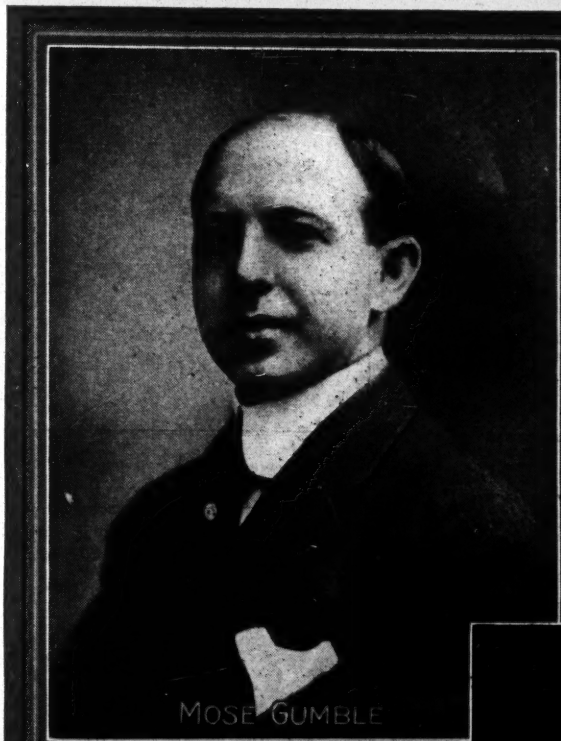
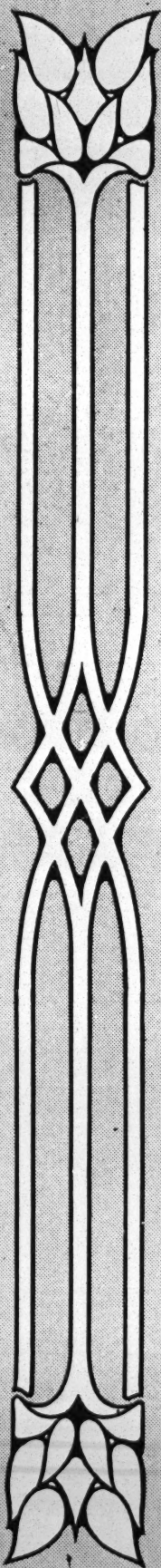
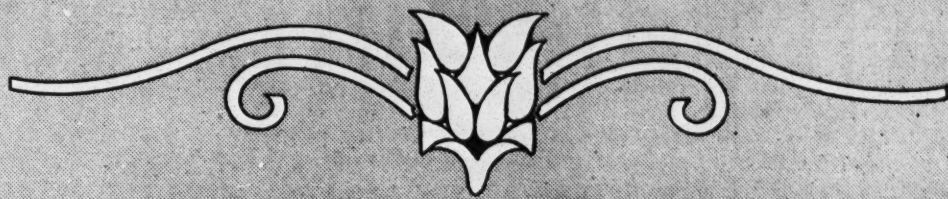


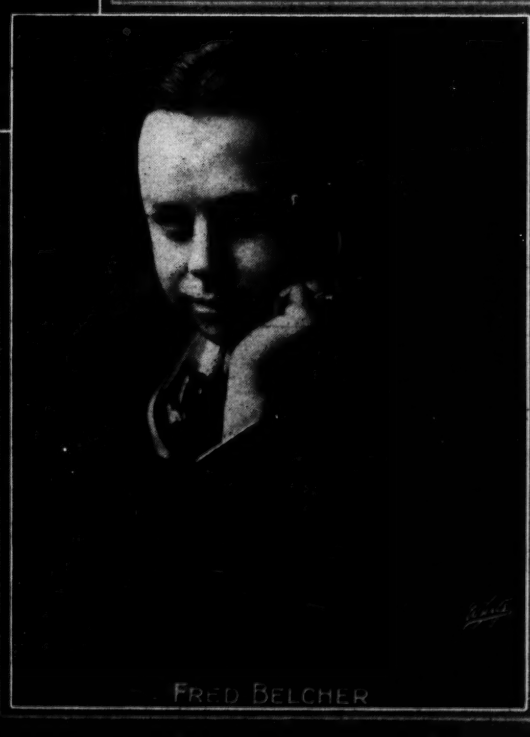
TEN CENTS

MAY 23, 1914

THE NEW YORK CLIPPER



MOSE GUMBLE



FRED BELCHER

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WHEN RIP VAN WINKLE WENT AWAY?**

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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -- LAST NIGHT WAS THE END OF THE WORLD -- DON'T STOP THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, May 18, second and last week of the motion pictures, "Native Life in the Philippines."

CORT.—Sunday, 17, second week of "Passing Show of 1913."

GAITY.—Monday, May 18, "The Isle of Bong Bong."

ALCAZAR.—Monday, 18, Willard Mack and Marjorie Hamilton, supported by the stock company of the house, in "Men of Steel" and "Kick In."

ORPHEUM.—Bill opening Sunday (matinee), 17: Blanche Bates and company, Lillian Shaw, Henrietta De Seris and company, Horace Wright and Rene Dietrich, the Barrent, Charles Nevius and Ada Gordon, Power Brothers, Odina, and Daylight motion pictures.

EMPEROR.—Bill opening Sunday (matinee), 17: Ryan Brothers, Williams and Segal, "Spiegel's Daughter's Beau," Al. Herman, Six Parisian Hat money Girls, the Hartley Wonders, and feature photoplays.

PANTOFS.—Bill opening Sunday (matinee), 17: Bob Albright, Ed. Latell, Musette, Rackett, Hoover and Marlarky, Cornelia and Wilbur, Lottie Mayer and her Diving Nymphs, and Sunlight pictures.

NOTES.

THE feature films mentioned were the attraction at the houses named for week commencing May 10: At the Tivoli, "The Daughters of Men" and "Lucille Love;" at the Imperial, "Tess of the Storm Country;" at the Portola, "A Million Bids."

ON ACCOUNT of an accident to the train in the yards at Los Angeles, as also a hot box at Santa Barbara, "The Passing Show of 1913," at the Cort, did not start its performance until 11.07 P. M. instead of at the advertised hour, 8.15, on its opening night (10). The train, a special with company and scenery, was more than three hours late arriving in this city, and although the house, which at first was packed, somewhat thinned, many remained to see the show, which did not end until 2 in the morning. In order to keep the audience entertained and in good humor, several of the performers appeared before the curtain, giving "stunts" such as songs and recitations, and this served to pass the time without monotony until the curtain was rung up and the regular show began.

MRS. ANITA BALDWIN McCLAGHRY, one of the two ten million dollar heiresses to the estate of her father, the late E. J. "Lucky" Baldwin, denies any intention of marrying Richard Walton Tully, the playwright, and in emphatic language which cannot be misunderstood says: "The man I would marry does not live."

STILL another suit has been started against the Gaiety Theatre Co. It is that of Charles Judels, comedian, who is suing for \$3,450, for alleged breach of contract. He claims to have been engaged for twenty-four weeks in the Marie Dresser show of the house, at a salary of \$225 a week, and the amount claimed by him is for back salary.

It is rumored that the Metropolitan Grand Opera Co. will visit this city next year, and give a series of performances with its entire entourage.

THE River Theatre, at Santa Cruz, which will be an open air one, and which is situated among a grove of willows on the San Lorenzo River, will open on June 22, with the pageant drama, "The Padres," followed the succeeding night by "The Pathfinder." The plays will show the building of California through the centuries, from the aboriginal Indian days to the present time.

LEE SHUBERT has purchased from Julius Horst and Alexander Engel the American rights to "The Cry for a Child," a farce. The English title will be "Baby's Papa."

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00

Double Column.....\$10.00

Single Column.....\$5.00

CHANGES AT CENTURY O. H.

An expenditure of about \$100,000 is about to be made on the Century Opera House, on Central Park West, between Sixty-second and Sixty-third Streets for extensive interior alterations to add 852 seats to its total seating capacity. The changes, which are to be made for the Century Opera Company as lessee, include the reconstruction of the orchestra floor, making a new pit, reducing the boxes from nine to six, and adding 256 seats; removing the entire foyer circle and reconstructing it on new lines, thereby adding 330 seats; changing the first balcony and adding 102 seats, and adding 104 seats to the second balcony. When these alterations are completed the theatre's seating capacity will have been increased from 2,006 to 2,850.

PLANS FOR CHICAGO OPERA CO.

Cleofonte Campanini, general director of the Chicago Grand Opera Company, is authority for the statement that plans for next year are well under way. The season will begin in Philadelphia early in November and continue three weeks, after which the company will go to Chicago for ten weeks. Then will follow a return to Philadelphia for four weeks during February, with a Tuesday night performance each week at the Metropolitan Opera House in this city. Mary Garden will not be a member of the company, but will probably sing abroad. A new member, however, will be Lina Cavalieri. Other engagements already made are Maria Kousnetzoff, Maria Barrientos, Louise Edvina, who has just successfully impressed Paris as the heroine in "L'Amore del tre Re;" Lucien Muratore, Alessandro Bonci and Mario Sammarco.

P. W. L. RECEPTION.

The P. W. L. will have its annual reception May 25, at 9 P. M., in the clubrooms, at 1993 Broadway.

The guest of honor will be Hugo Hirsh, who has been the League's counselor for many years. Prominent stage folk and many presidents of women's clubs have also been invited.

Mme. Elsa Gregori, chairman of music, has charge of the program, and Mrs. Louise Camobell Stern is chairman of refreshments. Amelia Summerville will preside at the "punch bowl," assisted by a number of well known theatrical beauties.

KIBBLE'S GREAT SEASON.

Kibble & Marlon's "Uncle Tom's Cabin" Company, under the personal supervision of William Kibble, closed a forty-six weeks' season at the Majestic, Buffalo, Saturday, May 16. Mr. Kibble, who has offices in the Longacre Building, New York, reports a "spotty" season, business some places being exceptionally large, and in other vicinities rather meagre. It is reported that Kibble cleared over \$500 each week on the long season.

CAHN HOUSES FOR LOEW.

Marcus Loew is said to be negotiating for the purchase of the Julius Cahn string of theatres in New England.

The houses mentioned as included in the transaction are: The Jefferson, Portland, Me.; Empire, Lewiston, Me.; Lowell (Mass.) Opera House, Lawrence (Mass.) Opera House, Empire and Salem Theatres, Salem, and Academy, Fall River, Mass.

GRACE FIELDING ILL.

Grace Fielding, who in private life is the wife of Fred Fleck, manager of the "Potash and Kalmutter" Co., is very ill. The doctors have strong hopes of her recovery.

LAMBS' GAMBOL.

All records for advance sale were broken May 12 for the All Star Lambs' Gambol, which will take place at the Metropolitan Opera House, New York, May 22, 23. The amount taken was \$16,818, which was for seats for the first performance only.

The sale for the second performance occurred Saturday, May 16, and was a little over \$3,000, the receipts of both sales amounting in round numbers to \$20,000. The sales were conducted at the Hudson Theatre, and the auctioneers included several of our most prominent spotlight stars, while the purchasers included men prominent in various lines in the profession—managers, actors and stage directors.

The program will truly be an all star affair. There will be a minstrel first part in such men as: De Wolf Hopper, William Collier, Raymond Hitchcock, Frank McIntyre, Jack Hazzard, Andrew Mack, Nat M. Wills, Frank Lawlor, Maclyn Arbuckle, Irvin S. Cobb, Clayton White, Charles E. Evans, Joseph W. Herbert, Hap Ward, Charles J. Ross, Frank Doane, Charles Hopper, Frank Croton, Thomas A. Wise, Harry Williams, Irving Berlin, Bruce McKee, William Farnum, Henry Woodruff, Digby Bell, William Elliott, George Nash, Frederick Perry, Brandon Tynan, Frank Croton, John Hendricks, Denman Mayley, Stephen Maley, W. J. Kelly, Glenn Hall, Malcolm Williams, Neal McCay, George Park, George Barnum, Scott Welsh, Edgingham Pinto, Joseph Kilgour and many others.

The individual members of the minstrel first part will be an introductory overture by John Philip Sousa, with incidental solos by De Wolf Hopper and Scott Welsh; humorous ditty, "Johnny Brown," by Charles E. Evans; ballad, "Sweet Marie," by Glenn Hall; comic songs by all the end men, especially "My Tango Girl," written and sung by Andrew Mack, and "Off to Mexico," written and sung by Irving Berlin.

This minstrel delight will be followed by a funny "contest" between four of America's greatest cartoonists, Winsor McCay, E. F. Outcault, Hy Mayer and Ed. Kemble, who will try to out-sketch each other, all working at the same time.

The third number on the bill will be "The Rainbow Cocktail," a dazzling dance number, by Hazzard Short and Roy and Kenneth Webb, introducing such popular stars as Henry Woodruff and Edwin Stevens, together with several petticoated lambs, who, as terpsichorean queens, will seek to disguise the male personalities of Edgingham Pinto, Glenn Hall, Will Denning, Richard Tabor, William Courtleigh Jr. and Hazzard Short. This will bring the first part to an end.

John Philip Sousa will start the thrills after a brief intermission with his new military number, "The Lamba March," played by his entire band.

This will be followed by the one serious note of the program, a modern morality play, "Experience," and written by George V. Hobart. This will present a cast including William Elliott as Youth, Frederick Perry as Experience, Edgingham Pinto as Passion, Digby Bell as Wealth, W. J. Kelly as Pleasure, Wilton Lackaye as Crime, William Farnum as Ambition, and Stephen Maley, Richard Tabor, Glenn Hall, Will S. Denning, Chas. Dow Clark, George Probert and George Barnum in other allegorical roles. This unusual drama takes its people through the following significant scenes: "In the Land Where Dreams Begin;" "In the Street of Vacillation;" "3. In the Primrose Path;" "4. In the Street of Remorse;" "5. In the House of Lost Souls;" "6. In the Street of Forgotten Days;" "7. In the Land Where the Dreamer Wakens." The incidental music, composed by Max Bendix, will be a feature of the presentation, with a symphony orchestra of fifty.

Nat M. Wills will follow the serious play with

his monologue, "The Happy Tramp," after which will be disclosed a dancing number by John L. Golden and R. H. Burnside, called "The Book of Life; or, The Dancing Ages." In this De Wolf Hopper will play a jester, Frank McIntyre will play a chubby boy of eight, and Will Archie will be his six year old sweetheart. Bright character bits will be played by Bruce McKee, Maclyn Arbuckle, Charles Hopper, Charles E. Evans, Frank Doane and Stephen Maley, while among the "ravishing beauties," in their latest Parisian gowns and millinery, will be Morgan Conan, Will J. Denning, William Elliott, John Slavin, E. Ray Goetz, and William Courtleigh Jr.

Burton Holmes will then give one of his notable illustrated lectures.

"The Great American Play" is the title of the afterpiece, and it is expected to form a fitting climax to an altogether unusual program, introducing again the entire company of reveling Lambs. It is described by George V. Hobart, its author, as a "free and easy" adaptation of "The Orlie," presented, "with apologies here and there to Richard Brinsley Sheridan." The principal roles will be played by Wilton Lackaye, Edward Abeles, Malcolm Williams, Brandon Tynan, Clayton White, Thomas A. Wise, Joseph Kilgour, Richie Ling, Joseph W. Herbert, Wm. J. Kelly, Frank Belcher, Paul Dickey, Edmund Maley, E. P. Gayer, Frank Croton, Elkie Taylor, George Barnum, Paul Evans, Stanley Murphy, Arthur Hurley, Charles Dow Clark, Willard Curtis, Will Archie, Scott Welsh and John Hendricks.

A street minstrel parade, headed by John Philip Sousa, will be an enjoyable feature and will doubtless be witnessed by crowds of admirers. Starting at 5.30 o'clock Friday afternoon, May 22, and at 11.30 o'clock Saturday morning, May 23, the entire company of 170 Lambs will march, minstrel fashion, escorted by hundreds of other Lambs, over the following route: From the clubhouse on West Forty-fourth Street, West to Broadway, South to Forty-second Street, East to Fifth Avenue, South to Twenty-sixth Street, West to Broadway, and North to Fortieth Street, to the Metropolitan Opera House.

"MADAME MOSELE," a musical play by Paul-ton and Englander, and which recently closed a successful engagement at the Garrick, Chicago, will be shown in New York, May 23, at the Shubert Theatre, following the run of "The Girl from Bond Street."

ROBERT HILLMAN closes his season in "The Argyle Case" this week, in Los Angeles, Cal.

NEWS IN BRIEF.

MME. LILLIAN NORDICA, who died recently in Batavia, Java, is reported to have made her will Jan. 1, on board the *Tasman*, five days after the ship ran ashore. Her estate, which amounts to about \$1,000,000, and is composed mostly of jewels, will go to her husband, George W. Young.

PAULINE FREDERICK will play the role of Innocent in A. H. Woods' production of the play of that name.

THE LIEBLER Co. will occupy the Plymouth Theatre, Boston, Mass., from John B. Schofield, for a long term of years. After July 1 Mr. Schofield will become a K. & E. manager.

GEO. O. TYLER is in Sicily with Robert Hichens. THORODOR LIEBLER is enjoying a two weeks' fishing trip in the Adirondacks.

THE DOLLY SISTERS will make their vaudeville re-appearance May 25, at Hammerstein's.

ANNA PAYLOWA appeared, 9, at a command performance at Brunswick, Germany, before Emperor William.

JOHN MILTZEN has been engaged by A. H. Woods, for "Drugged."

THE MODEL MAID is the title of a new musical comedy which Philip Bartholomae announces for production next September.

HOWARD HULL, a playwright, and husband of Margaret Anglin, has filed a petition in bankruptcy in this city. Liabilities stated at \$2,878.

THE ordinance intended to end speculation in theatre tickets by forbidding the sale in this city of a ticket for more than the price printed on its face, was withdrawn May 13 by the Board of Aldermen, which passed it two weeks ago.

The Aldermen agreed with Mayor Mitchell that it was too severe, as its apparent effect would be to wipe out all ticket agencies. There was also a doubt of its constitutionality.

FRANK MANDEL has delivered to Oliver Morosoff the completed manuscript of his three act play, "The Lady We Love." It will be produced at the Burbank, in Los Angeles, Cal., before coming East. Mr. Mandel is a San Francisco writer who has been sojourning in New York, placing several of his plays.

L. AND T. BARTHOLOME, who have for the past twelve years conducted the Bartholdi Inn, at 163-177 West Forty-fifth Street, have taken a long lease of the Hotel Maurice, 119-118 West Forty-fifth Street, at an aggregate rental of approximately \$200,000, with a privilege of purchasing the property within three years. The Hotel Maurice, which is ten stories in height, contains one hundred and twenty rooms. Elce & Hill negotiated the transaction.

LEE SHUBERT sailed for New York May 16, on the *Mauretania*, after his annual Spring business visit to Europe. Mr. Shubert has timed his arrival to make sure of witnessing the Hippodrome revival of "H. M. S. Pinafore" before it closes May 23.

MIKE SIMON, stage manager of Hammerstein's, New York, will be succeeded by Martin Nelson May 24. Mr. Simon goes to Europe, and will return to join the firm of Selwyn & Co.

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NEW YORK CLIPPING

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

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STOCK

"SHENANDOAH" AT BUSHWICK.

Manager Al. Trahern, who will direct the selected company of players to be seen at B. F. Keith's Bushwick, this Summer, is planning a big treat for the thousands of Boy Scouts of Brooklyn. He plans to give the youths who have been aroused to fever heat by the war-like doings in Mexico the chance they crave to get into action. Negotiations are now under way between him and men high in the councils of the Boy Scout organization, whereby the lads may be given the opportunity of staging a real battle on the stage of the Bushwick.

On May 25 the Bushwick Players will open for a Summer engagement with the great war play, "Shenandoah." Plans now being formulated contemplate a big Boy Scout scene, and on successive nights during the week different companies of Brooklyn scouts will take part.

The idea has met with the enthusiastic approval of the entire rank and file of the scouts, and of Major Willis J. Phisloc, adjutant general of the scouts, and former Mayor Adolph L. Kahn, who is in command of the First Brooklyn Scout Brigade, with the rank of Brigadier-General.

FRED DARCY RETURNS.

After a year's sojourn in Australia (where he opened offices for his firm) Fred Darcy, of the firm of Darcy & Wolford, play brokers, returned to New York last week, looking the picture of health. Mr. Darcy said that the theatrical business in Australia is very good. His partner, Arnold Wolford, will make his annual trip to Europe on June 1, sailing on the Kaiser Wilhelm II.

MUSICAL COMPANY IN PARK.

W. D. Fitzgerald, of the Lyric, Allentown, will conduct a Summer musical stock company at the park near Allentown. He plans for his company, and the organization is already rehearsing. Matt Grau is the New York representative for Mr. Fitzgerald.

MARCH GETS NEW PLAYS.

Harry A. March has closed with Sedley Brown for the use of his comedy drama, "A Navajo's Love," for the coming tour of Marguerite Fields, and with Mark Swan for his three act farce, "A Good Fellow," for the tour of Nancy Boyer.

The Summer stock season in the Academy of Music, at Charlotte, N. C., opened Monday night, May 11, with the Academy Players in "The Belle of Richmond." Anna Leon, the popular Charlotte favorite, is the leading woman of the Academy Players. Vernon Wallace is playing leads, while William F. Scheller, Eugene Phelps and Frank Phelps, favorites of last season, are with this Summer's company. The new players are: Ethel Martelle, Sara Hubbard, Ronald Lauri, William Farnum, Ted Farnum, Robert Edwards, David Locke, Joseph Beyman and Albert Montgomery.

The Billy Bryant Stock is now playing the Ohio River on their own show boat, Princess. This is the only boat on the river playing repertoire at popular prices. Business has been exceptionally good. The company includes: Sam Bryant, manager; Billy Bryant, H. E. Patterson, Holly Bell, Joe D. Reed, O. W. Patterson, Geo. Holland, Fred Bower, Violet Bryant, Florence Reynolds, Carl Reed, Baby Violet Reynolds, and The Old Reliable.

The Harvey Players gave their last performance at the Majestic, Rockford, Ill., May 10, and left Monday morning, 11, for Clinton, Ia., where they opened the new Orpheum Monday evening for an all Summer engagement. Mr. Orr expects to return with his company next season to the Orpheum, Rockford.

HARRY ROYALS and PEARL STARNES have been engaged by Josephine Worth for the World Players, opening May 10, for the Summer at Inglewood, La. Mr. Royals will play heavies and Miss Starnes ingenues.

JACK WHITESIDE closed a two years' engagement with the Clara Turner Stock Co. He will play a few weeks at the New London bungalow. Miss Turner will also rest for the Summer.

"OUR WIVES" was the play selected to open the Corpe Payton Stock Company at the Alhambra, Stamford, Conn., under the management of Carl Hunter.

"BROADWAY JONES" was used with great success week ending May 16, by the Thompson-Woods Stock Co., at Hathaway's, Brockton, Mass., under the management of Monte Thompson.

"THE CONSPIRACY" selected to open the stock season of the Davidson Stock Co., at the Shubert, Milwaukee, Wis., week ending May 16, under the management of C. A. Newton.

"THE GHOST BREAKER" used with great success week ending May 16 at the Auditorium, Kansas City, under the management of Meta Miller.

"THE GREAT DIVIDE" was played by Vaughan Glaser and his excellent company at the Lyceum, Detroit, Mich., week ending May 16. Mr. Glaser reports that business is good.

"THE CHARITY BALL" was used at the Columbia, Washington, D. C., week ending May 16, under the management of Fred Berger.

"BROADWAY JONES" was given by the Players at the Lyceum, Rochester, N. Y., week ending May 16.

"HAWTHORNE OF THE U. S. A." will open the stock season of Harrow-Howard Players at the Oliver Lincoln, Neb., starting May 18.

"THE LITTLE MINISTER" will be offered at the Empire, Syracuse, N. Y., week ending May 23. Ione McGraw and Richard Gordon are playing the leads with this company. All plays are produced under the personal direction of W. H. Sains.

"THE RUNAWAY" will open the stock season of the Mary Servoss Players at the Prospect, Cleveland, O., May 18, under the management of Fred Kimball.

"BROADWAY JONES" was used week ending May 15, at the National, Chicago, Ill., with Thomas W. Swift in the role of Jackson Jones.

"MARY JANE'S PA" was the attraction at the Victoria, Chicago, Ill., week ending May 16, with Rodney Hancock and Marie Nelson playing the leads, under the management of Roland & Clifford.

"THE GHOST BREAKER," the latest melodrama released for stock, was used week ending May 16, at the Casino Square, Boston, Mass.

"THE MAN FROM MEXICO" was used by the stock company week ending May 16, at the Victoria, Dayton, O., with Frances Ring as the leading role, supported by an excellent company. All plays produced under the direction of John Sainpolis.

"MADAME X" is underlined for early production at the Colonial, Akron, O., where the Horne Stock Co. are having a most successful season.

"THE MASTER MIND" was used with great success week ending May 16, at the Court Square, Springfield, Mass., where the Associated Players, under the management of Rollo Lloyd, are having a successful season.

"THE CONSPIRACY" opens the season of the Calburn Stock Co. at the Trent, Trenton, N. J., week ending May 16, under the management of Frank Callahan.

"THE MARIONETTES" will be one of the early attractions to be given by the Adele Blood Stock Co., at Shea's, Toronto, Can., which is about to open.

"LITTLE JOHNNY JONES" is underlined for early production at the Majestic, Utica, N. Y., where the Wilmer & Vincent Stock Co. are located.

"THE NINETY AND NINE" was used with great success week ending May 16, at the Park, Bridgeport, Conn., under the management of Carl Hunt.

"THE GREAT DIVIDE" is the attraction at the Auditorium, Baltimore, Md., week ending May 23. This is the home of the Poli Stock Co.

"THE SPENDTHRIFT" was selected to open the stock season at the Lyceum, Duluth, Minn., starting May 17. Charles W. Dingle is the leading man, and Lola May is the leading woman, supported by a company of exceptional merit.

"THE RUNAWAY" was used for one-half week ending May 16, at the Valentine, Toledo, where the Mary Servoss Stock Co. is playing a special engagement.

"BELLA DONNA" will be one of the early attractions to be given by the stock company at the Royal, New York City, under the management of Frank Gersten.

"THE MASTER MIND" is the attraction at the Academy of Music, New York City, week ending May 25, with Edmond Brees playing the part he originated, supported by Priscilla Knowles and the entire strength of the Academy Players.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

LOUISE DRESSER will play the title role in "Gordella Blossom," Mr. and Mrs. Chester's new play, which will be presented Aug. 29, at the Gaiety, this city.



CHARLES H. ROSSKAM,
Manager Chicago Stock.

"THE COUNTY FAIR" is being offered by the Bainbridge Stock Co., at the Shubert, Minneapolis, Minn., week ending May 23.

"ANN YOU A MASON?" was successfully used May 16, by Lucille La Verne and her excellent company, at the Lyric, Atlanta, Ga.

"DAVID HARUM" is being used by the Lyell Vaughan Stock Co., at Rand's Opera House, Troy, N. Y., week ending May 23.

"FORTY-FIVE MINUTES FROM BROADWAY" is being offered by the Bayliss-Hicks Stock Co. week ending May 23, at the Jefferson, Auburn, N. Y. A heavy advance sale is reported.

"THE FORTUNE HUNTER" scored heavily week ending May 16, at Gordon's Hippodrome, Elizabeth, N. J., under the management of Dixon McGill & Bond.

"MADAME X," "Barbara Frelche" and "The Rejuvenation of Aunt Mary" are underlined for early production at the Diepenbroek Theatre, Sacramento, Cal., by the Ed. Remond Players.

"BREWSTER'S MILLIONS" opens the stock season of the Horne Stock Co. at Meyer's Lake, Canton, O., week ending May 23. A heavy advance sale is reported.

FORMER MAYOR KLINE, Colonel of the Brooklyn Boy Scouts, is co-operating with the Bushwick Players in their revival of Bronson Howard's war play, "Shenandoah," at the Bushwick, Brooklyn, N. Y., during the week of May 25. In the battle scenes five hundred Boy Scouts will appear at each performance, in the roles of Union and Confederate soldiers. There are seven thousand Boy Scouts in Brooklyn, and practically every one has expressed a wish to appear as a regular soldier in at least one performance.

THE ORPHEUM PLAYERS, at the Orpheum, Paterson, N. J., includes: Elmer Buffum, Myrtle Bigden, Nina Turner, Frank Gibbons, J. Lawrence Clay, Dorothy Dale, Chas. P. McGuinness, W. E. Morrissey and Thos. W. Slater. "For Her Sake" was the bill last week.

EDMUND BRESSE heads the stock company at the Academy of Music, New York, this week in "The Master Mind."

A MUSICAL STOCK COMPANY will play at the Cape Cottage Theatre, Portland, Me. Among those engaged are: Louisa Mink, Marie Horan, Avila Sanchez, Alfred De Ball, James Harrod, Colborne Clemens.

AFTER A WEEK of German plays by the Phillips Co., the Royal Stock Company opened at the Royal, in the Bronx, May 18, with a strong company. Lowell Sherman and Frances Nelson play the leads. The director is Edward Emery.

Others in the company include Isabelle O'Madigan, Belle Mitchell, Wright Kramer, John Beck and Elmer Thompson.

THE KATZ SISTERS Stock Co., with Chet Keyes, the comedian, are playing a Summer engagement at Dallas, Tex. Royalty plays of the better sort will be offered, and will be given productions. A competent cast support these well known artists.

JACK PRATT has been appointed general press representative for Henry W. Savage, Inc. Percy Heath, whom Mr. Pratt succeeds in the position, will give his attention to plays in Mr. Savage's offices.

"GRUMPY" was given its first London, Eng., performance by Cyril Maude and company, May 13, at the New Theatre. The play was accorded an enthusiastic reception.

KEITH RE-ORGANIZATION.

A. Paul Keith and E. F. Albee, the owners of the B. F. Keith Vaudeville Circuit, have accomplished the re-organization necessary to carrying on the great theatrical enterprises of the late B. F. Keith along the lines and policies laid down by their founder. Mr. Keith and Mr. Albee own in equal division all of the securities and operating companies composing the Keith circuit. A. Paul Keith is president, and E. F. Albee, vice president of this holding company.

A. Paul Keith has succeeded his father in all his executive positions, such as president of the United Booking Offices and president of the B. F. Keith New York Theatres Co. Both A. Paul Keith and E. F. Albee have large individual properties which will be operated as always in entire accord with the B. F. Keith interests, which they now own jointly as a result of the transfer made before his death.

E. F. Albee continues as general manager of the United Booking Offices, the B. F. Keith circuit and the B. F. Keith New York Theatres Co.

ACTORS' FUND ELECTION.

The Actors' Fund of America held its annual meeting afternoon of May 12, at the Hudson Theatre. The officers elected for the ensuing year, practically the same as last year's officers, were: President, Daniel Frohman; first vice president, Joseph R. Grismer; second vice president, F. F. Mackey; treasurer, William Harris; secretary, Edwin D. Miner, and directors, Charles Burnham, Henry W. Savage, Winthrop Ames, Charles Dickson, Hollis E. Cooley and Henry Miller.

The treasurer's report showed that during 1913 the receipts of the fund had been \$18,508, and the expenditures \$85,285. The fund gave help to one hundred and forty-five actors a week, on an average, and there are thirty-six guests at the Actors' Fund Home on Staten Island.

COOLEY RETURNS TO FRISCO.

Hollis E. Cooley, for the past six years the secretary and general manager of the National Association of Theatrical Producing Managers, and now connected with the Panama-Pacific International Exposition at San Francisco, in the capacity of chief of special events, after securing the Vanderbilt Cup race and the Grand Prix race for the exposition in 1915, found time to attend the annual meeting of the Actors' Fund of America, which was held at the Hudson Theatre, New York, on May 12, at 2 P. M., and was unanimously elected a trustee for a period of three years. Mr. Cooley left last week for the Coast, and his address will be the Service Building, San Francisco.

In an interview Mr. Cooley said: "I would be pleased to have anyone with a good idea communicate with me, but I wish it understood that my work is not in the line of concessions, as Frank Burt has complete charge of that department."

ALL HANDS 'ROUND.

John Jarrott and Louise Alexander, who have entered into a dancing partnership, are making their first appearances together at B. F. Keith's Boston Theatre this week, in a "Modern Dancing Carnival." Joan Sawyer has replaced Mr. Jarrott with Quintin Todd, who is making his debut with her in Philadelphia, this week. Miss Sawyer will also give a dancing carnival. Clive Logan, formerly Louise Alexander's partner, has made an alliance with Billy Allen, who will dance with her over the Keith circuit.

CHARLES HAWTREY last week secured from Cohen & Harris the English rights to "Seven Keys to Baldpate."

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 17, 1889.—Austin Gayvin made his professional debut at Black's Opera House, Springfield, O.

May 18.—"Mrs. Canning, the Actress," by W. E. Golden, originally acted at Thall's Opera House, New Harmony, Ind.

May 18.—Alpha Opera House, Tacoma, Wash., dedicated.

May 19.—Fanny Davenport and Melbourne McDowell married in New York.

May 19.—Howard City, Mich., Opera House, burned.

May 20.—English and Holt made professional debuts at Pilling's World's Museum, Boston, Mass.

May 20.—"Ferneliff," by Wm. Haworth, originally acted at the Euclid Avenue Opera House, Cleveland, O.

May 20.—"Cobwebs," originally acted at Canton, O.

May 20.—"The Ex-convict," by Hal Reid, originally acted at Eau Claire, Wis.

May 22.—"The Silent Partner," by Herbert Hall Winslow, originally acted at the Grand Opera House, Minneapolis, Minn.

May 22.—Charles G. Soule's travesty on "Romeo and Juliet" originally acted at the Olympic, St. Louis, Mo.

DURING THE WEEK.

GOODYEAR, COOK & DILLON MINSTRELS were at the Orpheum, New Orleans, La.

THE Bostonians were at Baldwin's, San Francisco.

MAGNIE MOORE arrived from Australia.

"FRAFULLY hot weather" hurt the theatres in Boston.

THOS. F. SHERA was business manager for "Little Lord Fauntleroy."

FRANK MAYO revived "Davy Crockett," in Boston.

THE Canadian Theatrical Circuit was formed at Toronto.

THEODORE MITZ directed the orchestra at Phillips' New Casino, Brooklyn.

THE remains of Lester Wallace were removed from Woodlawn to Greenwood Cemetery, Brooklyn.

JOHN D. HOPKINS was manager of the Kelly & Woods Co.

TONY LOWMYER, Mlle. Turnour, Johnny Purvis, were with the Foregoth Show.

D. L. NICHOLS joined Howe's New London Shows.

CODY & SALISBURY'S WILD WEST SHOW opened at Paris, France.

Wm. A. BRADY revived "After Dark," at the People's, New York, with Mr. Brady in the role of Old Tom.

CHAS. L. DAVIS appeared in "One of the Old Stock."

GEORGE H. NICOLAI, then CLIPPER correspondent in Milwaukee, announced his intention to assume the management of the Standard, Milwaukee, Sept. 1.

RODOLPH PITROT was at Smith's Bijou, Seattle, Wash.

HUNTINGS' NEW YORK CIRCUS was in Pennsylvania.

HAPPY JACK SUTTON, wife and his cowboys joined the King & Franklin Shows.

FRED HUBER, Kitty Albion, Emily Peare, Frank and Lillian White sailed for Europe.

EDGAR SELDEN played Careless, in "The School for Scandal," at a benefit for Jas. E. Murdoch.

"UPSIDE DOWN," by John J. McNally and Tom Daly, was offered for lease on royalty.

EXILE won the Brooklyn Handicap.

STEVIE BROSIN jumped into the Pacific, N. J., Falls.

R. H. DOCKRELL'S CIRCUS was in Brazil, S. A.

NEIL SMITH was with "A Dark Secret."

BEN R. WARNER was with the Marble Dramatic Co.

W. H. BRISTOL leased Bigelow's Garden, Worcester, Mass.

"THE HELPING HAND."

"The Helping Hand," located at 138 East Twenty-second Street, New York City, extends a special invitation to professionals on Friday, May 22. Requests for supplies from professionals going into Summer stock has made an extra day imperative, so the above date has been selected as an extra professionals' day, the first Friday afternoon in every month being the regular day set aside for their convenience.

In their invitation "The Helping Hand" sends out this announcement:

"Very often the first thought of the struggling player is 'How to get the clothes?' Frequently, too, there is knowledge that if the parts are properly dressed it means advancement and better salary, so the work often suffers when the artist is harassed about wardrobe."

"The Clothing Bureau, in placing nominal prices on the handsome donated garments, has made itself indispensable to many who now confer instead of receiving benefit. Actors, actresses, public speakers, singers, readers, etc., who, through temporary financial embarrassment, find themselves unable to make the appearance essential to the holding of their positions, will be interested to know that with the intention of rendering the professional corner of the bureau more systematically helpful."

"As all transactions are considered confidential, no purchaser need feel the slightest embarrassment."

CHANGES IN CASTS.

Henry Bergman has succeeded George Nash as the Baron in "Fantasia," in which Olga Petrova is starring at the Booth.

There has been several changes made in "High Jinks," at the Casino. Phil Ryley now plays Dr. Thorne, William Selery appears as J. J. Jeffries, Roland Bottomley has the part of Dick Wayne, and Bernard Garcey has been assigned to the role of Fritz Denkmahl.

Francis X. Condon is playing the role of Pat Geaghan in "The Dummy," at the Hudson.

Harry Slight now has the role of Mr. Henna-berry in "The Things That Count," at the Playhouse.

Florence Wollersien is now playing Lady Windermere, in support of Margaret Anglin, in "Lady Windermere's Fan," at the Liberty.

V. C. C. OPEN HOUSE.

The Vaudeville Comedy Club held their home warming May 12, and the members and guests enjoyed a fine night. The new quarters provide every comfort for members, and are entirely convenient and appropriate, and the facilities for sleeping accommodations in the comfortable rooms are especially appreciated. Nearly everybody was there at the opening.

NEW "YELLOW TICKET" CO.

The following players have been engaged for another "Yellow Ticket" Company: Harry McTear, Edwin Arden, Frank Losce and Josephine Victor.



FRANCES G. BARROW.

Miss Barrow will manage the Barrow-Howard Players, appearing for a season of stock at the Oliver Theatre, Lincoln, Neb., commencing May 18. Miss Barrow has a charming personality, is an accomplished actress, and enjoys a world of friends in and out of the profession of entertainment.

Words
OF MCCARTHY

THE SONG EVERYBODY IS TALKING ABOUT

Music
JAMES V. MONACO

IF I HAD SOMEONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)

A HIT FOR EVERYBODY-EVERYWHERE WATCH IT JUMP UP OVERNIGHT
THE BEST DOUBLE SINCE "YOU MADE ME LOVE YOU"

BROADWAY MUSIC CORP., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

FOR \$30 A WEEK AND UP
INCLUDING MEALSYOU AND YOUR WIFE CAN
LIVE ALL SUMMER AT THE

BRIGHTON BEACH HOTEL

31 Minutes from Broadway
AND BE NEAR REHEARSALS

Hotel is directly on ocean, 25 feet from Music Hall and the Theatre. Dancing afternoons and evenings. Music by Maurice Levi's Band. Restaurant managed by 'Friar' Paul Henkel. (Enough said for food and service.) Hotel has been entirely renovated. Wonderful modern improvements. You can live here in a room overlooking ocean, including meals, for less money than ever before in this Hotel's famous history.

OPENS DECORATION DAY

With Smart Ball and Entertainment.

Ticket, including wonderful Supper for two, \$3.00.

SEND FOR BOOKLET. EARLY BOOKINGS INSURE BEST SELECTIONS.

C. MORTON BELLAK, N. Y. Office, 35 W. 27th St.

OUT OF TOWN NEWS

Brantford, Can.—Grand Opera House (F. Johnson, mgr.) "Sisterhood of Bridge" drew big business during week of May 11.**Brant** (Ernie Moulle, mgr.)—Bill 18-20: W. T. Ferris and company, "The Candy Store Girls," and Aron Quartette.**Colonial** (E. Symons, mgr.)—Bill week 18: Rialto Review and Bonair Girls, including W. O. Clare, De Los and Pearl, Barry Stone, and Desmond Sisters, and Madeline McDonald.**Empire** (E. O. Staley, mgr.)—Al G. Woods' Amusement Co. played this house week of 11, to enthusiastic audiences, and Nino was excellent. Al G. Woods had them wondering over his work, while Jack Shaw and Billy Crobble handle the comedy in fine style keeping things going at a lively pace.**Grand** (H. Baker, mgr.)—Billie Murray appeared at this house to enthusiastic audiences, week of 11. "Billie" puts over a fine line of humor, and never fails to get the laughs.**Apollo** (Fred Land, mgr.)—Bill week of 18, Famous Players and Mutual motion pictures, to big houses.**Notre**—Billie Dee, at the Colonial, 11-10, was a big hit. Happy Miller, the new bill, also pleased. At the Grand something new in the athletic line was introduced by Scott and Anetta, which went over big.**Hamilton, Can.**—At the Grand (A. R. Loudon, mgr.) Billy Allen Musical Comedy Co. May 11-16, met with considerable success, the productions being most meritorious. Nancy Boyer and company, in repertoire, 18-27; "The Blue Bird" 28, 29.**Temple** (J. G. Appleton, mgr.)—The stock company made a fine start 11, with "Our Wives," with Bertha Mann and Harry Hall in the leads. Week of 18, "Kindling," following week, "The Chorus Lady."**Mountain** (G. H. Summers, mgr.)—Will open for season June 15, in "Mary Jane's Pa," with Mr. Summers as "Pa," Wm. E. Blake, an old favorite, will be leading man.**Newark, N. J.**—The Newark Theatre (Geo. W. Robbins, mgr.) will be devoted to moving pictures this Summer. Two modern machines have been installed, and one of the leading services engaged.**Orpheum** (M. S. Schlesinger, mgr.)—The Orpheum Musical Comedy Stock Co. presented "The Girl From Nowhere" May 18-23. Mabel Brownell who has been resting since the close of the regular stock season, will appear, for one week, 25-30, in "The Telephone Girl."**Minna's Empire** (Tom Miner, mgr.)—The regular burlesque season closed, here, 16, and on 18 a Summer season of continuous vaudeville and pictures was inaugurated. Five acts and feature films will run from 1 to 11 p. m., daily. Special features are arranged nightly, as follows: Monday, professional tryouts; Tuesday, "Country Store"; Wednesday, wrestling; Thursday, amateurs; Friday, song contest. The bill 18-20: Jules Marceau and company, Coates, Keene and Johnson, Five Violin Beauties, Lambert and Perry, Mr. and Mrs. Joseph Adelman, Paul Florus, and Gen. Pisano and company.**Keene's** (John McNally, mgr.)—Business continues to capacity. For 18-20: Harry Kelly and Louis Wesley, in "Small Town Chatter," Earl and Curtis, Walter and Keene, in "Never Tell a Lie," and Wood's animals.**The Barnum & Bailey Circus** 18, 19.**Notes**—Manager Louis J. Foss and the employees of the Orpheum will have a benefit Sunday, 24.**John J. McNally**, of Keene's, will leave for Pennsylvania on June 1, to take charge of his Wild West and Circus Shows for the Summer.**Clifford Stork** heard an echo from his trip abroad last year, in the form of a letter from Spain, telling him how, for a few hundred dollars, he would receive information of a vast secreted fortune.**Pecora, Ill.**—Orpheum (Nathan & Greenberg, mgrs.) vaudeville.**Hippodrome** (Seaver Amuse. Co., mgrs.)—Vaudeville.**Folly** (William Moeller, mgr.)—Stock burlesque and vaudeville.**River View Park** (Barney J. Wood, mgr.)—Vaudeville, dancing and outdoor amusements.**Al Fresco Park** (Seaver Amuse. Co., mgrs.)—Opened May 17. Diving girls and ladies band are the principal features. The concessions are all new this season.**Apollo, Columbia, Crystal, Cort, De Luxe, Duchess, Elysium, Empress, Garden, Illinois, Imperial, Liberty, Lyceum, Palace, Princess, Sango, Star, pictures only.****Quincy, Ill.**—Empire-Hippodrome (W. L. Bushy, mgr.) is closed for the Summer.**Bijou** (W. N. McConnell, mgr.)—This house is closed for the Summer. W. N. McConnell and John P. Hoedler are now building their new fireproof theatre in this city. When finished this house will seat about one thousand five hundred people, and will be complete in every detail, including a large pipe organ.**Spanoff & Spanoff**, who at present own and operate the Princess, are building a new fireproof theatre in this city, and expect to open the season in their new house not later than September. The new house will seat about one thousand two hundred people.**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) is dark.**Bijou** (Harry Lorch, mgr.)—Bill May 17-20: Creighton Bros. and Belmont, Cycling Valdivia, Campbell and Campbell, Lloyd, Sabine company, and Lew Hoffman. For 21-23: Elsie Macdon, Stone and King, Musical Gerald, Chase and Lator, and Buch Bros.**B. E. Smith**, assistant manager of the Bijou, left 16, to take a position at Buckeye Lake Park, Columbus, O., for the Summer. Mr. Smith has been connected with this park for the last fourteen years.**Jackson, Mich.**—At the Athenaeum (H. J. Porter, mgr.) Mrs. Fiske, in "Mrs. Bumpstead-Leigh," May 18. This performance closed the house for this season.**Bijou** (Frank R. Lampman, mgr.)—Bill 10-13, the New York Cabaret Revue. For 14-16: De Bour Sisters, Lewis and Norton, Watson and Dean, Mrs. Bob Fitzsimmons, La Toy Bros. This week closes the regular season at this theatre, and will continue with motion pictures only during the Summer season.**Kalamazoo, Mich.**—Fallor (Cedric F. Lawrence, mgr.) Mrs. Fiske, in "Mrs. Bumpstead-Leigh," May 16.**Majestic** (Will Marshall, mgr.)—Vaudeville and motion pictures.**Colonial, Elite, Lyric, New and Orpheum, motion pictures only.****Charlotte, N. C.**—Academy of Music (John L. Grove, mgr.) the Academy Players, in "The Little Grey Lady" and "Under Arizona Skies," week of May 18.**Piedmont** (Ed. G. Gidby mgr.)—Bill 18-20: Bobby Smith, Tojetti and Bennett, George and Mack, and Paul Fetching and company. For 21-23: Martin Van, Mr. and Mrs. William Morris, Duquesne Comedy Four, and the Castillans.**Princess** (Tate Powell, mgr.)—Multiple reel features. Special selected program for 20. This is for the celebration that is to be held here during the week of 18.**Edison, Amuse, Ottoway and Ideal, pictures only.****Notes**—Otto Haas has remodeled his picture house, and re-named it the Ideal. Good business. The Piedmont had a novelty in George Brown, heel and toe walker, who walked a mile match upon the stage on a novelty walking machine. His training partner is Peter Golden, the famous old-time long distance walker. A nice act.**Zanesville, O.**—The motion pictures that will be shown in this city week of May 18 will be far above the average the "fans" are in the habit of seeing.**Quincy's** (W. C. Quimby, mgr.)—Celebrating his eighth year in the motion picture business in this city, Mr. Quimby will present Mary Pickford, in "Tess of the Storm Country," Dustin Farnum, in "The Squaw Man," "Daughters of Men," "Goodness Gracious," "Our Mutual Girl" and "The Floor Above."**Grand** (James Collins, mgr.)—The big feature will be "Samson," in six parts, and a multiple reel daily.**American** (W. C. Dodds, mgr.)—Among his daily features, "The Awakening of Donna Isolla" and "The Rose of Yesteryear" are most prominent.**Hippodrome** (W. S. Canning, mgr.)—A week of features has also been arranged.**Edison** (E. R. Harris, mgr.)—The Barrett Players, in high class repertoire, continue to a very good business.**Notes**—The Schults Opera House stage has been converted into a dancing hall, with Prof. I. Steinberg as dancing master.**James Collins**, manager of the Grand, is spending a few weeks at Magnetic Springs, O., seeking his health.**Edwin Egan**, a local boy, will open his new picture house at Caldwell, O., in about two weeks. The house will seat 300.**Moxahala Park** opens May 21.**Hagenbeck-Wallace Circus** is booked for June 3.**Sandusky, O.**—Star, Theatrum, Alhambra, Gem, Royal and Lyceum, pictures only.**Sandusky Theatre** (V. O. Woodward, mgr.) is dark.**The Hagenbeck-Wallace Circus** is booked for June 12.**Seranton, Pa.**—Lyceum (E. J. Lynch, mgr.) week of May 18, special feature photodramas and musical program on \$10,000 pipe organ.**Poli** (James Roerick, mgr.)—Week of 18, the Poli Stock Co. supporting Walter Richardson and Marion Barney, in "Bought and Paid For."**Hawthorne of the U. S. A.** past week, to good houses.**Academy** (A. F. Winstrom, mgr.)—Week of 18, six new photoplays, subjects changed daily, and special feature nights, including amateur and surprise night.**Bijou Dreams, Manhattan, Wonder, Hippodrome, Colonial, Wonderland, Orpheum, Court****Square and Victoria**, all doing well presenting movies.**Ringling Bros.** Circus will give two performances on the circus grounds, Providence Road, this city, Wednesday, 20.Mme. Schumann-Helk gave concert here 15, to large and appreciative audience.**Milford, Mass.**—The Opera House is dark. Three attachments were served by Sheriff H. B. Snell on the fixtures one for W. Chesney for hauling scenery and baggage, and Werner, the motion picture operator, also sued for \$300 back pay. The only thing the sheriff could find to levy on were six electric fans, which turned out to be the property of the Electric Light and Gas Co., and had not been paid for.**Lyceum, Ideal and Star**, motion pictures and songs.**Notes**—Received a letter from Golden and Hughes from Savannah, Ga., telling of success over their Southern tour.Walter Chaplin, comedian, will join the Hutchinson Comedy Co., under canvas, in New Hampshire for the Summer.**Notes**—The Schults Opera House stage has been converted into a dancing hall, with Prof. I. Steinberg as dancing master.**James Collins**, manager of the Grand, is spending a few weeks at Magnetic Springs, O., seeking his health.**Edwin Egan**, a local boy, will open his new picture house at Caldwell, O., in about two weeks. 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TWO BIG SONG HITS!!

OF SWEETHEARTS I'VE HAD PLENTY

IT'S GREAT TO BE AN AUCTIONEER

By Josephine V. Johnson and Andrew Kern.

Orchestration and professional copy sent upon receipt of late programme. Song (words and music), Parodies, Sketches, Plays, Monologues Etc., written to order. Send stamp for terms.

JOSEPHINE V. JOHNSON,

3446 Carroll Ave., Chicago, Ill.

Notes—Very busy up at Lake Nipmuc getting ready for the Summer season at the theatre. The season opens on Memorial Day. Dan J. Sprague, as usual, will be at the helm to steer the Summer voyage. Sadie Rodgers has also been engaged, which will be her seventh season at the park.**Troy, N. Y.**—Proctor's (H. R. Emde, mgr.) bill for May 18-20: Fletcher, Libby and McCole, Heien Page and company, Mysterious Evelyn, West and Boyd, the Three Arthurs, and Dacey and Chase. For 21-23: The Paulham Team, Bobby and Dale, Three Borras Girls, Musical Farm Yard, William Rayno and company, and Morris and Campbell. In future three shows a day will be given at this house, consisting of six acts. The place has been newly painted and renovated, and has undergone many fine improvements. Capacity business prevails.**Grand** (N. C. Mirick, mgr.)—"Officer 96" was presented week of 11 by the Lytle-Vanhook Stock Co., to crowded houses at every performance. The popularity of this company is increasing daily. Week of 18, David Harum.**Proctor's Lyceum, Novelty, Thojan, Plaza, Keith's, Majestic and Empire**, moving pictures only.**Wilkes-Barre, Pa.**—Grand Opera House (D. M. Cauffman, mgr.) Frank Fleider Players, in "Our Wives," week of May 18.**Poli's** (John M. Galvin, mgr.)—Bill 18-23: Carl and Grindell, Jimmy Green, Bobby Van Horn and Clark Sisters. "A Day in Erin," the Stantons, and Hugh Lloyd and company. Feature pictures to be shown during the week are: "The Crystal Ball," "Man Who Came Back" and "Road to Ruin."**Notes**—Poli's has been playing to good houses, the heavy rains of the past week not having affected the business.The motion picture houses all report good business.**Sunbury, Pa.**—Chestnut Opera House (B. F. Byrd, mgr.) May 29, local talent, in "A Pair of Gloves."**Proctor's Lyceum, Novelty, Thojan, Plaza, Keith's, Majestic and Empire**, moving pictures only.**Endic, Okla.**—American (W. S. Billings, mgr.) Elbert Hubbard lecture May 18, "Within the Law" 18, "Sweet Lavender" (home talent) 25.**Royal and Orpheum**, pictures only.**Wonderland** (L. J. Hackworth, mgr.) and **Majestic** (R. W. Wirt, mgr.) pictures and vaudeville.**Notes**—The Orpheum Theatre closed for a few days, but opened 16 with pictures and Western Association vaudeville, two acts a week.Phillips University Orchestra will give a concert May 25 at the Methodist Church.**New Haven, Conn.**—Poli's Hyperion (S. Z. Poli, mgr.) Ruth St. Denis May 19, 20, Mr. and Mrs. Vernon Castle 21, David Warfield 22, 23.**Poli's** (Oliver C. Edwards, mgr.)—The Poli Players, in "Way Down East," week of 18.**Poli's Bijou** (Eugene Wilson, mgr.)—Vaudeville and pictures.**Fox's Grand** (Benj. Jackson, mgr.)—Fox's Academy Players, with Marguerite Clark, in "Merely Mary Ann," 18-20. Vaudeville 21-23.**Barnum & Bailey** June 3, 101 Ranch 9.**Haverhill, Mass.**—Academy (Joe Mack, mgr.) May 18-23, vaudeville and motion pictures.**Colonial** (Wm. Furber, mgr.)—Bill 18-23: The Boston Musical Revue, vaudeville and motion pictures, except Wednesday, May 20, Chas. Frohman presents Maude Adams, in "Peter Pan."**Orpheum** (Caplain & Wasserman, mgr.)—Motion pictures.**Scenic, Temple, Majestic and Crown**, motion pictures only.**Bonham, Tex.**—Bonham Stock Co. (under canvas) May 4 and week, splendid repertoire. Business light account of rains.**Aldome**—This resort was opened for the season by the Newton Stock Co., 4, featuring Dorritt Ashton, in an up-to-date line of plays to light business, account weather conditions.**Mystic**—Feature for week of 11. "Antony and Cleopatra" pictures.**First Theatre**—"The Merchant of Venice" pictures.**Nashville, Tenn.**—Princess (Harry Sudekum, mgr.) week of May 11, "On Broadway," to fine business.**Log Cabin, Crystal, Elite, Fifth Avenue, Alhambra and Rex**, all doing big business with pictures.**Randall's Offices Booming.**

William W. Randall, the well known amusement agent in the Knickerbocker Theatre Building, is moving again, in the same building, this time to the first floor, formerly occupied by a well known vaudeville circuit. The suite takes in the whole floor. Mr. Randall is greatly enlarging his business and is now in the play agency on a large scale. Spencer H. Cone, formerly of the Winnett Play Agency, has gone with Mr. Randall in this branch of the business. Mr. Randall has the agency of the regular producers, as well as the exclusive agency of many prominent authors, and can fit a stock company with any play required. In the dramatic agency part of Mr. Randall's business, O. C. Hamlin, who has been with Mr. Randall for some time past, still has charge, and it is often said on "Main Street" that the actor is received at Mr. Randall's offices with more courtesies than is usually accorded him elsewhere. Mr. Randall brings to his agency an experience of over twenty-five years in every branch of the show business, and that ought to count for something these days.



EVELYN CUNNINGHAM, GRACE DOYLE, ELISABETH MAYNE.

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by KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling)
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

MCKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 23.

For the Londoner the week has been full enough of interest. But two, at any rate, of our important novelties had already been discounted in New York. Henry V. Esmond and his wife, having acquired a short tenancy of the Vaudeville, produced there on Tuesday night "The Dangerous Age," as Mr. Esmond has renamed the play familiar to you as "The Dear Fool." The personal reception was cordial, and the play was liked well enough. Nancy Price did Thomas W. Broadhurst's play, "The Holy City," at the Comedy Theatre, where she will give a few afternoon performances, continuing them at the Haymarket. The opinion seems to be that the play is an inoffensive picture or illustration of the Scriptures. But beyond that it has no sensational quality. Miss Price's Magdalen is good.

Marie Tempest's production at the Playhouse of "The Wymartens" is the other West End event of the week. In this play Richard Henry Powell, new author, exploits the actress as a young widow who successfully resists the attempt of her dead husband's very aristocratic family to bully her. Another new author, the twenty-two year old H. H. Munster, was introduced to London by Miss Horniman at the Coronet Theatre on Monday with "Consequences." This is an observed and reasonable study of Jewish and Gentile antipathy. Benjamin Lipski, a pleasant young Jew, and Rosalind Collins, a suburban miss, met and loved. Their family were up in arms against a marriage, but friendly influences dispelled the quickly marshalled hatred, and the wedding drew near. Then the young people themselves take up the combat anew. Miss Horniman's new author is worth waiting. Edward P. Temple, who on Alfred Butt's behalf is picking out the beauties for the new Empire revue, turned down all but eleven of his first seven hundred applicants. He says the revue has got to be very good if it is to compete with the others around, and "Not Likely," which was installed at the Alhambra on Monday, seems to support his statement. No fewer than eleven authors and composers, and two supplementary producers are enumerated on the program. In truth, the book is rather poor. Its charming ballet "Spring," by Debussy, is interpolated. Its series of songs, by music hall singers, of the Victorian age, delighted the audience greatly. Its scenic illusion, called the sloping path, seems to march the company from the footlights to the proscenium arch. It is something on the idea of the old "Miracle" zig-zag, London, completely absorbed by the Selfridge store, got a laugh. Lee White, with her "Dixie" song, and Robert Hales, in a burlesque of "Mr. Wu," were among other successes of the evening. The *mise-en-scene* of "Not Likely" is very beautiful.

Charles B. Cochran is credited with the opportunity of becoming office manager, at a huge salary, of a new organization for booking, under Alfred Butt, the Palace Theatre, the Empire Theatre, the Victoria Palace, and the many provincial halls grouped formerly under Harrington and De Vere. But Cochran says that no definite offer has been formulated to him, and meanwhile he will go ahead with his own schemes. He has canceled his contract to run a big show during the Panama Exhibition. He has also declined to manage the Madison Square Garden production of "The Miracle" in December. He will run a novel revue, continental in character, at the Ambassadors, in the Autumn. He has several pageant schemes in hand, including one that needs ten days for its unfolding. And at Christmas, 1915, he will run a big circus with a supplementary exhibition at Olympia.

Amusements are taxed for charity in Paris, and so an exact record of the takings is kept. Very nearly \$15,000,000 was spent on theatres and similar amusements last year. The interesting feature of the figures is the immense increase in the takings of the "movies." Here's a new press stunt. A well-known musical comedy impresario, a gentleman who left a strange beast at the stage door for her the other night to tell her what it is, and how to feed it. It is lonesome and refuses food. George Abel is turning "The Dick and Harry," which he uses as a musical sketch as "Three of a Kind," and which you know under still another name, into a full length musical comedy, as "The Three Twins."

R. A. Roberts, who has been alarmingly ill for six months, writes that he is now better than ever in his life, and hopes soon to be at work again. He is staying at the beautiful Thames side home he acquired some time ago.

"Sari" is to succeed "The Girl from Utah" at the Adelphi, in a month.

"Within the Law" comes to an end at the Haymarket to-night.

Norman Salmond, a fine baritone, best remembered for his monk, in "La Poupée," died in Africa. He was some while on the Stock Exchange.

May Yoh, who has been very ill, is now ordered to live an open air life. She appeals to the public to set her up in a little chicken farm.

"How Little Can I Wear" is the title of an article contributed by Ethel Lever, to a Sunday paper.

Sir Herbert Tree's daughter, Viola, having born her husband, Alan Parsons, newspaper man, a son, the Prime Minister, Sir George Alexander, Sir James Barrie, Lady Angely and Lady Jekyll stood sponsors at the christening.

A state visit of the king and queen is to distinguish the opera at Covent Garden on Monday.

Burt Shepard, the very characteristic and popular member of the Vaudeville Club, where they have received with pleasure, from Herbert Lloyd, what is believed to be the record of Shepard's first appearance—performance, for a benefit, by the Winona Amateur Minstrels, at Minneapolis, on Feb. 6, 1872.

Nella Webb thinks of revisiting Australia.

Ernie Myers, a well known character artist, died on board the steamship *Briton*, on his way to South Africa.

Dan Leno's son has ineffectually appealed against a heavy fine for over driving an automobile. Young Leno is now an automobile salesman, and said he was showing off the cars capabilities to a potential customer.

It is just ten years since Nellie Farren died. But the gayer boys did not forget to deck the Gaiety favorites grave with flowers.

Cyril Maude's wife, Winifred Emery, and her daughter, Pamela, motored to Fishguard on Saturday to welcome the home-coming actor, and daughter Margery.

Dorothy Ward is to be the leading lady at the Shaftesbury, when Robert Courtneidge produces his version of "Die Kink-Konegen," which you know as "Queen of the Movies."

For his interest in Russian art, the czar has conferred on Sir Joseph Beecham the Order of St. Stanislaus.

It is understood here that Lawrence Irving will proceed from Canada to Australia.

A burlesque of Limited Liability Company conduct has been introduced to "A Mixed Grill" at the Empire but it is not specially good.

Marie Lloyd appeared at the London Coliseum, Monday, in "Ashes," already described in these columns—her first performance in London.

Genie gracefully declined the testimonial from which *The Era* newspaper worked up for her, and asked that the money be handed over to her less fortunate sister, Topsy Sladen.

It appears that \$10,000 was raised for the Women's Hospital, Chelsea, by the performance recently given in the London Coliseum, for the special delectation of the king and queen.

Irma Lorraine, who was once Mrs. Joe O'Gorman, sailed for South Africa on Saturday.

Ned Weyburn has now settled into central London offices.

Frank Finney is a safe arrival in town. He is to join the Hippodrome revue, "Hullo, Tango."

Marie Tempest says she has a store of new plays, including one by Harold Chapin. She is also coquetting with "Sank Genie" and she thinks of reviving "Sank Genie to Conquer."

"Broadway Jones" registered its one hundredth performance on Tuesday, at the Lyceum.

Chesterton's "Magic" was revived at the Little Theatre on Tuesday, in suppression of "Magic," which is a failure.

Louis Meyer got home from America so ill that his doctor sent him to bed for two weeks.

Zangwill's "Melting Pot" was played at the Court Theatre.

Sir George Alexander revives "An Ideal Husband" at the St. James' Theatre no later than May 13. "The Two Virtues" has already been a failure.

Juliet appeared at the London Pavilion on Monday night. Her series of character impersonations was immediately accepted with enthusiasm.

Judgment was declared for Richard Swan, of Birmingham, against Walter East, said by his lawyer to be in America, for \$1,000, on an I. O. U.

Some locations for Monday next are: Griffiths and Carmen, Duchess, Balham; Hayman and Franklin, Palace, Croydon; Scott and Whaley, Palace, Louthport; Lill Hawthorne, Empire, Cardiff; Nella Webb, Empire, Edinburgh; Friend and Downing, Palace, Hull; Howard and Harris, Empire, Nottingham; the Three Meters, Stratford Empire, Huddersfield; Corralia and Gerald Griffin, Empire, West Hartlepool; Jen Latona, Empire, Stratford; Russell and Held, Empire, Stratford; Wilson and Waring, Empire, Chatham; Olive Bunney, Hippodrome, Bristol; Irene Dillon, Empire, Hackney; Carl Hertz, Palace, East Ham; Radford and Valentine, Palace, Chelsea; Lew Hearn and Bonita, London Coliseum; Carlisle and Wellman, Palace, Croydon.

Eddie, London Coliseum; Fannie Howard, South London; Clark and Hamilton, Alhambra, Bradford; Fred Duprez, Palace, Manchester; Moran and Viser, Alhambra, Paris; Seely and West, Palace, Warrington; Alice Pierce, Empire, Golders Green.

Ben Bellair announces his return to England in the Fall.

Charlotte Gunn, the once famous singer of the once famous "Break the News to Mother Gentry," is dead; also Florence Ineson, a favorite pantomime boy.

The Aveny Comedy Four are shortly due here.

Potter and Hartwell who sailed for New York on the *Olympic*, after eighteen months on this side, are due here again in the Fall.

Gene Green, recently returned from Australia, opens in London shortly.

Anna Stannard, the American actress, is shortly giving a Rossetti recital, popular favorites of the dramatic stage posing while she delivers the verse.

Sadler's Wells Theatre, the famous old house where Phelps did his best work, is to become a picture house.

Carlton, the conjuror, and Apollo (William Bankier), boxed for a cup at the National Sporting Club, both night. The News to Mother Gentry, was won easily.

To-morrow night the dinner and ball of the Magicians' Club, of which Lord Lindl is president, takes place at the Hotel Cecil.

Albert de Courville, of the Hippodrome, is off on a three months' tour of California and Japan, traversing the Trans-Pacific Railway.

Everhart has just recovered \$175 from the lessee of the Weston Hippodrome, named Livesey. Everhart was booked in an emergency by Fritz's Agency. Livesey refused to accept the booking. But the court held that the agent was duly authorized.

Barton and Ashley should sail from Australia for London this week.

Williams and Rankin, the cornetists, opened at the Grand Theatre, Birmingham, on Monday.

Reynolds and Donegan propose to make for England, from India, by way of Palestine, lingering in Italy and Switzerland.

Max Hurl is visiting London.

Next week the annual naval and military tournament begins at Olympia. Britain in Roman times, and Hadrian's Wall, with the last stand of the legions, is the spirit which pervades its pageantry.

SHUBERTS TAKE TITLE.

The Shuberts have taken title to the Cecil Spooner Theatre in the Bronx. They gave in part payment six five story flats on Sixty-third Street, between Broadway and Central Park West. Ed Margolies, who represented the Shuberts, says that the consideration for the theatre property was \$450,000, and that for the flats \$312,000, the balance being paid in cash by the Shuberts.

PRATT NOW PRESS AGENT.

John Pratt, one of the best newspaper men in the country, and for many years in advance of the best attractions, has been appointed special press representative of Henry W. Savage's attractions. Eugene Percy Heath, who formerly held this post, will become play reader for Mr. Savage.

DAVE MONTGOMERY TO WED.

Dave Montgomery (Montgomery and Stone), will sail for Europe this week. He is sailing for the purpose of marrying Anna Fitzhugh, who is now abroad. Whether she will retire from the stage or become a member of the M. S. Company is unknown at this writing.

Deaths.

Mme. Lillian Nordica.

Mme. Lillian Nordica, the celebrated prima donna, died in Batavia, Java, Sunday night, May 19, after a long illness of pneumonia, contracted following the accident to the steamship *Toscan*, when she went ashore of Thursday Island, on Dec. 28, 1913.

Mme. Lillian Nordica was born on May 12, 1853, at Farmington, Me. Her father was Edwin Norton, a farmer, who lived near Farmington. When she was a young girl it was discovered that she possessed voice enough to justify her parents in sending her to Boston, where her first lessons in singing were taken at the New England Conservatory. Her grandfather was a preacher and a "singing" evangelist. In Boston her first teacher was P. O'Neill, who started her with a well placed voice and gave her instructions in oratorio singing, a field of music in which she always excelled. In 1875 Miss Norton got her first church position as a soprano in Grace Church, Boston. Two years later she went to Dr. Putnam's church, in Roxbury. Her first public appearance was made in 1876, at a pupil's concert in Boston, and in the same year she had made progress enough to be considered with such well known singers as Myron W. Whitney and Mathilde Phillips.

In 1878 Patrick Gilmore engaged her to go to Europe as a soloist of his band, and she sang in Paris at the Trocadero. It was then that the determination to be an opera singer first took possession of her and she went to Milan, at that time the centre of starry for American girls. She studied for two years under San Giovanni, in Milan, and then got an opportunity to make her operatic debut as Lillian Nordica, under the management of Chevalier Scovell, the American tenor, who was the impresario as well as leading tenor of a small theatre in Brescia. She made her debut as Violetta, in "La Traviata," one of the best roles of her earlier period. Later in the same season she appeared as Marguerite, in "Faust," in Genoa and as Alice, in "Robert le Diable," in Novaro. She was then considered good enough for a season in Russia, and sang there two years in succession, appearing in secondary parts in the performances given by the Italian company.

In 1883 she was in the company at the Opera in Paris, and there Col. Mapleson heard her and engaged her to come to the United States in 1885. She sang at the Academy of Music, at this time she was married to Fred Gower, and when she was singing to end a marriage which had not turned out happily he went up in a balloon and sang under the name of the Concorde.

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Frank Moore, leading man of the Sherman-Kelly Stock Co., of Sycamore, Ill., was stricken with hemorrhage of the lungs almost immediately after the performance at the Townsend Theatre, in that place, night of May 8, and died the following morning, 9, at the Staff Hotel, adjoining the theatre.

Mr. Moore was an actor of marked ability and was widely known throughout the Middle West. He was born at Atlantic City, N. J., March 1, 1870. For the last fifteen years he had made his headquarters in Chicago, and for the past three years had made a notable success with the Sherman-Kelly Company. His sudden and tragic death was a great shock to his fellow players, as well as to the people of Sycamore, where he was a general favorite. He was known as a man of excellent character, and had many warm friends in his profession.

Mr. Kelly and his company felt so stricken that they resolved to play no more this season, and they disbanded in Sycamore May 9. The remains of the dead actor, accompanied by the company, were conveyed to Harvard, Ill., the home of Sherman-Kelly, where funeral services were held Sunday, 10, and interment made in Mt. Auburn Cemetery there. Mr. Moore leaves no known surviving relatives.

Ernest Von Schuch, musical director of the Court Theatre, in Dresden died there May 10. Mr. Von Schuch was one of the most famous operatic conductors in Europe. He was born in Graz, in 1847, and was at first intended for the legal profession. He conducted in Dresden in 1872 for the first time, and soon made himself and the opera house famous for liberal views and excellent performances. He was employed by the Emperor of Austria, in 1897. In 1875 he married the singer, Clouvinia Schuch-Proskia. Richard Strauss' principal operas had their first production at Dresden under Ernest Von Schuch, and the composer said when the place for the premiere of "Elektra" was being discussed: "It is a feeling of gratitude which has caused me to grant the Dresden Opera the rights of the first performance, as this was the first stage which had courage enough to bring out 'Fenestrot,' and later to undertake the Herculean task of fulfilling all the artistic demands made by my 'Salome'."

Harry Parker, well known along Broadway and in the Tenderloin generally, who died in Bellevue Hospital April 25, had been an invalid, and for the past five years had lived at the Mills Hotel, Thirty-sixth Street and Seventh Avenue. He collapsed last night. Nostalgia appeared in the place for the premiere of "Elektra" was being discussed: "It is a feeling of gratitude which has caused me to grant the Dresden Opera the rights of the first performance, as this was the first stage which had courage enough to bring out 'Fenestrot,' and later to undertake the Herculean task of fulfilling all the artistic demands made by my 'Salome'."

Richard Nostalgia, an unskilled communication notices us of the death of Richard Nostalgia, character actor of ability, who died at Harrisburg, Pa., April 20, of a complication of diseases. Mr. Nostalgia was born Nov. 17, 1865, and began his stage career with Thomas E. Shea in repertoire. He also appeared in prominent parts with "The Village Postmaster," and particularly as the blind fiddler in "Eben Holden."

For several years Mr. Nostalgia appeared in vaudeville, the last sketch he played in being "Making Good." He is survived by his mother and one sister. Interment was made in Mr. Nostalgia's home town, Harrisburg, Pa.

Louise Stetson (Mrs. Jerry Cunningham), who died in Philadelphia, May 2, were held in that city May 7. The body was placed on a rocking chair instead of in a casket, according to the dead actress' wish. The services were held from an undertaking establishment at 2511 South Fifteenth Street, and the remains were cremated. Pall bearers were: James Cole, Neil Nelson, Dan Mullin, Gus Hoff, Harry Foster, and George Chews.

A. F. Weldon, a world wide noted cornet teacher, bandmaster, composer and arranger, died at his home, 1634 Warren Avenue, Chicago, Ill., May 5, after ten days' illness of paralysis. Mr. Weldon was born in Ohio, and came to Chicago when twenty-one years of age. He last directed public concerts in 1903, and since then had devoted all his time conducting a school of instruction on the cornet, trombone and baritone. He was fifty-two years of age.

Arthur Gillespie, song writer and author of burlesques and musical comedies, died May 11, of pneumonia, at his home, Wadsworth Avenue and One Hundred and Eighty-fourth Street, New York. Among his songs were "Absence Makes the Heart Grow Fonder." He recently revised "September Morn," in which Dave Lewis made a hit in Chicago. He is survived by his wife and one daughter.

Fred Curtiss, aged thirty-five years, died at Sullivan, Ind., May 6. Mr. Curtiss was trainmaster for the Mighty Hing Circus, and was shot by a bullet fired from the circus while entering the right lung. He was unmarried, and had been in the show business for seventeen years. The remains were shipped to his home in New York for burial.

Howard Jacott, play reader for the Messrs. Shubert, was found at the bottom of an air shaft of the King Hotel, this city, on May 15. He was found by a janitor, who was on duty in his room, on the seventh floor, and when found life was extinct. He had, for several years, been a sufferer from neurasthenia. He was thirty-four years of age. His parents, who live in California, were notified.

Bernard "Barney" Knobloch, aged fifty-two years, well known as master of ceremonies at the Casino Club, Coney Island, New York, for many years, died May 4, at his home in Coney Island, of cancer of the tongue. He was buried in Greenwood Cemetery, Brooklyn, May 7. His wife and one daughter survive him.

Gene Vivian, beloved sister of Alice Vivian, formerly known on the stage as the Vivian Sisters, died suddenly in this city May 9. She was the wife of Billy Dale, property man of the Monte Carlo Girls Burlesque Company, died in Philadelphia, Pa. May 8, and burial was made in Cleveland, O.

Fred Colle, manager of Colle's Opera House, in Turners Falls, Mass., died there recently of pneumonia.

Frank Campbell, late of the Church City Four, and who was once a member of the Palace Quartette, died in this city Thursday, May 7.

Tom Ramsay, well known in vaudeville and musical comedy, died at his home in Sandown, N. H., April 28, aged twenty-four years.

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A DOZEN OTHER NEW NOVELTIES

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NEW YORK

like to-day, they clamored for novelty, novelty. To supply this demand came "The Pageants." Over the city gate, or on some lofty porch or point of vantage, a number of figures suitably dressed accompanied their action with music and recitations of poetry, of a higher and loftier theme than before. The prophets and saints were gradually supplanted by the Cupids and the Muses. Other classical personages wrought their influence upon the writings of the time. The universities gave plays which were altogether written in Latin. These college plays do not appear to have exerted much influence on the stage, however. John Bale was the first man to set the example of extracting his material from his own country.

And now comes the first regular tragedy, "The Play of Gorboduc," which contains all the requisites, in blank verse, said to have been written by Thos. Sackville. The dialogue was well developed, but the play was too tedious and lacked variety. It contained a long description of murders, and was too gruesome to be popular. The first English comedy was staged in 1551, and was known as "Ralph Royster Doyster," which seems to have been well received. It had all the parts to it, and was so well written that its popularity endured and won for it the distinction of being the first comedy. Fifteen years later "Gammer Gurton's Needle" appeared, but it was more of a farce than a comedy, and lacked the elements of good stage-craft.

During these days plays were performed in town halls, cockpits and courtyards of inns. There were neither theatres nor professional actors. The players were all amateurs, "doing six, ten or a dozen a day." It was not very long, however, before traveling actors, singers and tumblers were found, each representing himself to be the servant of some nobleman whose livery he wore. They performed wherever they could find an audience, and the "box office" was the hat they passed around. Their avocation was not looked upon as the highest, and their hardship may be easily compared with some of the less fortunate performers to-day, to whom the sound of "coffee and" is not strange. The municipal records of Stratford-upon-Avon furnish some particularly interesting entries. We learn that the players first visited that place in 1569, when Shakespeare was five years old, and their performance was probably given under the patronage of Shakespeare's father.

These performances were so successful, financially and otherwise, that twelve theatres were soon built, among them "The Globe," so named because it bore a sign containing Atlas supporting the globe. It was situated in Southwark, near London Bridge. This theatre was much frequented later on by the immortal bard, William Shakespeare, whose early entry into it was perhaps as what would now correspond to "prop man," later on by taking part in some of the plays himself, and still later, perhaps, as possessing a proprietary interest in it. It was here that he came into contact with the actor, and by close contact got his intimate personal knowledge of the affairs of the stage, which later on, with the wealth of his mind, his subtle genius, and his incomparable insight into human affairs, produced the greatest writer in all the world, the "myriad-minded-Shakespeare." I have narrated some of the principal events in the evolution of the drama, prior to his birth, but his works mark the dawn of the Real Drama of the World.

And it should be remarked, in passing, that in those days they had no painted or movable scenery. Perhaps a screen of cloth gave the actor a chance to make his exits and entrances. A bed on the stage was all the "props" they had for a bedroom. A card on which was printed the name "London" or

"Paris" was the only indication the audience had as to where the scene was laid. The costumes in most instances are known to have been quite elaborate, so then the costumes were all they had in the way of "effects." Sometimes at the rear of the stage a carpenter would erect a platform, or some crude, half-finished indication of a wall or balcony, where the players could take their position in a certain scene in the drama. The facts are the stage carpenter had very little to do, the stage manager had no job. In spite of the total lack of curtains, props and stage effects in general, Shakespeare's plays are all the more wonderful within themselves because the lines of the play literally create the stage effects! Stripped bare of properties, settings, furniture, electric effects, mechanical effects, without any orchestra, without even the stage itself, the plays of Shakespeare are immortal, his name will never know oblivion.

OUT OF TOWN NEWS

PHILADELPHIA.

The cool weather last week was very helpful for the downtown houses that still remain open, and as a consequence the Lyric, Garrick and Walnut did splendid business. Two of the summer parks are now open, and within a week the third will open.

LYRIC (Lawrence Blumberg, mgr.)—Joan Sawyer and her dancing carnival company 13 and week. McIntyre and Heath, in "The Ham Tree," departed 16, after a very successful fortnight's stay.

GARRICK (Chas. F. Wainmaker, mgr.)—Charlotte Walker, in "A Plain Woman," has achieved such a big success that the engagement has been extended, and the fourth week will begin 18.

WALNUT (W. D. Wegforth, mgr.)—"The Blindness of Virtue" has also scored a big success, and as a result the engagement has been extended. The third week starts 18.

FOREST (Nixon & Zimmerman, mgrs.)—The film production of "How Animals Live" drew big houses last week. Annette Kellermann, in the film production of "Neptune's Daughters," 18 and week.

CHESTNUT STREET OPERA HOUSE (Ralph Renard, mgr.)—The Orpheum Stock puts on "The Typhoon" 18 and week. The stock was entirely at home last week in a fine revival of "Mrs. Wiggs of the Cabbage Patch," which drew big houses.

THURSTON HALL (Hiram Stubbs, in a humiliating manner, while Florence Roberts' interpretation of Mrs. Wiggs was without a flaw. Blanche Yurka as Lovey Mary, Norma Potter as Miss Hazy, and Edward Horton as Billy Wiggs, were also clever characterizations.

ORPHEUM (O. K. Lord, mgr.)—The stock produces "The Dairy Farm" 18-23. "The Deep Purple" was a melodramatic success to good business last week. Emily Smiley and Harry Ingram were very effective in the leading roles.

AMERICAN (James Wall, mgr.)—The stock appears in "The Man-o-War Man" week of 18. The Decey was a white slave play that scored big last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Fanny Brice is the headliner of a diversified bill week of 18, which includes: Billy B. Van and the Beaumont Sisters, Stuart Barnes, Paul Conchas, Edwin and Jane Connolly, the Brads, Mack and Ellis, Apdala's Circus, Frosini, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 18-23: Bogard's Bakers, Dattell and Conway, Allen Miller and company, Irene and Bobby Smith, Harry Outler, the Meykows, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 18-23: "A Night in a Police Station," Barnes and Robinson, Meredith Sisters, Murry Livingston and company, Steiner Trio, Dunningham and Covery, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18-23: Karl's Diving Nymphs, Edwina Barry and company, Whitfield and Ireland, Dooley and Rugel,

Crawford and Brodewick, Nolan and Nolan, and moving pictures.

ELIZABETH (J. D. Kendrick, mgr.)—Week of 18-23: Emmet Welch and company, Dingle and Connor, Homan and Helm, and moving pictures.

WM. PENN (W. W. Miller, mgr.)—Week of 18-23: Heath, Millership and company, Brendel, Morcan and company, James B. Donovan, De Michelle Bros., Bigelow Fern, Chief Tenderfoot, and moving pictures.

BROADWAY (Joe Cohen, mgr.)—Week of 18-23: "The Count of Von Stroheim," Mary Dorr, the Great Howard, John and Willie Hennings, Lewis' animal circus, and moving pictures.

NIXON (Frank Leopold, mgr.)—Week of 18-23: Will Rogers "Arcadia," Kennedy and Hart, Inoff, Coyne and Conn, Palfrey, Bowen and Brown, Girard and West, and moving pictures.

CASINO (Ellas & Koenig, mgrs.)—The Belles of Beauty Row faced a dozen new houses last week. Frankie Heath was the star feature, and she made a big hit. Mile Mercereau scored big in a dancing act. Beasie Bosa and Claude De Vine also pleased the crowds. This was the concluding attraction of the season.

THUOCADERO (B. O. Morrow, mgr.)—The Panama Beauties are due 18 and week. The Haren Beauties entertained good sized houses last week. Frank Wakefield was the star, and he was well assisted by Billy Kelly, Gloria Martinez and the Tierney Four.

PEOPLE'S (Chas. F. Edwards, mgr.)—A Summer season of stock burlesque will be installed, starting 18. The company will consist of John H. Perry, Chas. F. Edwards, Sam Backen, Carol Day, Louise Ardell, Lilly Perry, Dot Richards, Ree Hartin, Ray Gilbert, Lucille Lepp, Marie Allen, Dolly Duval, Sadie Lee, Linnie Rodgers, Tary Adair, Lilly Davis, Alice March. The girls acts will be: Geban and Campbell, and Green and Adams. The Flirting Widows enjoyed big patronage 11-16.

GATITY (Alex. Miller, mgr.)—The stock company continues on an even keel. Last week the skits, entitled "Americans in Mexico" and "O. Tell O" were up-to-date and thoroughly enjoyable.

DUMONT'S (Frank Dumont, mgr.)—Casper No-wak was an addition to the bill last week and the diminutive comedian was warmly welcomed. Joe Horlitz and Baby Martha had a new sketch that went well, while Eddie Cassidy, Bennie Franklin, Charles Boyden and Patterson and Titus occupied prominent positions on the program.

WOODSIDE PARK (Wm. C. Martin, mgr.)—A cool wave that struck these parts last week kept down the attendance, but with the return of the warm weather the crowds will turn up as usual.

THE PARK presents a handsome appearance after its overhauling.

POINT BREEZE PARK (Stetser Brothers, mgrs.)—This resort opens for the season 16. A feature for the opening week will be a military carnival, under the direction of Captain Harry Edwards.

METROPOLITAN OPERA HOUSE, BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GRAND, LIBERTY, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY give vaudeville and moving pictures.

NOTES.

RANCH 101 had a big attendance last week. Twelve performances were given, and the Wild West acts were voted the best feature. There has been a fine advance sale for the Lamb's Gembo at the Academy of Music on 23.

RUTH ST. DENIS had another fine audience at the Forrest on 24.

THE SAVOY Co., an amateur organization, gave clever performances of "The Pirates of Penzance," at the Broad, week of 11.

THE death of John Hiram's father compelled the cancellation of Hiram and McIntyre's act at Keith's, last week. Their place on the bill was taken by Pickel and Watson, 12, who finished out the week.

FINISHING touches are being put to the Globe, the new vaudeville theatre at Juniper and Market Streets, which it is noted, will be ready by June 1. It will have an 1,800 seating capacity.

S. GEUBER has taken a lease on the National Theatre, and will establish there next August a Yiddish stock company.

GREENSBURG, Pa.—St. Clair and Keagy Theatres have both closed the season.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

HARBOR WALLACE Shows delighted two big crowds May 18, in spite of a bad day. Show is popular here. Arthur Borella, producing clown, is a local boy. Messrs. Warren, Talbot, Burke, Hight and others of the H-W. Shows visited the Ringling Bros. Shows, in Pittsburgh, 12, when the H-W. Show was in Charleroi, Pa., while Master of Properties Miller and others of the Ringling Show visited the H-W. The H-W. Show had a severe storm in Charleroi, 12. The side show was damaged somewhat, but big top came through without damage. Business big.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) Flirting Widows Burlesques May 22, Creator and his band June 18.

ORPHEUM (A. E. Denman, mgr.)—Bill 18-20: Carl Henry and Nellie Francis, Butch McDewitt, James Grady and company, Ishi Kawa Japs. For 21-23: Tate's Motoring, Isabella Miller and company, Wentworth, Vesta and Teddy, and Grace Fisher.

RINGLING BROS. Circus did immense business afternoon and evening 14. The usual circus holiday was observed by the 11,000 employees of the great Pennsylvania Railroad shops located here.

PENNSYLVANIA, Pa.—Pensacola Opera House closed for the season. The Norman Field Players' Stock Co. compelled to close engagement for lack of patronage.

EMPIRE (J. A. Jones, mgr.)—Olliver's Jubilee Minstrels all week. Poor business to poor show. The Isis Theatre will open Thursday May 14.

THIS is a new theatre devoted strictly to moving pictures and is conceded to be the finest in the South. Cost about \$35,000, and is strictly fire-proof and up-to-date. All the latest electrical apparatus, such as machine, pipe organ, etc. Same is run by the Fitchburg Synagogue, who own the theatres in New Orleans, Atlanta, Montgomery, etc. This house is more up-to-date than any theatre in any of these larger cities. Seating capacity, 500 whites on main floor, and 300 negroes in balcony. H. Mulligan, local manager.

MAISON, Ga.—Princess (Angel Sotopolous, mgr.) Billy Beard, comedian of national reputation, in monologue and songs, to large houses nightly. Feature pictures: "Richelle" May 11, "Our Mutual Girl" 13, "Lucille Love" 16. Orchestra splendid. Houses filled every day.

PALACE (J. B. Melton, mgr.)—Sam Subers and Amine. Feature pictures: "Perils of Pauline" 11, "The Night Riders of Petersham" 12, "Morena the Half-Breed" 13, "The Stolen Rembrandt" 14, "The Battle of Waterloo" 15, "The Engine of Death" 16. Good orchestra, large houses.

MAJESTIC (J. B. Melton, mgr.)—This house is being thoroughly overhauled, and when the decorators complete their work it will be a temple of art.

GEORGIA JUBILEE 19-21, street carnival.

PORTLAND, Ore.—Hellig (W. T. Pangle, mgr.) Al. Johnson, in "The Honeymoon Express," was here week commencing May 3. It proved to be a splendid attraction, and the company was excellent. Lyman H. Howe's motion pictures week of 10, Chauncey Olcott 18-20, third annual folios of the theatrical managers 21, "The Traffic" 23, 24.

BAKER (Geo. L. Baker, mgr.)—The Baker Stock Co. presented "A Romance of the Under-World."

ORPHEUM (P. O. Coffinberry, mgr.)—Bill week of 18: Eddie Poy and Family, Harry B. Lester, Paul and Boyne, Bellocaine Bros., Keill Duo, the Kramers, and Marshall P. Wilder.

EMPIRE (H. W. Pierong, mgr.)—Bill week of 18: Aard Trio, "Four of a Kind," Green, McHenry and Deane, Julian Rose, and the Skatella. GATITY (J. J. Johnson, mgr.)—Bill week of 18: "The Soul Kiss," Joseph Remington and company, Skipper, Kennedy and Reeves, Scott and Wallace, and the Wartenberg Bros.

SELLS-FLOTO & BUFFALO BILL COMBINED show here 17, 18.

PEOPLE'S STAR, ARCADE, MAJESTIC, GLOBE and COLUMBIA, motion pictures and musical offerings.

MUSKOGEE, Okla.—Broadway (D. Myers, mgr.) Licensed and Mutual picture services. GATITY (J. Mitchell, mgr.)—Motion pictures and vaudeville.

YALE (O. L. Bretton, mgr.)—Motion pictures. OLYMPIA AIRBORNE (E. Henner, mgr.)—Dorothy Stock Co.

NOTES.—For the first time in the theatrical history of Muskogee we are without a vaudeville show. On May 10 the railway started Summer schedule, to capacity business, running six reels Mutual and Licensed pictures, together with features such as "The Battle of the Sexes," in five

parts, and "The Gambler's Leap,".....Galey Theatre, playing "Fedora," in five reels, played to good houses, 11, 12.....Lucille Love pictures drawing great crowds at Yale Theatre every Wednesday.

Burlington, Ia.—At the Grand (R. F. Holmes, mgr.) Minneapolis Symphony Orchestra May 11. "Peg o' My Heart" 12, house sold out and closed the season. Manager Holmes assumed the management three years ago, and each season has proven profitable.

GARRICK (J. Henri Fischer, mgr.)—Season closed. A very enjoyable luncheon was given the house employees 11.

PALACE, ELITE, COMET and NEMO, motion pictures.

THE Myetic has been enlarged to twice the former capacity with new equipment throughout.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "Peg o' My Heart" had capacity business May 11. High grade motion pictures will be shown here during the Summer season.

COLONIAL, ORPHEUM and GRAND.—Motion pictures.

THE Allen Carnival Co. played to good business here week of 11. The show is under the management of Ed Heinz, a Keokuk boy, who is plotting the enterprise to big success.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Wm. Hodge, in "The Road to Happiness," May 18 and week.

EMPIRE (George A. Boyer, mgr.)—Bill 16 and week: "I've Got It," Bessie Browning, Fred St. Onge and company, Edward and John Smith, Benish Gwynn and David Gossett, and moving pictures.

DENHAM Woodward & Homan, mgr.)—"Kindling" 17 and week.

TABOR (Peter McCourt, mgr.)—Louis B. Jacobs' Musical Comedy Co. 17, and indefinite.

NOTE.—The Polly is again dark, on account of poor business. Bethine Himbach, the leading lady, has taken a girl show on the road, doing one night stands in this region.

Terre Haute, Ind.—Grand (Chas. E. Smith, mgr.) the Irvine Stock Co. opened May 11, for an indefinite stay.

VALETIES (Ross Garver, mgr.)—Bill 14-17: Maurice Freeman and company, Laura Odway, Musical Fredericks, Norwood and Hall, and Lucia Bissell and company.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, FOUNTAIN, COLONIAL, CREST, ORPHEUM, AMERICAN, MOORE, LOYAL, PALACE, IMP, ELITE, PARK, GARDEN and THEATRON, pictures only.

BRASIL, Ind.—Sourvine (E. E. Atkin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

CLYDE CARNIVAL Co. is due here week of June 18.

Elgin, Ill.—Grand (W. B. Newman, mgr.) bill May 10-13 included: Marlo and DuTy, Petite Sisters, Joe Bannister and company, in the dramatic playlet, "The Witness"; Baron Lichter, Carlo's Novelty Circus, with dogs, ponies and pigeons. Richard Kent and company presented "The Call of the Woods," 14-17, a play of the great Northwest, with Mr. Kent as the star. For 18-21 Mr. Kent presents "Just Plain Molly." Good business at the picture houses.

PARIS, Ill.—Shoaff's (Frank Weaver mgr.)—Vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

Clarkdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Feature films: For May 14, "Goodness Gracious" for 18, "Lucille Love" and "The Adventures of Kathlyn, No. 3," for 21, Ocella Loftus, in "A Lady of Quality" for 28, "The Daughters of Men." Business is the very best.

NEW MAJESTIC (Majestic Amusement Co., mgrs.)—Motion pictures and songs report good business.

Woonsocket, R. I.—Park, grand opera, "Mazatlan," by local amateurs, under the direction of Charnobor Gignere, May 18, 19.

SMITH'S and NICKEL.—Moving pictures.

THE Hallack Stock Co. will open an indefinite engagement at the Park May 25.

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had
SHISLER, GASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.**MELODY LANE**

BY JACK EDWARDS.

THAT BERLIN WAR SONG.

"They're On Their Way to Mexico," the war song composed by Irving Berlin, has been taken up by the general public as one of the official songs of the day. It is said by many to be one of Irving's best numbers. The melody a typical Berlin one, a hard time to get away from.

OFF TO ATLANTIC CITY.

D. A. Esrom (Mrs. Theodore Morse), now recovered from her recent illness, will spend a few weeks in Atlantic City, and incidentally write a song or two.

IS IT ANOTHER?

"Beautiful Hoses," the new number written by Earl Carroll and Anstot Freedman, to supplant "Isle D'Amour," is rapidly gaining favor, and will unquestionably prove as good a number, if not better. Feist is devoting much time on the song.

SHAPIRO-BERNSTEIN HAVE FIRST REAL SUMMER SONG.

All this talk about no summer songs will have to cease. Louis Bernstein, of the Shapiro-Bernstein Music Company, induced his star writer, Harry Carroll, to write him a summer song, and Harry, in his usual manner, turned into his concern what is said to be one of his best endeavors. It's entitled "On the Beautiful Sea," and believe me, it is some song. It's yours for the asking.

SCHUSTER'S BUSY WEEK.

Ira Schuster, of the Feist force, is one of the most wide awake boys in the game. Last week was his biggest in bringing in acts. Ira also hands out the professionals, and just try to get away with a set if you're not entitled to them.

MILLS AND GILBERT HAVE NEW ONE.

"When I Come Back" is the latest Kerry Mills and L. Wolfe Gilbert number, and already is being featured by many vaudeville headliners. The melody is the usual Mills standard, with a typical Gilbert lyric that is bound to make it a big favorite.

TWENTY-FIVE YEARS AGO.

"Little Empty Stockings by the Fire" was published by Harry Kennedy, and was the reigning hit of the day.

LAMBERT WITH MILLS.

Happy Lambert, late of the Primrose & Dockstader Minstrels, joined the F. A. Mills staff last week, and extends a hearty welcome to all his friends.

A NEW WAR SONG.

Otto Motzian and Schuyler Greene, who have turned several good songs over to their publishers, the Joe Morris Music Co., have just released a new song called "My Life Belongs to Uncle Sam But My Heart Belongs to You." It is a corking good number and is making good with many acts.

FROM THE PEN OF AL PIANTADOSI.

This remarkable genius has composed three new songs, entitled "I Loved You Since You Were a Baby," "That's the Combination of My Heart," and "Dreaming on the Amazon." There isn't the least doubt but what Al. has again given the music loving public something they have been clamoring for for some time. All three songs bear the earmarks of hits, and we all know Al. can write them. Feist, of course, is the publisher.

MAKING GOOD.

"Mocking Along at the Cotton Ball," Gilbert and Mull's new fast rag march number, is ready for band, and is rapidly gaining in popularity. The number is at present the feature of "The Queen of the Movies," at the Illinois Theatre, in Chicago.

PASSES AWAY.

Murray Whitman, manager of the Philadelphia office of the Broadway Music Co., writes me that his mother passed away last Saturday, May 9. After a short illness.

ARCHIE FLETCHER'S NEW SONG.

"When I'm Sailing on the Nancy Lee," the new Joe Morris success, was written by Archie Fletcher, of the Philadelphia office. The number is a fairly good one and should be in demand by those who require this style of song.

WE MOURN OUR LOSS.

The death of Arthur Gillespie was a great shock to many of his friends, as Arthur was around the street until the day before his death. He was one of the most liked boys in the game, and his loss is very much felt.

GUS EDWARDS QUILTS REMICK.

Famous Gus, of the Edwards family, handed in his resignation to the Remick firm last week. He has not as yet signed with any other publisher, but don't be surprised to hear that he has located for himself somewhere.

PENN MUSIC COMPANY.

The now famous tango, "Brazilian Dreams," issued by this firm, is being prominently featured by Mr. and Mrs. Vernon Castle, also Joan Sawyer, on their special dance tours throughout the big cities of the country. In fact it seems as if all the well known dancing experts, and hundreds of others, find this tango the one that is best suited to their work.

Carter De Haven and wife, Flora Parker, are featuring two extremely pretty and dainty songs, published by the Penn Music Co., entitled "Everything is Different Nowadays," and "There is Nothing, Dear, I Wouldn't Do for You," both written by the well known team of song writers, Messrs. Buck and Stamper, who at present are furnishing most of the big feature numbers for Ziegfeld's "Follies of 1914."

The ballad, "The Rose of My Dreams," is gaining favor and popularity each month, and is a sterling number for all ballad singers and acts.

All orchestra leaders, dancers, pianists, etc., will do well in getting the other prominent and popular modern dance issues of this firm, such as "La Pansa" (one correct hesitation waltz and very popular), "September Eve," a great one step and trot; "La Nativa" (new maxixe Brazilian), "Breath of Autumn" (hesitation waltz), and don't overlook their new one-step, "King of Trots," just being issued—it looks like a "sure-fire."

"SARI'S" WONDERFUL SUCCESS.

In spite of the general cry of bad times, poor business, etc., it is doubly gratifying to note the remarkable business enjoyed by the Hungarian operetta, "Sari," now in its fifth month at the New Amsterdam Theatre. A production of real artistic merit like "Sari" does not suffer when other unimpaired and trashy attractions are affected by general adverse conditions. Not in years has there been a musical play so highly spoken of by the general public and such numbers as "Love's Own Sweet Song," "Hazzasza," "Faithful Stradivari," "Love Has Wings," are operatic gems which will live for many, many years.

Mizel Hajos, the youthful, magnetic star, has come into her own and is achieving the triumph of her career. H. W. Savage has given the play a superb setting; in fact, every detail of the production has been given the most careful and artistic consideration. More shows like "Sari" would put musical comedies back into the same favor in this country that they enjoyed before the worthless hodge-podge masquerading under this name was foisted on the public.

All of the "Sari" music is published by J. W. Stern & Co.

THEODORE MORSE SAYINGS.

Do the lyric boys know that "Vera Cruz" is pronounced "Vera Cruht?"

That boosting grid has started at "Coney Island," and the merry redome circuit will soon be in full swing. Oil up your throats, boys.

Two great lines from recent popular songs: "When I Was Only Pretend," "I Wonder if You Have Forgotten?"

Why is a Chicago office?

"Guaranteed Under the Pure Song Law" will be a line run on all the songs soon.

When is a hit not a hit? When you sell for 6 and 6½ and pay 8 to make it.

Are you noticed how hard the game is getting for the melody writers? Look at these lyric writers turning out their own tunes: Joe Goodwin, Jeff Brannen, D. A. Esrom, Bert Kalmer, Jack Mahoney.

Who's that fellow "Andante Moderato" th's on all the ballads?

"Tad," of *The Evening Journal*, should put in a royalty claim for those song titles he's given the boys.

Heard every day in the song factories: "Wrap me up in a set of stuff."

"We're running a song contest Thursday night."

"Some plug last night, kid, some plug."

"I covered twelve theatres yesterday."

"Gimme a set of regulars."

"They said they'd be in sure to-day."

"That's a tough new."

"We done seven picture houses last night and was a riot."

"Aw, that's a punk song, wait till you hear ours."

PALEY MUSIC COMPANY.

"Beautiful Eggs" is getting some play in New York. It was sung for two weeks at the Alhambra Theatre by Juliette Dika and Jack Norworth, and two more weeks at the Colonial, by Adele Ritchie and Jack Norworth; also at Hammerstein's, for one week, by Adele Ritchie, and at the Bushwick, Brooklyn, by Elida Morris.

"George" is now being sung with wonderful success by Grace De Mar and Adele Ritchie.

"And Then" is still being featured by such acts as Burke and Harris, Adele Ritchie, Grace De Mar, Bessie Wynn and Clara Inge.

THAT TWO-TIME HIT.

You've got to hand it to Chas. K. Harris in being up to the minute. As soon as war was talked about he gave a rush order to his printer for several thousand copies of that sterling number, "Break the News to Mother," and the demand was so great that a second edition has already been disposed of.

WATERSON'S PET SONG.

"In the Channel of Beautiful Love," by R. C. Vaughan, Tom Franklin and Lew Ford, is a new number published by Waterson, Berlin & Snyder, that Chief Waterson thinks should clean up.

MAURICE RICHMOND NOTES.

From all indications "He Was Always Fooling Around," by Billy Jerome and Abner Greenberg, looks like one of the biggest hits published this season. There isn't a subject that Billy Jerome hasn't touched upon in writing extra verses and choruses. Italian, Adam and Eve, baseball, New York City, Mexican, Rip Van Winkle, automobile, a mule, etc. In fact, catch verse is funnier than the other. Looks like Billy will be kept busy writing extra verses and choruses for the rest of his life on this number, for every act that has put it on reports it is a riot, and invariably writes, "we must have more verses."

Montgomery and Moore, at the Palace, this week stopped the show with this song, and Charles Evans is featuring this number with the Lambs Gambol.

Jack Norworth had them roaring at the Colonial, while Stuart Barnes, at the Orpheum, Brooklyn, created more talk with this number than any song in his repertoire.

Anna Chandler, at Shea's, Toronto; Carl McCullough, at Keith's, Boston; Neil McKinley, at the Alhambra Theatre, at Philadelphia; Evelyn Cunningham, at Loew's National; Kelly and Galvin, at the Shubert; Krey and Victor, at Keith's Union Square, are all big hits with this wonder of wonders.

We could mention a great many more acts who are singing this great "clown" song, but space does not permit. Already everybody in the music business, as well as in the profession, is talking about this remarkable number.

"He Was Always Fooling Around" is the first "clown" song ever published.

REMICK NIGHT AT BOULEVARD.

It was "Remick night" at Marcus Loew's Boulevard Theatre last Thursday, when a delegation of Remick star writers and singers entertained the largest Thursday night crowd in the history of the house. A Seymour Brown was one of the stars, with Henry I. Marshall, Melville Morris, Gus Edwards

WANTED FOR**Barney Gerard's "Follies of the Day"****PEOPLE IN ALL LINES**

including prima donna, two men with big voices, kick straight man (tall). Small ponies for Gertrude Hayes' Dancing Bricktops. Six Show Girls, six foot tall, Good salary, Want new faces.
BARNEY GERARD, INC., Gaiety Theatre Bldg. 1547 Broadway, New York

"THAT CAKEWALK PARADE"**THE GREATEST COON RAG EVER WRITTEN**

A clean-up for any act. Big time, small time, any time at all

AUGUSTUS McADAM, Pub., 5137 University Ave., Chicago, Ill.

SEND FOR PROFESSIONAL COPIES

Boys, Boulevard Favorite, Sammy Collins and Mildred Valmore, Hattie Kneitel, from the New York Winter Garden, and Rose Fowler, Kalmer & Puck will have night Thursday, and Leo Feist will have charge of proceedings the following week.

WITH JOE DALY.

Ford and Forster are using "Heart of the City," and cleaning up with this number. Adele Blakely, that clever singing comedian, is well received wherever she sings Daly's "Heart of the City" and "Within the Law."

The animated pictures of "Heart of the City," which was released May 7, at the Herald, Square, Circle, New York, and at McVicker's Theatre, Chicago, were a pronounced hit. The Imperial Motion Picture Co. have the exclusive rights to all of Daly's publications. The next releases to be are: "How Easy It Is to Remember" and "There Are as Many Heroes To-day."

Thomas S. Allen, known as Tommy Allen, Daly's hit writer, paid the New York office a visit, and while over here submitted two of his latest numbers to Bert Williams, which are "Nobody's Home" and "Come In, You're Way Over Your Head." Both are typical Bert Williams songs.

Louise Mario is singing Daly's big hit, "Heart of the City," and will use this song as her leading number in her tour through Pennsylvania.

Charles Favall, formerly with the Guy Bartlett Trio, is now connected with the Daly

Music Co. He will be glad to hear from his friends.

Harry Collins, the New York manager of the Daly Music Co., will shortly pay his friends a visit in Boston.

GEO. E. STODDARD, AUTHOR OF "ISLE OF SPICE" AND "ROYAL CHEF," SIGNS EXCLUSIVELY WITH J. W. STERN & CO.

Geo. E. Stoddard, librettist, has just negotiated with the "House of Hits," J. W. Stern & Co., to write for them exclusively for a term of years.

Mr. Stoddard is widely known, being the author of the two big successes, "Isle of Spice" and "Royal Chef." He has two new productions ready—the first to be presented is "The Bloopers," which will open in June at the Whitney Theatre, Chicago. This musical comedy was written in collaboration with the late Arthur Gillespie and Frederick Herendeen, music by Hugo Frey, a musical director of reputation, who is considered the coming American composer.

Mr. Frey received his musical education abroad, and since coming back to this country has had vast experience in musical productions. Harry Cort will assume personal management of the Whitney Theatre, and will make of it a fixed institution, like the La Salle Theatre—all the productions for which will be written by Messrs. Stoddard, Frey and Herendeen. Mr. Cort has already placed under contract several prominent artists, such as May Vokes, Bill Phillips and others.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

GENERAL MANAGER E. O. TALBOT, of "The World at Home," which is to make its initial bid for popular favor at Racine, Wis., this week, was about the busiest man in Chicago last week, in looking after and closing up the final details for the production.

Charles Willard and California Frank were right on the job making ready their respective attractions. President O. S. Hatch had his hands full in attending to the movements of rolling stock equipment and the various troupes, which will go to make up the ensemble of "The World at Home."

Joe Baumann was threatened with an attack of writer's cramp, as the result of signing checks running into thousands of dollars. The "real" opening of "The World at Home" will occur Monday, June 1, at Cedar Rapids Ia. and hundreds of invitations have been sent to professional people in all branches of the show business to be in attendance. Following the week at Racine Wis., "The World at Home" will play on a lot in Milwaukee, Wis., for six days, opening May 25. Extraordinary interest is being evinced in this newest amusement enterprise. The readers of THE NEW YORK CLIPPER will be regaled with an exhaustive review of the opening.

INCLEMENT weather has materially affected carnival receipts during the past fortnight, but the indications are that the stormy period is over, and managers are optimistic over the prospects in store.

CHARLEY McLEAN, who for many years was identified as superintendent of canvas with the Barnum & Bailey and the Buffalo Bill shows, is now associated with P. A. McArthur in the grand stand and seating business, in the capacity of superintendent of construction. He is in St. Louis, in charge of erecting forty-five thousand seats, seven large tent and smaller ones for the present amusement enterprise, to be held on Art Hill, in Forest Park, May 28-31.

M. S. BODKIN was a welcome caller at the Western Bureau of THE CLIPPER, Saturday, May 16.

Reports reaching the Western Bureau of THE CLIPPER convey the information that the various circus organizations are playing to splendid business when weather conditions are anywhere near normal.

TOM W. ALLEN was a welcome visitor at the Chicago office of THE OLD RELIABLE. He expressed great pleasure with the manner in which his carnival forces are conducting their respective attractions and looks for a big season.

THE Clarence A. Wortham Shows are making a splendid impression. "The Little Giant" deserves great commendation for the discrimination he has evinced in putting together his big aggregation, and here's hoping he and his associates will reap a rich harvest.

JOHN B. WARREN has a number of fine concessions at River View Exposition. John is one of the most aggressive of the Western showmen, and his friends are legion. Incidentally he gives employment to many worthy individuals with his various amusement enterprises.

EDWARD P. NEUMANN JR., president of the United States Tent and Awning Company, informs me that this has been the greatest year in the history of his organization.

H. O. KRYAN and COMPANY have entered the toy business, and will supply circus, carnival, Wild West and streetmen with up-to-date novelties. The firm enjoys a reputation for upright and honorable dealing, and is one of the biggest institutions of its character in the world.

THE Young Buffalo Wild West Show had two days of sunshine during the first twenty days out this season which opened in Peoria, Ill., April

STOCK**"THE ACID TEST."**

"The Acid Test," Austin Adams' latest play, received its first production at the Empress, San Diego, Cal., May 4, and drew capacity houses all week. The play received favorable criticism from the press both for itself and the excellence of the acting. The cast: Muriel De Peyster, Edna Marshall, Monty Van Vorst, George V. Dill; Dr. Ver Plank, Clarence Bonnetto, Mrs. Van Vorst, Catherine Evans; Helen Van Vorst, Gladys Day; Viscount March, William Chapman; Celeste, Stella Watts.

The plot is simple, but the lines are forceful. The play is a dramatic expression of an argument for the single moral standard. Dr. Ver Plank, a retired physician, has written a book, "The Acid Test," demanding a single code. It is read with avidity by Monty Van Vorst, a wealthy young New Yorker, who is to be married to Muriel De Peyster. She is "a good girl with a secret," and believes that he should be told all. She tries to tell him, but he misunderstands her and is so convinced that it is his sister, he tells the viscount (her fiancé), who stands the "Acid Test." Then Muriel seeing his mistake, makes a complete confession, and Monty proves under the test to be pure gold.

There are three acts in the play, which takes place during the small hours of one Summer night on the evening before the wedding. Act 1—Dining room in Mrs. Van Vorst's country home a little before midnight.

Act 2—Helen Van Vorst's boudoir—fifteen minutes later.

Act 3—The great hall at Mrs. Van Vorst's country home—fifteen minutes later.

BIG STOCK FOR FRISCO.

Wallace Munro announces that the Columbia Theatre San Francisco, will be the home this Summer, beginning Monday evening, June 22, of a veritable all-star company, including: Rose Cloan, Charles Richmond, Charles Cherry, Charlotte Tinnell, Edna Goodrich, Lucille Gardner, Frank Kingston, Horace Mitchell, George S. Christie, John Raymond and others, presenting a cycle of famous high class comedies, representing the most brilliantly dramatic achievements of Oscar Wilde, Bernard Shaw, Clyde Fitch, Stuart Wing, Pinero, Haddon Chambers, Bronson Howard, etc.

These comedies have also been selected for their peculiar adaptability to disclose the histrionic excellence of this exceptionally well-balanced company.

The entire organization will leave New York City for San Francisco direct on June 15.

HORNE'S STOCK NEWS.

S. B. Horne, who is playing one of his stock companies at Akron, will put another show at Myra Lake, Canton, O. This show will open with "Brewster's Millions" Monday, May 25.

Joel Fredkins has joined the company at Akron as stage director.

Florence Arlington's name was omitted in the Akron cast as published in THE CLIPPER, May 16.

ANGEL'S COMEDIANS, under the management of Ed. O. Nutt, are now in their fifty-third week, having been out for more than a year without a lay-off. The show has been under canvas the entire Winter, playing the larger stands in Louisiana. The show was given big business for four weeks in Alexandria. The outfit carried is one of the largest and most complete on the road. The top used is twelve ounces Khaki, sixty foot dramatic end, with two forty and one twenty foot middies. A twelve piece band and seven piece orchestra are with the show. The complete roster is as follows: Mr. and Mrs. Ed. O. Nutt, Mr. and Mrs. Albert Harris, Emma Marie Davis, Mary Theresa Russell, Barnes and Edwins, W. B. McDermid, E. E. Markham, Carl S. Brown, H. P. Schaefer, Fred K. Leonard, John Copp, Lou W. Pearce, W. J. Eckhardt, E. J. Parlow, O. B. Dabney, C. M. Clark, Lewis Sacker, Willard Smith, Otis Light, E. M. Pauley and Cuba Livingston.

NOTES FROM THE LILLIAN LYONS STOCK CO. Frank Dean and K. Chas. Morse, managers. We are in our forty-second week, and although we have not been "turning 'em away" business has been excellent. We received a large number of answers to our ad. in THE CLIPPER. The company is: Lillian Lyons, Elodia Sitzer, Mae Astor, Frank J. Dean, K. Chas. Morse, Guy Beach, Guy Astor, Geo. Fife, Earl May, Ralph Hurt, Francis Champs, Michael, Frances, and Master Jack Champs and Little Lindell Beach. THE OLD RELIABLE reaches us every week, and everyone is well and happy.

DAVID STANWELL will close with the Al. Luthinger Stock Co., at Augusta, Me., May 27, and commence rehearsing with James K. Dunneith's Keystone Park Stock Co., at Waverly, N. Y., June 1.

WILLIAM COVENEY, who recently closed his stock company at the Samuels' Opera House in Jamestown, N. Y., opened at the Lyric, in Jamestown, Monday, in the sketch, "A Lesson in Acting," supported by Elsie Williams. Courses succeeded Mortimer Snow in the sketch. Snow and Miss Williams were booked for the Lyric last week, but Snow became a victim of aphasia, and is now in a Jamestown hospital.

TOM WARREN STAYS IN THE BILL at Corse Payton's Columbia Theatre, Far Rockaway, L. I., this week.

FEATHER FILMS replace the stock company at the Greater Brooklyn. The Buffalo Bill Historical pictures are the attraction this week.

"SEWARDIAN" will open the stock season at the Bushwick, Brooklyn, 25, under management of Al. Tralern. The Boy Scouts will be a big attraction under direction of Col. Kline.

SKETCHES ON HAND OR TO ORDER. Parodies, Latest Original Songs, 5 for \$1. MILLER, 931 Longacre Bldg., N. Y. City.

NEW OLD PLAYS FOR STOCK

To Lease by WM. W. RANDALL'S Play Agency

The "Royal" Versions

"STREETS OF NEW YORK,"
"LADY OF LYONS,"
"ENOCH ARDEN,"
"LANCASHIRE LASS,"
"CORSCAN BROTHERS,"
"OCTOROON," "OUR BOYS,"
"LED ASTRAY," and others.

Rewritten, Revised and Thoroughly Protected by ALICE M. ROYAL. Perfect acting versions. Royalties reasonable. I am SOLE Agent for these Plays and many others. Can get you any Play as reasonable, if not cheaper, than any play broker.

Dramatic and Musical Agency, Vaudeville Moving Pictures, Etc.

SPENCER H. CONE, Manager Department of Plays.

O. C. HAMLIN, Manager Dramatic Department.

All communications to

WILLIAM W. RANDALL,
1400 Broadway

THEODORE MORSE

143 West 40th St., New York

HAI HAI HEI HEI HOI HOI! That's the way some big artists laughed at their special numbers last week, so you can imagine what the audience will do when they are put over. Want an original parody? A scream comic song? See me, write me, or wire me for anything in the music line, but mark everything "PERSONAL."

Billy Rose, No. 2—Roosevelt discovered a new river, but I know a fountain where there are a Million More Morse Melodies!!!

(In answering ads. please mention CLIPPER.)

THE NEW YORK CITY THEATRES

diately. **DAVID R. BUFFINTON,**
6 Park Place, Pawtucket, R. I.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. O. England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escalita, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

FRED. W. BELCHER

AND MOSE GUMBLE.

TWO POPULAR ADJUNCTS TO THE PROSPEROUS FIRM OF JEROME H. REMICK & CO.

Wherever popular music is known the name of Jerome H. Remick asserts itself, and wherever this firm name is mentioned two other equally prominent names suggest themselves. They are Fred W. Belcher and Mose Gumble. Who is it in the professional field that does not at once recognize these names whenever a popular song is mentioned?

It has cost many years of diligent toil, perseverance and wealth to secure this recognition, and Jerome H. Remick is a man who stops at nothing to win the confidence of the people. It was with this aim in view that he first associated with him that keen and perspicacious business man, Fred W. Belcher, and it was he, too, that made the unique "find" in the popular Mose Gumble, a remarkable magnet in the realm of general utility men. This CLIPPER presents the photographs of these two well known gentlemen in its columns to-day.

Messrs. Belcher and Gumble have been part and parcel of the Remick firm for fully a dozen years. During this time the establishment has prospered immeasurably. Scores of "hits" have emanated from its bin of produce annually with amazing regularity, among the latest of which are such novelties as "All Aboard for Dixie Land," "Mary, You're a Little Bit Old Fashioned," "I'll Do It All Over Again," "Rebecca of Sunnybrook Farm," "Rose of the Mountain Trail" and others too numerous to mention in this brief space.

It is very seldom that a business firm is endowed with such uniformity of methods, plans and purposes as that of the Jerome H. Remick Co., in which Mr. Belcher is recognized as a prime factor from the business end, and Mr. Gumble from the professional end, both of whom work in the most harmonious accord, amicably, fraternally and uninterferingly, without the slightest discordant note, nor intrusive upon the other's prerogatives, aiming only to further the fame of their firm in each loyal endeavor.

THEATRICAL MANAGERS' AND AGENTS' CLUB

The newly organized Theatrical Managers' and Agents' Club opened their club rooms at 1435 Broadway, May 9, and a house-warming was given their members and many prospective members. The club is exclusively for managers and agents of theatrical enterprises, who have been identified on the road with traveling organizations in the capacity of managers, agents, press agents and business managers, who may now be temporarily engaged in other amusements. The rooms are handsomely furnished, making a comfortable home for them. The charter list numbers seventy-five, with 100 men to be heard from on the signed list. By the end of the month the membership will number 150. All members now on the road can send any communications direct to the club secretary at the above named address. Committees have been appointed as follows:

Laws: Charles Keough, Leo Levitt, L. E. Donaghy, L. A. Nelson, Robert Miller. Ways and Means: Emil Ankenmiller, C. H. Livingston, Samuel H. B. Stephenson, J. N. Montgomery, W. T. Spaeth, Fred Williams, Charles Wiegham. Printing and Publicity: W. J. Clayton, C. H. Brook, Eddie Lester. Entertainment: Danny Mack, Harry Levitt, Fred Lorraine, Joe Shagrin, J. E. Clifford. Relief: George Wilton, George Costan, Harry Row.

MAX SPIEGEL TO WED.

Max Spiegel will soon wed Annette Clair Mark, the daughter of Mr. and Mrs. Mitchell Mark, of Buffalo, N. Y. Mr. Spiegel is a well-known manager of burlesque companies, and was one of the main promoters of the Strand Theatre, New York. He is the secretary of the company, controlling this beautiful theatre—undoubtedly the finest house in the world devoted to photoplays. He is also financially interested in many important photoplay theatres in the East.

His intended father-in-law is the managing director of the Mark-Brook circuit, which controls many theatres in the State of New York and in the principal cities of Canada. Mr. Spiegel is also the president of the company which controls and operates the Strand Theatre, New York.

Miss Mark is a beautiful and accomplished young woman, and is prominent in the social life of Buffalo, N. Y.

PERCIVAL LEASES "THE SHEPHERD."

Edwin Percival has leased "The Shepherd of the Hills" from Gaskill & MacVitty for a Spring and Summer tour in Western Canada, featuring Gertrude Ritchie as "Sammy".

The rest of the cast includes: Louise E. Ramsdell, Carl A. Winterhoff, Thos. Fitzgerald, Lou Southworth, L. Miller, Etha Ramsdell and Marion Milton.

GUY BROTHERS' MINSTREL NOTES.

We closed a very successful season at Catskill, N. Y., May 1. We will put out another first class show next season. Forty people, everything new, Geo. R. Guy is taking a trip, with his automobile, through the White Mountains, his family are with him.

THURBER and THURBER were due to arrive at Buenos Aires, South America, May 3. They wrote us from the S. S. Asturias, when nearing Pernambuco, April 22. Jennings Bray, change act, and several other performers were also headed for the same circuit, known as the South American Tour, formerly the Seguin Tour.

THE NEW YORK CLIPPER

The Only War Song That is NOT a War Song

SWEEPING THE COUNTRY LIKE THE SHELL OF A 10 INCH GUN!

"MY LIFE BELONGS TO UNCLE SAM, BUT MY HEART BELONGS TO YOU"

Six to Ten Encores, Whenever Sung!

JOE MORRIS MUSIC CO., 145 W. 45th Street, N. Y.

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WALTER WILSON, Mgr.

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MIKE L. MORRIS,
Manager

THE WHITE RATS' FAIR.

A BIG LAUGHING AND MONEY SUCCESS.

Don't miss the big fair at the White Rat's Club house if you want some fun for your money. The writer, on Saturday evening, dashed up the steps of the handsomely decorated and illuminated club house, past the two ticket kiosks, and was warmly greeted by Mort Emerson and others, and passed on to Al Grant, disguised as a regular side show man, with a mustache and a wig which vibrated when he talked. Upon the presentation of a U. S. cigar coupon and a season ticket, which he purchased with care, we were allowed to enter the whirling club room, now a gay auditorium of the steps of the club house. While we were watching the diminutive cigarette Fatima at the right, a beauty slipped up a pasteboard for the wild animal show, for a dime, and thence came a procession of champions with their "Would you like to try etc. We liked to and we did. Between saying "Howdy-round" and buying tickets, things were quite lively. The band played "Hesitations and Trots, and the side show, a young lady named "Coch" and a "coch" show, drew a big crowd with the little Oriental lute and the coxings of the orator. A great show by Charles Cole and Tom Glenroy, a big hit, judging by the faces of everyone about. Several attempts to beat the paddle for a doll came to naught, although somebody got one every time. Somebody invited us down to the grill, but while thinking it over, a young lady named "Coch" and a "coch" show, drew a big crowd with the little Oriental lute and the coxings of the orator. A great show by Charles Cole and Tom Glenroy, a big hit, judging by the faces of everyone about. Several attempts to beat the paddle for a doll came to naught, although somebody got one every time. Somebody invited us down to the grill, but while thinking it over, a young lady named "Coch" and a "coch" show, drew a big crowd with the little Oriental lute and the coxings of the orator. 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"BINGO" J. GEORGE LOOS EXPOSITION CO.

BY W. W. TRUE.

SEABY, Ark., May 14. This show has been out all winter in Texas, but is now brand new from keel to truck, to mix metaphors, with new canvas and banners, the latter the work of Manuel, the scenic artist. The show looks as though it had just emerged from winter quarters instead of having been idle but four days in the past seven years.

The lineup is as follows: Wonderland, J. E. Richardson, manager; Wm. Scott, Bert Everett, on the front; one of the most modern and best equipped ten-in-one shows on the road, featuring Pauline, the electric lady; the Richardson Family of glass blowers, and Luther, the spider boy; Whitaker's Motordrome, the largest drome on the road for motorcycles, D. C. Whitaker, manager; Pierre Whitaker, J. O'Brien, tickets; Norman Bartlett and Hewitt Wallace, riders; Heli, John Burns, manager; Rex Morris, tickets; Jolie Josie, the largest woman alive, and No-Name, the Malya Prince, Col. M. A. Gowdy, manager; Ed. Verner, tickets; Crazy House, Walter Graham, manager; Floyd Knight, tickets; Jungle Show, large animal menagerie; W. Bryant, manager; Mrs. Bryant, tickets; B. L. Sparks, manager; Mrs. Ida Murphy, tickets, with twelve people on the stage; Amaze, the show beautiful, W. West, manager; Mrs. West and May Pooze featured; Elmer Collin's three-breast parter jumping horse carry-us-all, Frank Noe, foreman; Mrs. Noe, tickets; Wallace's Monkey and goat hippodrome, L. Wallace, manager; B. Stout, tickets; Laughland, Mrs. Lillian Berger, manager; John Young, tickets; A. J. Cooksey's Big Ell Wheel, this is a 18 wheel and manned by one of the best crews in the business, and he crew had the machine torn down and ready to load forty-eight minutes after the last turn was made Saturday night, May 9. Mrs. Cooksey, tickets.

The executive staff for Mr. Loos is as follows: Harry Sanger, general agent; Robert Kane, special agent; Wallace W. True, secretary and treasurer; Harry Murray, trainmaster; E. L. Sparks, lot superintendent; H. R. Jersey, ticket and mail man; Mangle, scenic artist; Robert Rogers, chef.

The band of this company is Italian, composed of fourteen pieces, and is under the direction of Prof. L. Zaccari.

The concessions carried at present are: Albert Heth's knife rack and china roll down, C. H. Powers' cook house, Lillian Berger, candy hoop-in; Elmer Cohen, jewelry hoop-in; Mame Idana, palmist; Ed. Sparks, high striker; W. Hopper pick-out; Claude Kampeter, teddy bears and pick-out; Charles Joyner, long range shooting gallery; H. R. Jersey, juice; Mildred Larimore, spot-the-spot; George Larimore, spot-the-spot; ball game; Mrs. C. Callus, candy wheel; H. R. Jersey, Jack Johnson ball game and cat rack; Mrs. Mary True, pillow top wheel; C. Joyner and "Red" Bliss, china ball game.

THE LONE STAR AMUSEMENT COMPANY'S BITS.

BY HERBERT GRAHAM.

The Lone Star Amusement Co. opened its second season at Seabey, Tex., on May 1, under the auspices of the Woodmen of the World, to fairly good business.

The staff of the show is as follows: F. K. Leggett, owner; Mrs. F. K. Leggett, secretary and treasurer; L. L. Peyer, general agent; J. J. Murphy, special agent; Louis Johnson, lot man; Herbert Graham, general announcer.

SHOWS AND RIDING DEVICES.
Parker Three-breast Carry-us-all, F. L. Leggett.

Ferris Wheel, H. Marks.
Plantation Show, F. K. Leggett.
Trip to Joyland, Williams & Lank.
Deep Sea Monster, Capt. E. J. Winthron.
Texas Zoo, Harry Johnson.
What is It? C. F. Williamson.

FREE ACT.
Slide for Life, Professor R. L. Rawls.

CONCESSIONS.
Gold Glass, Mrs. L. L. Peyer.
Bell Rack, Mrs. L. L. Peyer.
Cat Rack, Mrs. L. L. Peyer.
Hoop-in, Mrs. L. L. Peyer.
Jack Johnson, T. H. Garther.
Post Cards, J. P. Holmes and W. S. Knight.
African Dodger, Al. Morton.
Knife Rack, J. J. Murphy.
Glass Vases, Al. Morton.
Doll Rack, Mrs. Peyer.
Shooting Gallery, Mrs. Peyer.

High Striker, A. Williamson & J. Johnston.
Novelties, H. Marks.
African Dp, Al. G. Platte.
Confectionery, J. O. Parker.
This little trick is modeled on a smaller scale after the famous Herbert A. Kline Shows, L. E. Mr. Leggett (the manager) stands for no graft, and coach and strong joints don't go. The company is not the biggest on the road, but it is one of the cleanest, and has everything new, up-to-date and modern in every detail.

L. L. Peyer, of Nat. Reiss fame, our advance agent, is well known in the carnival world, and has the reputation of successfully handling big outfits. George Lynch, the talker on Joyland, and known as "Shake-shake the Second," is busy composing a little ditty entitled "I Love to Work, But Oh You Nine Wagons." He is now working on the steenth verse.

Among the late arrivals are Ralph Norwell, of peanut fame, and Bingers, from the Texas roving art shows.

"Dutch" Hardt is one of the busiest men around the lot. Besides having a number of official duties to perform, he is always willing to lend a hand to those who may require assistance.

We are playing Trinity, Tex., this week, and have made arrangements for three excursions from neighboring sawmill towns, so let ka liddle.

The company travels on its own five cars, and is booked for best county fairs in Texas.

Circus.

THE ROBINSON SHOWS.

BY J. K. RICHARDSON.

The Robinson Circus played Barberton, O., May 11, and was visited by THE CLIPPER representative Sunday and Monday, May 10, 11.

The show getting into Barberton early Sunday A. M., with the sun shining and the lot dry. Everything was fine until the Monday matinee performance, when it rained nearly all the afternoon up to five o'clock. Things started to clear up and began to look bright for the evening performance. The tent was filled at 8 o'clock, and the grand entry had just taken place when one of the hardest wind and rain storms came up that Barberton has seen in many a day. It rained so hard and the wind blew so, that nearly everyone in the tents was on the hippodrome track to keep from getting wet. The water poured in the opening between the side walls and the big top in buckets. Owing to the confusion the show was not able to finish, and concert and all was over at 9.15. The dressing-room tent was one pond of water. It looked as if the show would not get to the lot until daybreak.

The next stand was Ravenna, O., on Tuesday, and on account of the getting in there so late, there was no parade. In the afternoon the heavy rain, which was still continuing, cut short the performance. Water on the inside of the tent stood in pools ten to fifteen inches. The tents were torn down after the afternoon performance and the program for the evening abandoned. In regaining the sidewalk after the afternoon performance, spectators waded in water shoe-top deep. Steve Malco says this is the last season for him with a tent show. Equestrian Director Mr. Miller and I guess everyone connected with the show thought the same thing.

On Saturday, May 9, this show was billed to play Gallatin. When they went to drive in on the lot there were several soldiers stationed there. It seemed that some carnival company had leased all the vacant lots in town, even the one that the Robinson Shows had contracted for. It looked as if there would be no show this day, but on investigation it was learned that the militia was called out by the mayor and not the State, so this did not hold good.

It was nine o'clock before the first wagon was on the lot. Charles Pick, purchasing agent with the show, said he never saw a big top go up so quickly. Everything was in fine shape in two hours, and the parade went out on time at 11 A. M.

Robinson's Shows had to pay a county fee of \$60 besides city license, at Barberton, O., when they played there last year. This law was made some thirty years or more ago, when a great many wagon shows were on the road. The law having never been changed, of course the Robinson Shows were the victims. This county fee had not been collected for twenty years before any tent show.

The County Treasurer and Deputy Auditor, from Akron, drove to Barberton, ten miles from Akron, Monday P. M., and collected the \$60.

The Spellman Circus played Akron three days commencing May 14, under the auspices of the Akron Lodge of Elks. Presumably this show had to pay the \$60 a day county fee besides the city license.

101 RANCH NOTES.

BY BILLY CARESS.

The big show opened the tented season May 11 in Philadelphia to big business, and never before was the performance more appreciated in the City of the Birthright Love.

W. Scott, one of the cowboys, met with a painful accident Tuesday evening, when an outlaw horse he was riding fell against one of the light tanks and fractured two ribs for Mr. Scott.

One of the cleanest side shows ever carried with any tented organization from every point of view is the one George V. Connors presents this season. Real class from banner line to pad room.

George Hubert, who suffered a broken arm at Madison Square Garden, is improving nicely, and at this writing is riding in the grand entry and introduction.

Tommy Kirnan and Hank Darnall, the "roping kids," are, as always, a big feature at every performance.

Arthur Davis is a regular cook house man and says he believes in the old adage, "the early bird catches the worm." He is now preparing the menu card for the big Fourth of July feast. I said preparing THE CARD!

D. V. Tautlinger, arena director, has added boomerang hats to his act, and believe me, he is some hat manipulator. He just throws them away, but, like the old cat, they come back.

Rocky Mountain Hank, that grand old man of the West, still thrills them with old "Deadwood Stage Coach Hold-Up."

Grs Simpson, who was hurt during the races with the Hagenbeck-Wallace Circus at St. Louis, Mo., and has been at his home in Brooklyn for three weeks, has recovered, and rejoined the show at Olean, N. Y., 18.

Mrs. W. H. DEARMAN will run the snake show for Mr. Gray with the Greater Shannon three ring circus. They are known as Bill and Clemie Odus, of snake show fame. They made a jump from Ft. Worth, Tex., to New York, to join.

YOUNG BUFFALO SHOWS.

AL. THIELER.

COLDWATER Mich., May 17.

Another week passed since the last letter to you, and it is very evident that the threats made against the weather man have been of some avail. We only had one rain last week, and that one nearly made up for the pleasant days. Rokomo treated us badly from the standpoint of mud and water, but the people turned out very well. Logansport, South Bend, La Porte and Elkhart were beautiful days, and business was very good accordingly.

During the last week we have had some very distinguished visitors at the show. Herbert Maddy, who was twenty-four hour man last season, was with us for several days with his auto. Maddy is definitely located at Muncie and all inducements to "troupe" were turned down. We would like to have him with us. He is a good fellow of the very best sort, and a real showman.

At Kokomo, Ben Wallace, in company with Vic Terhune and Mr. Tarlington, visited us. Of course we hardly showed up to our best advantage, for that was the day of the hardest storm, and the muddest lot of the season, but the visitors had a good time renewing acquaintances with old friends here.

At La Porte Mr. Seaver and a party of friends from Chicago, including C. H. Gerdner and wife, and Mr. and Mrs. Bill Forbes, came to see us and look us over. Mr. Seaver expressed his satisfaction at the general appearance of the show, as well as the program, and as we had a beautiful day and an excellent lot, we gave the visitors as well as the town folk all the Wild West they could possibly ask for. Bill Forbes definitely states that he will not troupe this year. I have different opinions, however. Bill looked the lot and the outfit over very hungrily, and Mrs. Forbes gave him the one best back glance at the "Barnum Show." Well, the Great Northern Hippodrome season will possibly be over shortly.

Of course, they all had dinner in Mr. Riley's restaurant, and in passing it would be well to state that Mr. Riley's house is quite the best that this show ever had.

L. I. Montague left the show at South Bend, for Chicago, and returned the following day, at LaPorte. Monty went on business and incidentally had a little visit with his family.

Yesterday's town our arena was strengthened with three new people. Two very good ropers and one bucking horse rider, which will, no doubt, add considerably to the program.

Last year's daffy department in this column attained considerable prominence during the season. What was started at first as rather a joke, gained in popularity until every week something funny on somebody got in here so frequently that the weekly letter was anticipated and asked for long before it ever got on the lot. This year will be no exception. We must have a little fun as we pass along, and this seems to be one way of getting it.

The first item of importance for this department will be the formal announcement of the organization of the "Chin-plice Society." I never did see a locality so pregnant with Dutch comedians as the Young Buffalo lot, and with a view to furthering this accomplishment, this society was organized. George Applehaus is president, Frank Grimley is treasurer, and I happen to be secretary. As only two members constitute a quorum, meetings are held very frequently on the lot. It is not unusual that two or three meetings of the same society are in sessions at the same time.

Oh, yes, I nearly forgot to say that in La Porte we met the Choo-Choo girls, who were playing one of the local vaudeville houses. Mr. Cantor was with the act and with Bob Carroll, Barrett, Miss Pauline Arthur, and others of the cast, visited the afternoon performance. They liked everything that we had to offer, and went away very enthusiastic about Wild West. I really think Miss Arthur wants to be a rider. Of course, we saw them all after the show. And we all nearly missed the train—pardon me, I mean nearly all of us got the train. Iss dot you, Cheeze?

Famous Finales.

Summersfield, O. 1-3, M. W. McVey.

WISCONSIN.

ADAMS, Friendship, S. 21-23, Chas. H. Gilman.

BARON, Rice Lake, S. 15-18, J. W. Rode.

BROWN, De Pere, A. 24-27, Herbert J. Smith.

BLAKE'S PRIMA, Bloomington, S. 9-11, Oscar Knapp.

BOSCHER, Roscobel, A. 12-14, John T. Ruke.

BUFFALO, Mondovi, S. 30-32, J. U. Lutschner.

BARABOO VALLEY, Reedsburg, A. 4-7, Edmund Huebel.

CLIMBER, Calton, S. 2-4, Emil Ortleib.

CLARK, Seelyville, S. 8-11, L. Williamson.

CENTRAL, Gay's Mills, O. 5-8, E. O. Briggs.

COLUMBIA, Portage, S. 1-4, F. A. Rhine.

DANE, Madison, A. 23-28, M. M. Parkinson.

DEER, Beaver Dam, S. 28-32, C. W. Harvey.

DOOR, Sturgeon Bay, S. 22-24, A. C. Groves.

DOUGLAS, Superior, S. 22-25, J. O. Bertrand.

DOWNING, Downing, O. 7-9, E. F. Stoddard.

DEWEY, Menomonie, S. 15-18, J. P. Miller.

EAU CLAIRE, Augusta, S. 15-18, E. E. Thwing.

EVANSHAW, Evansville, A. 10-22, F. W. Gillman.

ELROY, Elroy, S. 20-21, D. F. Conway.

FOND DU LAC, Fond du Lac, S. 1-4, E. E. Zambrow.

FOREST, Brandon, S. 8-10, Wm. H. Brigham.

FOX RIVER, Appleton, S. 8-11, D. Stielberg.

GLENDORA, Glendora City, S. 21-23, H. H. Johnston.

GRANT, Lancaster, S. 15-18, W. P. Rowdon.

GREEN MOORE, S. 9-12, M. E. Baltzer.

GREEN LAKE, Berlin, S. 8-11, C. W. Hiltchcock.

INTER-COUNTY, Spring Green, S. 1-4, J. H. Barnard.

INTER-COUNTY, Stanley, S. 15-18, Frank S. Grubb.

JANESVILLE, Jefferson, S. 1-4, M. D. Foster.

JENEAU, Mauston, S. 8-11, P. M. Sullivan.

KILBOURN, Kilbourn, S. 29-32, W. G. Gillespie.

KICKAPOO VALLEY, Viola, S. 30-32, W. E. Van der Burgh.

LA CROSSE, La Crosse, S. 22-25, C. S. Van Aaken.

LAFAYETTE, Darlington, A. 23-28, T. Kirwan.

LANGLADE, Antigo, S. 8-11, E. E. Krasne.

MANITOWOC, Manitowoc, A. 25-27, F. C. Borcherdt.

MARATHON, Waubesa, S. 1-4, J. D. Christie.

MARQUETTE, Westfield, H. Schwark.

NORTHERN WISCONSIN, Chippewa Falls, A. 31-32, J. B. Chase.

ONTO, Oconto, J. B. Chase.

ONIDA, Rhinelander, S. 8-10, A. Hafner.

ONTARIO, Hortonville, S. 14-16, L. A. Carroll.

OSAGE, Cedarburg, S. 10-12, W. Horn.

PEPIN, Durand, S. 9-11, J. J. Morgan.

PIERCE, Ellsworth, S. 23-25, E. H. Powers, president.

PLATTEVILLE, Platteville, S. 1-4, O. H. Gribble.

PORTAGE, Amherst, S. 8-11, A. E. Brier.

POLK, St. Croix Falls, S. 15-18, J. O. Hodgland.

RICHMOND, Richmond Center, S. 22-25, W. F. Fogo.

RUSK, Bruce, S. 8-11, J. Rousky.

SARASOTA, Sarasota, S. 6-9, S. A. Pelton.

SEYMOUR, Seymour, S. 17-19, G. F. Fiedler.

SHAWANO, Shawano, S. 22-25, Dr. B. Royer.

SHERBOGAN, Plymouth, S. 9-12, Otto Gaffron.

SOUTHERN WISCONSIN, Mineral Point, A. 18-20, D. Jacob.

SPARTA, Sparta, S. 15-18, J. E. Lloyd.

TEMPERLEAU, Galeville, A. 23-27, Ben W. Davis.

VERNON, Viroqua, S. 15-18, F. W. Alexander.

WALWORTH, Elkhorn, S. 22-25, F. E. Porter.

WASHINGTON, West Bend, S. 7-9, Joseph F. Hite.

WAUKESHA, Waubesa, S. 15-18, W. B. Stillwell.

WAUPACA, Waubesa, S. 1-4, H. W. Gloche.

WINNEBAGO, Oshkosh, S. 22-25, E. E. Beale, act-in-the-sect.

WATERTOWN, Watertown, S. 8-11, C. W. Harte.

WAUWATOSH, Spooner, S. 15-18, J. J. McShane.

WANTED - An Aerial and Novelty State salary and just what you do. I pay transportation. Tickets, yes. Address QUAKER MED. CO., Bangor, Me.

been engaged in the moving picture business, furnishing fancy and daring riding which is to be a feature of "The Littlest Rebel," the first photoplay to be produced by the new Photoplay Productions Company.

The show goes from Augusta to Racine, Wis., and after a week there will be in Chicago for two weeks. The show expects to return to winter quarters about the middle of December.

NOTES from the Bull Moose Stampede Wild West and Vaudeville Show.—We are now in our fifth week and business has been good, considering the weather. We have several big feature acts that are hitting the natives hard. Acker and Collins, in the expert exhibition of rifle and pistol shooting, are the talk everywhere. The rifles they use are all special make by the Marlin Arms Co., of New Haven, Conn. Other features are: Master Argentine, on the high wire; Mae Collins, singing and dancing; sourette; Mrs. Harney and his horse, riding dogs and monkeys; Acker and Acker, musical sketch artists, and Wilson and Cameron, contortionists.

GEORGE SHIMOMITA (Japanese concessionaire), has a number of stores with Miller-Lachman and Herbert A. Kline Carnivals. He was in Austin, Waco, Houston and other Texas points recently, closing contracts for Fall dates.

J. B. GALLAGHER, of New York, the sheet worker, has been working Texas for the past seven winters. He was in Austin last week. H. TAYLOR is manager of concessions for the Texas Short Ship Circuit of Fairs.

Mr. and Mrs. BUD LINN joined the Frank E. Laymann Carnival, in East St. Louis, Ill., with all of their concessions.

THE Ladies Jussor Concert Band is a big attraction for the Annex and concert with the Al. C. Barnes Circus. Edward Woelcker is director of the big band with the show.

CLARENCE R. KYTE, known as one of the youngest and best musicians, has signed contracts for the season of 1914-15 with Gordon's Famous Minstrels, which will open in New Jersey.

THE band with the Zola Musical Comedy Co., with Patterson Shows, includes: Bill Harris Jr., cornet; Emmett Woodward, cornet; Al. Atkins, clarinet; St. Jameson, trombone; Ed. Harry, baritone; Clifford Fogel, bass; Homer Roberts, snare drum, and Tom Bennett, bass drum.

(Continued on page 24.)

FAIRS FOR 1914.

(Continued from page 8.)

OHIO.

MORROW, Mt. Gilead, S. 20-22, O. J. Miller.

MUSKINGUM, Zanesville, A. 11-14, R. Y. White.

NORLE, Sandusville, S. 9-11, J. W. Mathew.

PAULING, Paulding, S. 14-18, C. P. Klingler.

PERRY, New Lexington, S. 23-25, T. O. Croshaw.

PIKE, Pikeston, A. 12-14, S. S. Dalley.

PORTAGE, Ravenna, S. 1-4, R. Sharp.

PREBLE, S. 28-30, Harry D. Silver.

PUTNAM, Ottawa, O. 6-10, A. P. Sandies.

RICHMOND, Mansfield, S. 20-22, S. Shryock.

SANDUSKY, Fremont, S. 23-25, O. A. Hochenadel.

SCOTTSBURG, S. 1-4, J. H. Rockwell.

SENECA, Tiffin, S. 1-4, Morgan Ink.

SHELBY, Sidney, S. 15-18, J. E. Russell.

STARKE, Canton, S. 23-26, Ed. S. Wilson.

TAMMUL, Warren, S. 1-4, Homer C. Mackey.

TRUCARAW, Canal Dover, O. 13-16, J. S. Kates.

UNION, Marysville, S. 8-11, W. C. Moore.

VAN WERT, Van Wert, S. 7-11, E. V. Walbron.

WARREN, Lebanon, S. 15-18, Philip Spence.

WASHINGTON, Marietta, S. 2-4, L. E. Apple.

WAYNE, Wooster, O. 6-9, J. E. Bright.

WILLIAMS, Montpelier, S. 8-12, Robert Ogle.

WOOD, Bowling Green, S. 14-18, K. S. Sweet.

WYANDOT, Upper Sandusky, S. 15-18, J. T. Longabaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 9-11, F. W. Sharp.

ALBANY, Albany, S. 25, 26, James A. Rosetter.

ATTICA, Attica, S. 15-18, W. F. Nule.

EAST PALESTINE, East Palestine, S. 22-24, Wm. Hartford.

HARTFORD, Croton, S. 9-11, W. H. Siegfried

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

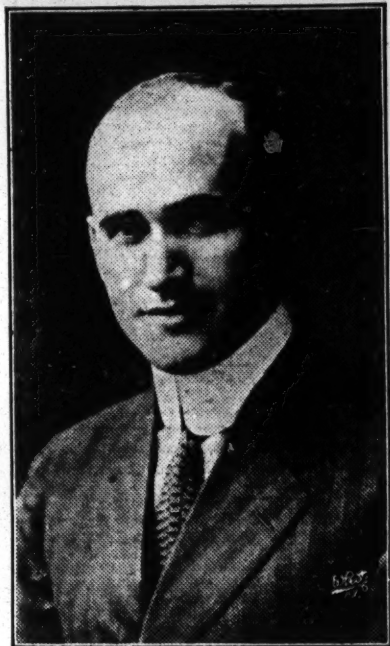
"CABIRIA" OPENS JUNE 1 AT THE KNICKERBOCKER THEATRE, NEW YORK. WERBA & LUESCHER TO DIRECT TOUR OF MASTERPIECE.

M. P. E. A. OF GREATER NEW YORK MEETS.

"LITTLEST REBEL" TROUPERS RETURN FROM GEORGIA.

M. P. E. L. OF AMERICA NOTES.

SELIG PROGRAM IN ENGLAND.



SAMUEL GOLDFISH,
Treasurer and General Manager of the
Jesse L. Lasky Feature Play Co.

"CABIRIA" OPENS JUNE 1 AT THE KNICKERBOCKER, NEW YORK—WERBA & LUESCHER TO DIRECT TOUR.

Arrangements were perfected last week between Harry R. Raver, the American general manager of the Italia Film Company, of Turin, Italy, whereby Louis F. Werba and Mark A. Luescher will personally conduct the tour in this country of the Italia's latest motion picture, entitled "Cabiria," concerning which there has been a great deal of comment and presentation since the private presentation of this important photodrama in the ballroom of the Hotel Astor May 9.

Film men generally concede that "Cabiria" is the last word in motion picture art. The scenario was prepared by the distinguished dramatist, Gabriele D'Annunzio, with whose "La Gioconda," "La Gloria" and "Francesca de Rimini" American theatre-goers are already delightfully familiar, and the actual preparation and completion of the masterpiece took over two years in the studios of Messrs. Sciamenga & Pastorelli, whose earlier creation, "The Fall of Troy," has heretofore remained a standard of photographic attainment.

It is the intention of Messrs. Werba & Luescher, in co-operation with Mr. Raver, to give the tour of "Cabiria" the same distinction usually given a first class theatrical production of the highest order, carrying a symphonic orchestra of sixty-five instruments to interpret the score specially composed for this presentation, by Maestro Iddobrande da Parma, and a special electrical equipment to insure the best possible projection. The picture will be booked in the largest theatres in this country and Canada. In some cases the grand opera houses, while in others the theatres controlled by Messrs. Klaw & Erlanger, in which only two other motion pictures have been previously booked, the being, "Quo Vadis?" and Rainey's African Hunt.

This is in line with the policy adopted by the Italia Company abroad, where the most sensational results were obtained in the large grand opera houses, such as Theatre Costanzi in Rome, Theatre Lirico in Milan; Theatre Victoria, in Turin, and the Apollo Theatre, in Berlin.

The New York opening and American premiere will occur about June 1, at the Knickerbocker Theatre, Broadway, and it is anticipated that a new dignity and importance will be given the motion picture by the presentation of "Cabiria," which is conceded the greatest and most elaborate production ever filmed.

M. P. E. A. OF GREATER NEW YORK DISCUSS TIMELY TOPICS AT MEETING.

A meeting of the board of directors of the Motion Picture Exhibitors' Association of Greater New York was held, Wednesday morning, May 13, at the Hotel Imperial, the entire board being present at this session. S. H. Trigger presiding.

Mr. Elliott, secretary of the Safety First Society, was introduced, and outlined the work of the Safety First Society, commenting on the assistance that the Motion Picture Exhibitors' Association of Greater New York could lend in conjunction with the work of this society.

A motion was carried to the effect that the exhibitors lend their co-operation and assistance in the distribution of the Safety First Slides in the various picture theatres. Wm. Brandt, was appointed chairman of this committee.

Mr. Hollaman, the consulting expert of the forthcoming second international exposition of the motion picture art, to be held in conjunction with the convention of the International Motion Picture Association and the Independent Exhibitors of America, at Grand Central Palace, June 8 to 13, was next introduced. He spoke about the progress of the committee and the numerous safety devices that will be shown at the exposition, and re-

quested the co-operation of the Safety First Society in arranging the various exhibits pertaining to safety first.

A committee representing the ter-centenary celebration with A. J. Wells acting as spokesman, outlined the purpose and the action of the ter-centenary committee, and stated the co-operation being rendered by the various merchants, and requested the co-operation of the motion picture exhibitors in this work.

A motion was carried to the effect that the Motion Picture Exhibitors' Association lend their moral support to this celebration.

Dr. Charles F. Bolduan, director of the Bureau of Public Health Education, spoke on the contemplated clean-up week of the Health Department, and stated that he counseled on the co-operation and assistance of the exhibitors in an endeavor to guide the public in matters of health.

The following up-State exhibitors were then appointed on the New York State Reception Committee to act in conjunction with the local committee during the exhibition and convention:

Albany—Harry Weidman, John A. Sucknow, Emil Delches.
Utica—William A. Douque, Joseph Karl, Thomas A. Beckett.
Saratoga Springs—J. L. Reardon, Edward Kihlmire, H. J. Lux.
Syracuse—H. E. Cornell, W. A. Lowery, Thomas Gibbons.
Buffalo—R. C. Gettle, J. A. Pfend, P. Hofmeister, Harry Marsey, Charles Bowe, John F. Miller.
Elmira—M. D. Gibson.
Oswego—J. E. Cording.
Saugerties—John C. Davis.
Binghamton—R. M. Davidson, Irving L. Davis.

Schenectady—L. C. Smith.
Yonkers—Meyer Samuels.

It was also decided to have a meeting of the ladies entertainment committee on Sunday afternoon, at 3 P. M., at the Hotel Imperial, to make the preliminary arrangements relative to the entertainment of the visiting lady exhibitors and the wives and friends of the visiting exhibitors.

The chairman stated that a committee had visited Philadelphia and Baltimore, receiving a cordial welcome from the exhibitors of both these cities, and we are assured that a very large delegation will be here during the week of the convention and exposition.

The following letter was read by the chairman for the approval of the board of directors, who acted as advisory board for the convention and exposition committees:

Gentlemen: As you are probably aware, a convention is to be held at Grand Central Palace, June 8 to 13, at which, from all indications, fully five thousand (5,000) picture theatres in the United States and Canada will be represented.

It is a misfortune (not too late to remedy) that the motion picture exhibitors as a class regarded the manufacturers and distributors with distrust, therefore did not allow them to take part in the conferences. This attitude has given way to an appreciation of the importance in having the manufacturers and distributors join in our consultations. There is a keen desire on our part to have you and your exhibitors in the solution of vexatious problems. With this end in view, we ask you to attend our convention every day, if you so desire, and more particularly Tuesday and Wednesday, which will be known as "Trades and Talks."

We want to learn something—we want to gain a wide and sound knowledge of our business so as to enable us to see, seize and use our opportunities for the benefit of the whole trade. May we rely on your presence? We believe it will be mutually beneficial.

Hoping to receive your favorable reply, we remain, yours very truly, THE COMMITTEE.

Motion carried that a copy of the above letter be forwarded to every manufacturer and distributor.

"LITTLEST REBEL" FILM TROUPERS RETURN.

E. K. Lincoln, Edgar Lewis, Elaine Ivans and twenty other members of the company which has been engaged in filming Edward Peple's war drama, "The Littlest Rebel," in Augusta, Ga., returned to New York last week.

The Photoplay Productions Co. has overlooked neither detail nor expense in making this picture a perfect product. It is born out by the fact that forty thousand feet of film—enough for eight complete sets of negatives—was used up by the camera men.

Frank Tichenor, who conceived and developed the whole scheme, declares that if "The Littlest Rebel" in every separate scene and in print of general excellence of full five reels, does not take rank with the greatest features ever produced, it will not be released to the trade, but will be made over until it "qualifies."

So great was the interest of the townsfolk in the big battle scenes that a half holiday was declared in Augusta last Wednesday, and it is estimated that fully forty thousand people watched the work of the soldiers from various vantage points on the hills.

"That last battle will cause a sensation when it is reproduced on the screen," said Ed. Lincoln, who, by the way, looks as brown and healthy as though he had been vacationing in the Bermudas.

No date has been set for the release of "The Littlest Rebel."

M. P. E. L. OF AMERICA NOTES.

The Four-State Convention will be held at the Hillman Hotel, Birmingham, Ala., on May 21 and 22. Exhibitors of Alabama, Mississippi, Tennessee and Georgia will all attend this convention. A. A. Wall, national vice president from Alabama, is chairman of the arrangements committee, and it is confidently expected that the biggest crowd ever brought together in the South will be at the Alabama convention. The convention has been termed the Big Four Convention of Alabama.

Pennsylvania will hold a convention in Wilkes-Barre, at the Hotel Hedington, on June 23 and 24. G. C. Miller, of Plymouth, Pa., is chairman of the convention committee. For full information and particulars write to Mr. Miller. Every bona fide exhibitor in the State of Pennsylvania is invited to attend the convention. National officers will be elected, and delegates to attend the national convention at Dayton. The exhibitors of Pennsylvania are becoming aroused to the fact that it is only through a local, State and national league that they can protect their interest and receive benefit.

The officers of the Pennsylvania State League met with the Philadelphia local branch on Friday, May 9, and made all arrangements to hold the convention, and by a unanimous vote G. C. Miller was elected chairman of the arrangements committee, and Wilkes-Barre was selected as the place to hold the convention.

A convention will be held in Minneapolis, Minn., at the West Hotel, on June 4 and 5. G. M. Westley, special organizer, is now in Minnesota. Full particulars to all who wish to give an exhibition or information to the convention, address G. M. Westley, at the West Hotel, Minneapolis, Minn. Exhibitors from other States that are now organized, will attend the Minnesota convention. A full set of blanks will be elected and held, will attend the Minnesota convention to be held at Dayton. Every bona fide exhibitor, eligible to membership in the League, is invited to attend the Minneapolis convention.

SELIG PROGRAM IN ENGLAND.

There is a new and spirited interest in Selig selection for English picture houses, and through the Selig branch in London there is a large call for the same service in the English colonies. All of the American series of wild animal plays have long been held in high esteem abroad, and the increased demand for the general service bespeaks its excellence and of critical audiences. Recently the "Diamond S" Selig program, in the great Coliseum, Ardwick, at Manchester, Eng., the largest building in that queen of manufacturing cities, packed it even at matinee and hundreds turned away unable to obtain admission.

POPULAR RECOGNITION OF MOVING PICTURES.

It was destined that Wm. N. Selig, the pathfinder, should open the daily press to the importance of moving pictures as a matter of news and information, which transformation was accomplished through the cartoon of "The Adventures of Kathlyn." This great serial has had sincerest flattery in a multitude of imitations with a variation of subjects, but trying for publicity along the same line in association with serial publication in the daily press. The great dailies of Chicago have been particularly liberal and enterprising in giving news space to matters of motography, the two largest papers establishing daily departments for the record of real events. The latest outbreak, however, in the form of showing continued interest in moving pictures is through a powerful and popular medium, the cartoon. Some time ago *The Daily News*, through its eminent cartoonist, Bradley, depicted the Selig giraffes looking over the fence of the baseball park, and taking in the game gratis. The cartoonist, however, had a quarter page in the shadow of the wall outside and were forced to be satisfied with the triumphant cries of the fans or the loud voiced advice to the umpire. Last week Sidney Smith furnished *The Tribune* with a smashing cartoon on the uppermost of baseball, "The Adventures of Kathlyn," first place, or "Lost in the Jungle," showing the Detroit Tigers carrying away the handsome heroine (first place), pursued by the Sox, armed with bell-muzzie guns. *The Chicago Evening Post* last Monday gave a quarter page to "The Spellers," at the Studebaker in Chicago, under the caption, "Giving 'The Spellers' the Once Over." It showed an auditor in sixteen scenes filled with varying emotions. When a statesman, a politician or a public character enters the Third Degree by being a subject for cartoon, he can feel that he is truly "it." Motion pictures are certainly coming into their own for this potential form of recognized popularity and importance.

A NAME TO CONJURE WITH.

It is curiously axiomatic that the best picture play made is the one that has the fewest announcements, the theory being that the perfect picture plays tells its own story. One of Selig's comedy producers was recently confronted with a problem of how to announce the heroine of his sketch without over punning the limitation of the polite calling card. The play was based on a local sketch concerning the trials and troubles of Mrs. Panapopolis Zensypetsero. It appears that it was founded upon a real case some light fingered youths having stolen her picture to the popular theatre. The producer, but the cards were golden because, as the owner argued, printers always laughed at her when she attempted to have new cards made. It was so difficult to have the name flashed in the announcement, that it was changed to "Tiny Populus." The producer concluded that by any other name it would sound just as euphonious pictorially.

AS FINE AS SILK.

"Nothing succeeds like success" and the feminine desire to be associated with beauty is so strong that keen business men, appealing to the feminine fancy in fashion, naturally take advantage of it in exhibiting attractive novelties. The largest silk importing house in the Middle West, which has just brought in a line of veiling novelties, has named the most exclusive and bewitching pattern "The Kathlyn Wedding Tulle," in honor of the heroine of "The Adventures of Kathlyn." Kathlyn Williams. Such compliments are fine—even finer than silk.

JULIA DE KELETY WITH PRIMA-GRAF FILM COMPANY.

Julia De Kelety, the well known foreign motion picture actress, is now with the Prima-graf Film Company, under the management of director-author Irving Billig. She scored such a hit in her first picture for this company that she was immediately signed up for several years to play exclusively in features.

The next picture in which she will be featured will be a three reel comedy, entitled "Oh, That Movie!" from the pen of Irving Billig, who also wrote and produced the big sensational photoplay, "The Flames of Justice," which is scoring such a tremendous success throughout the country.

Besides being a competent actress Miss De Kelety also possesses one of the finest soprano voices ever heard in opera in New York City. Last season she scored an immense hit at the famous Aeolian Hall, and was proclaimed by press and critics one of the best singers that ever appeared at this famous concert auditorium.

Most of the scenes for the comedy will be taken at Brighton Beach and in New York City. A cast of over a hundred will support Miss De Kelety in her laudable effort to make the world laugh.

WE BELIEVE

WE sell you a motion picture projecting machine, believing it to be the best machine that can be made.

We believe that its mechanism is perfect, that its arrangement is convenient and that its construction embodies all that is best in safety appliances.

We believe that this machine, given fair usage, will run an indefinite length of time and will project the film properly.

We believe that if it does not do so under proper usage, there has been a failure on our part to deliver what you bought.

Therefore, we are prepared to guarantee that Power's Cameragraph No. 6A will run satisfactorily and permanently if intelligently cared for and handled.

NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

THE FEDERAL CENSORSHIP BILL, COMPLETE DRAFT OF THE MEASURE INTRODUCED IN THE HOUSE OF REPRESENTATIVES, MARCH 19, BY MR. HUGHES, OF GEORGIA.

A BILL

TO CREATE A NEW DIVISION OF THE BUREAU OF EDUCATION, TO BE KNOWN AS THE FEDERAL MOTION PICTURE COMMISSION, AND DEFINING ITS POWERS AND DUTIES. Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That a Federal Motion Picture Commission be, and the same is hereby, created, to be composed of five commissioners appointed by the President, not more than three of whom shall be of the same political party. The commission shall be a division of the Bureau of Education.

Sec. 2. That each commissioner shall hold office for six years, except that when the original appointment is first constituted, two commissioners shall be appointed for two years, two for four years, and one for six years. Each commissioner shall thereafter be appointed for a full term of six years. Vacancies shall be filled in same manner as the original appointment. The salary of the chairman shall be \$3,500 a year, and of each other commissioner, \$3,000 a year.

Sec. 3. That the commission shall elect a secretary, whose salary shall be \$1,500 per annum. The commission may appoint inspectors to fix the compensation of each, provided that in no case the compensation of an inspector shall be more than \$5 per day exclusive of traveling expenses. Actual and necessary traveling expenses shall be allowed to those who travel on the business of the commission.

Sec. 4. That the commission shall license every film submitted to it and intended for entrance into interstate commerce, unless it finds that such film is obscene, indecent, immoral, or depicts a bull fight or a prize fight, or is of such a character that its exhibition would tend to corrupt the morals of children or adults or incite to crime. The commission may license any film, subject to such excisions, amplifications or alterations as the commission may direct and require to be made. The commission may, by unanimous vote, withdraw any license at any time for cause shown.

Sec. 5. That the commission shall adopt an appropriate seal, which shall be affixed, in such manner as the commission may direct, to every film approved by it.

Sec. 6. That when any film has been approved the commission shall issue a certificate in the form adopted by the commission. These certificates shall describe the film and shall bear a serial number, and was approved by the commission, and the number of linear feet contained therein.

Sec. 7. That the commission may, if it has licensed a film, issue a seal and certificate for each duplicate thereof without an examination of such duplicate.

Sec. 8. That no copyright shall be issued for any film which has not previously received the certificate and seal of this commission.

Sec. 9. That no person, firm or corporation shall carry or transport any film from one State into another State of the United States, or from any foreign country into any State of the United States, unless such film has been licensed by the commission, and a true copy of the certificate accompanies it.

Sec. 10. That no moving picture film that has not been licensed by the commission, and which does not bear its stamp shall be exhibited in the District of Columbia or any place under the jurisdiction of the United States or in any of the Territories of the United States.

Sec. 11. That a fee of \$3 shall be charged for the examination by the commission of one thousand feet or less. Any charge or alteration in any picture on the film after it has been licensed, except the elimination of a part, shall be a violation of this Act and shall also void the certificate and seal of such film.

Sec. 12. That the commission shall annually, on or before the first day of January in each year, submit a written report to the United States Commissioner of Education. In this report, and by other means, the commission shall make recommendations to importers and producers of films and to

MOVING PICTURE MACHINES
for Traveling Purposes, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereopticons, \$12; Moving Picture Cameras, \$60; 4 1/2 in. French Condenser, 65c.; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.15; Stereopticon Objective, 50c.; 30 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acetylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermitent Steel Sprocket, 85c.; Tension Spring, 30c.; Aperture Plate, 20c.; Rheostat, \$3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

FILM AND SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at 3/4 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 16 High Ave., N. Y.

the public regarding the educational and recreational use of motion pictures.

Sec. 13. That the penalty for violation of this Act shall be a fine of not more than \$500, or imprisonment not more than one year or both, in the discretion of the court, and the films unlawfully changed, exhibited or transported shall be confiscated.

Sec. 14.—That this Act shall take effect immediately, except sections eight, nine and ten, which sections shall take effect nine months after date of the approval of this Act.

POPULAR PLAYERS CO HAS ANDREW MACK AND OTHER STARS UNDER CONTRACT.

Under the corporate name of the Popular Plays and Players Company, Harry J. Cohen, and associates have launched what purports to be an important addition to the recent group of high class producers of famous plays in screen form.

Harry Cohen, general executive of the company and a part owner, began his theatrical career as advertising manager for Hooley's Theatre (now Powers'), Chicago. Graduating from this, he launched into the theatrical end, and for seventeen seasons handled various heavy productions throughout the West, his last being that of "The Burgomaster."

For several years with Harry Davis of Pittsburgh, he was engaged in the film business and while associated with Kilmot & Gazzolo he opened the first picture show in Chicago. Mr. Cohen was among the first to realize the importance of exploiting films by means of lithographic paper. He opened the first exchange at Toronto for George Kleine, and then became manager of various branches of the General Film Co., with whom he remained until March 17, of this year, when he decided to strike out for himself.

The first production of the Popular Plays and Players Company will be "Michael Strogoff," now being produced by Lubin, with a star cast of Lubin players, headed by the eminent character comedian, Jacob P. Adler. This initial production should be a classic, in that Mr. Lubin is devoting his best players and directors to the making of it, and the company is straining every effort to turn out a gigantic production.

Following "Michael Strogoff," Andrew Mack will be presented in "The Ragged Earl," and then Margaret Anglin, in one of the most popular successes.

For "Michael Strogoff" the Popular Plays and Players Company are using fifteen Tartar soldiers, loaned them for intermittent periods by the Russian Embassy at Washington.

From current reports quite a little territory has already been disposed of.

KLEIG, BROTHERS have invented a new light by the Kleiglight are lamps, especially adapted for use in film studios.

A new motion picture and vaudeville house is being erected at Carrollton, Ill., under the management of F. W. Ashlock.

LOUISE FAZENDA, leading woman with Allan Curtis' Joker brand comedy company, aspires to tragic roles. She has made numerous applications for a chance to show what she can do in drama, and may be given the chance by Manager Bernstein, of the Universal West Coast studios.

DOINGS IN FILMDOM.

BY DIXON.

KINEMACOLOR CO. OF AMERICA DEFENDANT IN \$29,000 ACTION BROUGHT BY KINEMATOGRAF CO., LTD.—LITIGATION OVER UNPAID ROYALTIES.

UNIVERSAL'S FACTORY GUTTED BY FIRE—RAMO AND LIFE PHOTO FILM CONCERNS, IN SAME BUILDING, DAMAGED BY WATER—THIRD BIG FILM FIRE IN THREE MONTHS.

TOM MOORE AND ALICE JOYCE, KALEM STARS, MARRIED IN JACKSONVILLE, FLA.

CHAS. FROHMAN ASKS INJUNCTION AGAINST APEX FILM CO.—PRODUCTION OF "BROTHER OFFICERS" CAUSE OF TROUBLE.

BIOGRAPH CO. AND BROWN, LITTLE & CO. CO-DEFENDANTS IN \$50,000 SUIT—POWER'S CAMERAGRAPHS.



SCENE FROM "OUR DAUGHTER," A CURRENT ECLAIR FEATURE RELEASE.

KINEMACOLOR CO. OF AMERICA DEFENDANT IN \$29,000 ACTION BROUGHT BY KINEMATOGRAF CO., LTD.—LITIGATION OVER UNPAID ROYALTIES.

The Natural Color Kinematograph Co., an English concern, brought suit for \$29,000, last week, in the Supreme Court, New York, against the Kinemacolor Co. of America. The complaint alleges that royalties on three million feet of film, manufactured by the defendant corporation are unpaid. This unaccounted for footage dates back to April 1, 1912, and the court papers further allege that a contract which the Kinemacolor Co. of America assumed some time before this date in which the defendant agreed to pay a stipulated amount per foot for film manufactured by the defendants. Service in the Kinematograph Co., Ltd., has not been adhered to by the defendants. Service of the suit was effected last week on A. P. Bernard, the president of the Kinemacolor Co. of America, at the corporation's offices in New York.

UNIVERSAL'S FACTORY GUTTED BY DISASTROUS CONFLAGRATION—RAMO AND LIFE PHOTO FILM CONCERNS, IN SAME BUILDING, DAMAGED BY WATER—THIRD FILM FIRE IN LAST THREE MONTHS.

The Universal Film Mfg. Co.'s factory, at 102 W. One Hundred and First Street, New York, was badly damaged by a fire which started shortly after midnight, May 13. The building, which is known as Colonial Hall, is a six story structure, and also contained the studios of the Life Photo Film Co., the Ramo Films, Inc., as well as the factory of the Commercial M. P. Co. and the Universal Film Co.'s factory.

The fire, which is said to have been caused by defective insulation, was a spectacular affair and necessitated the turning in of three alarms.

Chief Kenlon took charge of things after the third call had been sent in, and after a hard battle succeeded in getting the flames under control.

The Universal is said to have lost negative and positive film to the extent of over \$200,000. A change in release dates by the Universal has been announced because of the chaotic condition due to the general mix-up engendered by the fire.

"The Sisters" for the Friday Powers of May 22, and "The Pearl of the Sea," Friday Victor, May 22, changed from "The Bride" to "A Disenchantment" Saturday Jockey, May 23, changed from "Mike Searches for His Long Lost Brother" to "Strenuous Life," Sunday Rex, May 24, changed from "The Woman in Black" to "Avenge," are some of the changes announced.

The Ramo Co. and the Life Photo Film Co., which occupied the second floor, suffered little or no damage by fire, but were considerably drenched by the flood of water which was directed toward the upper stories.

H. Markowitz, the owner of the building, estimated the damage to the structure as approximately \$250,000.

This is the third big film blaze in three months, the Eclair factory, at Fort Lee, N. J., being the first, and the more recent destruction of the Edison plant, in New York City, the second.

TOM MOORE AND ALICE JOYCE, KALEM STARS, UNITED IN MARRIAGE.

Tom Moore and Alice Joyce, both Class A stars of the motion picture firmament, were married last week at Jacksonville, Fla. Both are members of the Kalem stock, which has been filming photodramas at the Southern resort during the winter. G. M. Wolfe, a notary, of Jacksonville, performed the ceremony.

IRVING CUMMINGS REPORTED TO BE CONSIDERING MATRIMONY.

Irving Cummings, the handsome dare-devil hero of numerous screen dramas, and presently connected with the Thanhouser Co., is reported engaged to be married to Mignon Anderson, a Thanhouser ingenue, of rare beauty and histrionic talent.

MARY FULLER, TOO, PERHAPS!

The rumor factory says that Mary Full-

er, the famous star of the Edison Co., will shortly "promise to obey." But then Mary has not verified this. The name of the lucky man, who is said to be an Edison actor, has not as yet been divulged.

CHARLES FROHMAN SUES OUT INJUNCTION AGAINST APEX FILM CO.—PRODUCTION OF "BROTHER OFFICERS"—ACCOUNTING OF PROFITS AND \$15,000 SOUGHT BY PLAINTIFF.

Dittenhoefer, Gerber & James, acting for Charles Frohman, the theatrical manager, started suit for \$15,000 against Pliny P. Craft and the Apex Film Co. last week in the Supreme Court, New York, alleging that the film version of the play by Leo Trevor, entitled "Brother Officers," infringes on the rights held in the premises by Mr. Frohman.

Consequently a restraining injunction has been asked for by Mr. Frohman's attorneys, an accounting of the profits, and additionally damages to the extent of \$15,000 for alleged unsanctioned film presentation of the play.

BIOGRAPH CO. SERVED IN \$50,000 SUIT BY VIRGINIA CALHOUN—LITTLE, BROWN & CO. PUBLISHERS, NAMED AS CO-DEFENDANTS.

The Biograph Co. and Little Brown & Co., a Boston publishing concern, have been named as co-defendants in a suit for \$50,000, brought by Virginia Calhoun, who alleges in her complaint in the action that will be tried in the Supreme Court, New York, that she entered into a contract in 1903 with Little, Brown & Co. and Helen Hunt Jackson, the authors, which gave her the exclusive dramatic rights of the novel, "Ramona," published and written, respectively, by the afore-mentioned.

The present action was started owing to the fact that recently a motion picture sponsored by Little, Brown & Co. and produced by the Biograph Co., entitled "Ramona," was announced for public exhibition.

Miss Calhoun, assuming that she is the exclusive holder of the dramatic rights involved and that the present visualization of "Ramona" is not fully in accord with the contract she holds, hence seeks relief to the extent of \$50,000.

BIOGRAPH AND GENERAL FILM FILE ANSWER TO CHEVALIER'S \$75,000 ACTION, ASK FOR DIMISSAL, ALLEGING MISJOINDER.

The Biograph Co. and the General Film Co. filed an answer through their attorneys last week in the U. S. District Court, in the suit started some time ago against them by Jacques Chevalier, the proprietor of the Maison Chevalier, at 530 Seventh Avenue, New York. Chevalier alleged in the complaint that a picture made by the Biograph, and distributed by the General Film Co., contained a scene showing a picture of his place of business, in which a sign displaying his name was rather conspicuously shown. Consequently he started the suit, which asked for damages to the extent of \$75,000, alleging that the photoplay in question was one of underworld character, and if released would not redound to his credit.

The Biograph Co. alleges in reply that they secured permission to take this scene from the defendant, and furthermore that the sign on which his name appeared abutted on the sidewalk, and was consequently illegally placed, according to a city ordinance. Furthermore it is recited no license had been secured for the placing of its sign outside the premises. In conclusion the Biograph and General Film aver that the complainant brought suit to recover specific damages under the common law, and asked for relief in a court of equity under the civil law. This, the defendants contend, constitutes a misjoinder, and in view of the foregoing have asked that the plaintiff be forthwith dismissed and the complainant dismissed. Decision was reserved.

"SIX A" CAMERAGRAPHS.

A Power's Six A camera No. 6 A will be used to project the motion pictures at the Actors' Fair, to be held in the White Bats Clubhouse, May 16 to 22, inclusive.

Two Power's Six A motion picture pro-

jecting machines have been installed in the Harris Theatre to show the Vitagraph's production, "The Christian."

Two Power's Six A motion picture projecting machines have been purchased by the Virginia Railway & Power Co., through the A. & B. Moving Picture Supply Co., of Raleigh, N. C.

The Pulaski Iron Co., of Bokman, W. Va., has purchased a Power's Six A motion picture projecting machine, through Williams, Brown & Earle, of Philadelphia, Pa.

A Power's Six A motion picture projecting machine has been installed in Hurlig & Seamon's Theatre, on One Hundred and Twenty-fifth Street, New York City.

A Power's Six A motion picture projecting machine will be used Monday evening, May 18, 1914, by the Safety First Society, of Greater New York, in the Music Room of the Hotel Biltmore.

MOTION PICTURE MAGNATE'S DAUGHTER TO WED IN JUNE.

Madeline Edison, daughter of Thomas Edison, will become a June bride. June 17 is the day. John Sloane is the bridegroom-to-be, and Mons. Mooney will tie the knot. A reception will follow the wedding at the home of the bride's parents in West Orange, N. J.

H. R. JACOBS, PIONEER MANAGER, OPENS ALBANY M. P. HOUSE.

H. R. Jacobs has secured Union Hall, in Albany, which he will operate as a motion picture house. Mr. Jacobs was formerly a partner of F. F. Proctor in theatres in different parts of the country.

CIGARETTES BARRED IN EDISON FACTORY.

Thos. A. Edison has issued an edict banning cigarettes in the numerous factories over which he holds sway. The order effects six thousand seven hundred employees. Pipes, cigars and plug cut are not included in the ukase.

TRAVERS VALE SECURES INJUNCTION RESTRAINING CREDITORS.

Travers Vale, who produced several pictures for the Film Corporation some time ago, and a well known motion picture director, secured an order from the U. S. Supreme Court last week, in the form of a restraining injunction, that will prevent any creditors, who may so desire, from interfering with his estate pending the determination of certain bankruptcy proceedings now going on.

FRANK BEAL A BENEDICT.

Frank Beal, the director of numerous big features, and presently engaged in the production of Gus Hill's first contribution to current dramatic cinematography, was married last week.

ROYAL AMUSEMENT CO. SEEKS TO ENJOIN SOUTHERN FEATURE FILM ASSN.

The Royal Amusement Co. has filed suit in the District Court of San Antonio, Bexar County, Tex., against the Southern Feature Film Association and W. J. Lytle, asking for a writ of injunction to restrain the above mentioned from showing or offering to show during the year 1914, any films of the Famous Player Film Series, claiming that the Royal Amusement Company had a prior contract for these films.

MOVEMENT ON FOOT TO STOP SUNDAY PICTURE SHOWS IN SAN ANTONIO, TEX.

A movement to enforce Sunday closing against the theatres and moving picture shows of San Antonio has been started by an association headed by many of the Christian ministers of the city. Notice has just been served on all of the moving picture shows that they were to have steps to have them fined for violation of the Sunday law. The moving picture shows are taking steps to employ counsel to defend them in case any arrests are made.

GEO. PROCTOR FORMER PUBLISHER OF "THE LITTLE REBEL" PLAYS ORIGINATOR.

George Dubois Proctor, who is a Yale graduate, according to the reliable dope furnished by Fritz Beercraft, has left the service of the Reliance Co., where he has been efficiently holding forth as press agent for some time past. We can't hold the Yale graduate thing against George, however, as he has apparently managed to live it down and succeeded in convincing the film fraternity that he is an excellent newspaper reporter, as evidenced by his clever handling of the Pat Powers-Universal embroglio, for *The Telegraph*, last Sunday. Proctor, we hasten to add, has more recent achievements than this to his credit, notably the virile and erudite editorials which he wrote weekly for *The Motion Picture News*, and which, in our humble opinion, contributed in a large degree toward establishing the publication on a firm basis.

All of which is relevant to the fact that George has been appointed publicity director for the Popular Players Co., a recently formed organization that will present Jacob Adler, Andrew Mack and other stars of like calibre in photo-dramatic visualizations of their greatest stage successes.

FRANK TICHENOR BACK FROM THE SOUTH—\$41,000 WORTH OF TERRITORY ALREADY SOLD FOR "LITTLEST REBEL."

Frank Tichenor is back from Augusta, Ga., after a three weeks' sojourn, where Edgar Lewis is putting the finishing touches on "The Little Rebel," the Photoplay Production Co.'s initial big feature. "The Yellow Ticket" will be the next subject to be pictured, which will in turn be followed by "Within the Law," a trio hard to beat.

"The Little Rebel," although unfinished as a motion picture, has been contracted for territorially to the extent of \$41,000. These remarkable State right purchases would seem to indicate unprecedented confidence in the personnel of the Photoplay Productions Co.

TRUST THE MOTORISTS WON'T DISPLAY MORE THAN THEIR ABILITY.

John E. Ince, of the Lubin Stock Company, has induced several Lubin motor car owners to compete in a motor race he has planned to take place at the vast Lubin estate at Betwood, Pa., in the near future. A number of Lubinites have already entered their "buzz wagons," among them: Eichel Clayton (Oakland), John E. Ince (Hypmobile), Rosemary Threby (Oakland), Edgar Jones (National), Ormi Hawley (Studebaker), Lawrence McCloskey (Fiat), and Emmett Campbell Hall (Abbott-Detroit). Bennie of Lubinville has been appointed official timer. Motion pictures will be taken of this race and will be shown at the annual Lubin banquet this Summer. As yet no announcements have been made of the prizes to be awarded, although it has been rumored that a number of silver loving cups have been ordered. Much interest is being taken in this coming event, for a number of so-called "racers" will have to display their ability to live up to the records their owners claim for them.

"UNCLE TOMMERS" RETURNS.

Bob Daly, Paul Seardon and the company of film trouper who went down to New Orleans two months ago in order to secure genuine local color for the six-reel production of "Uncle Tom's Cabin," that J. V. Ritchey is sponsoring, returned last week. Bob Daly says it's going to be a regular *furor* when finished. Wanderer-mean, *furor*!

KATTERJOHN LEAVES UNIVERSAL.

Monte Katterjohn, formerly scenario editor of the Universal, has resigned.

SPENCER SLADDIN FILM EDITOR OF WARNERS.

Spencer Sladdin, a well known and capable newspaperman of comprehensive experience, has been appointed film editor of Warners' Features.

SELIG



"The Adventures of Kathlyn"

No. 12

"THE KING'S WILL"

In attempting to restore the royal treasure of Allaha, Kathlyn's party have a thrilling experience with an active volcano.

IN TWO REELS

Released June 1

June 2—"THE SHEEP RUNNERS."

The beautiful daughter of a sheep-runner saves her father and his flock.

June 3—"THE RUMMAGE SALE."

A quaint old man with a strange fancy proves that a man can be superior to his clothes.

June 5—"WILLIE'S HAIRCUT."

A small boy accidentally loses his curls to the chagrin of his mother and the joy of his father. On the same reel with "HIS FIRST RIDE." A tramp clears the village by-ways with an eccentric bicycle.

June 6—"ROSE O' MY HEART."

A story of vivid action and a sad life that culminates in a roseate romance, makes this play spirited and delightful.

THE HEARST-SELIG NEWS PICTORIAL

A splendid service, right up to the tip of the time in showing the big events of the wide world. RELEASED EVERY MONDAY AND THURSDAY.

N. B.—SELIG'S posters have a color-charm and a snappy attraction that draw the multitude and win their admiration. One-sheet on all releases; three and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

30
FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN
PRESENTS
The Eminent Dramatic Actor
BRUCE McRAE
In the Famous Political Romance
THE RING AND THE MAN
By CYRUS TOWNSEND BRADY
The Tale of a Courageous Man's Triumphant Battle with
the Corrupt Forces of a Gigantic Political Ring
IN MOTION PICTURES
One of the greatest political dramas of the decade—the
commanding personality and splendid poise of Bruce
McRae fit him peculiarly for the role he portrays.
IN FOUR REELS RELEASED MAY 20
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN Managing Dir. EDWIN S. PORTER Technical Dir.
Executive Offices:
213-229 W. 26th Street, New York City

30
FAMOUS
FEATURES
A YEAR

THE LARGEST FACTORY IN THE WORLD DEVOTED EXCLUSIVELY TO
MANUFACTURING COMMERCIAL MOVING PICTURES
Is now open for your inspection and prepared to do your
PERFORATING DEVELOPING PRINTING
ALL WORK GUARANTEED AND ABSOLUTELY PROTECTED
Expert Workmanship Perfect Cleanliness UNEXCELLED FACTORY FACILITIES Honest Supervision Prompt Deliveries
PRICES AND FACTORY DESCRIPTION SENT AT YOUR REQUEST
INDUSTRIAL MOVING PICTURE COMPANY,
WATTEYSON R. ROTHACKER, General Manager.
223-233 WEST ERIE STREET - - - CHICAGO

THE SUPERIOR FEATURE FILM CO., 37 South Wabash Avenue, Chicago, has recently secured the exclusive rights for Indiana and Michigan on "Fire and Sword," a spectacular six reel international photodrama, produced by the Kismet Feature Film Co., of New York City, and staged by T. Hayes Hunter, of Biograph fame. The Superior acquired the Illinois and Wisconsin rights to this spectacle some weeks ago.

CURRENT FILM EVENTS.

BY HEN.

STRAND THEATRE BURGLARIZED—THIEVES BIND AND GAG EMPLOYEES AND MAKE \$1,600 HAUL.

The new Strand Theatre, on Broadway and Forty-seventh Street, New York, which is the largest and foremost motion picture house in America, was the scene of one of the most daring robberies perpetrated in the metropolis in several years. The loss at first was stated to be \$10,000, but this sum finally dwindled until, according to an affidavit made by J. Robert Robin, Second Deputy Police Commissioner, it reached the sum of \$1,639.

Early Monday, sometime between 1 A. M. and 3 A. M., approximately, three men appeared at the entrance of the theatre, and posing as detectives, succeeded in gaining admittance. Three decorators, Andrew Gabel, Thos. Braun and Theo Vreeland, and an organ builder, named Herbert McSpadden, had been working all night in order to have things in shape for the Monday matinee.

Thinking the bandits were what they represented themselves to be, the workmen readily acceded to their request to inspect the premises. The pseudo detectives plausibly declared that they had been delegated to find a lost diamond pendant. In as much as one of the men wore a detective's shield, the lost diamond yarn passed must and they started to search the interior of the house unmolested. The organ builder's suspicions were aroused after a short time, however, and he notified the night watchman, Matthew Mitchell. Mitchell, in company with McSpadden, decided to interrogate the searching party, but to their consternation they were met this time, not with words of explanation, but with drawn revolvers. Speedily overcome, bound and gagged in truly melodramatic fashion, the three decorators were next neatly trapped and shut in the cellar for safe keeping. Just to add a touch of humor to a decidedly tragic event, the watchman, Mitchell, was untied regularly every half hour and ordered to ring up, with the aid of a "K. K." signal. Now without anyone to help them, the rogues proceeded to blow the immense safe, using for the purpose an electric drill and nitro-glycerine. Velvet curtains taken from the boxes were used to deaden the sound of the explosion. The safe contained the sum above stated, which was quickly transferred to the safes carried for the express purpose of carrying away the loot. The spectacular robbers didn't overlook a bet, even using rubber gloves in drilling the safe in order to foil the finger print expert. McSpadden, as soon as the robbers had made their getaway, notified Police-men Emerson and Barrett, who entered and made a hasty investigation, at the same time liberating the three artisans bound and gagged in the cellar.

For a sensational stunt in the line of burglary, the Strand robbery, considering the location of the theatre, is well nigh unparalleled. A peculiar coincidence was noted which caused a cynical grin from the wise ones about Times Square. Gus Hill's first motion picture feature release, "The Lion and the Country," in which ex-Commissioner of the New York Police, George S. Dougherty was the *piece de resistance*, being shown for the first time Monday morning at 10 o'clock. The safe blowers evidently were not in the least superstitious.

MARY PICKFORD SEES HERSELF IN "TRESS OF THE STORM COUNTRY."

Mary Pickford, the world's most popular motion picture star, saw herself in her greatest success, "Tress of the Storm Country," produced by the Famous Players Film Company, for the first time last week, at Loew's Circle Theatre. In spite of the rain the crowd in the theatre was great, that several hundred admirers of the dainty star were "locked out," and when Miss Pickford arrived she couldn't even buy her way in. Anxious to see the picture that the critics had unanimously termed her greatest effort, she boldly told the doorman that Mary Pickford and asked to be admitted. The doorman's eyes widened perceptibly, but he called the manager, Mr. Oppenheimer, who instantly recognized the little star, and admitted her and the party that had accompanied her, including her mother, a young appearing little woman intensely interested in her remarkable daughter and her phenomenal talent.

IMPERIAL SINGING PICTURES SUCCESS AT MARCUS LOEW'S HERALD SQUARE THEATRE.

The new singing motion pictures were seen and heard for the first time in public at Marcus Loew's Herald Square and Circle Theatres last week, and met with the warmest favor. Marcus Loew himself witnessed the initial performance and believes the new method of illustrating songs will prove a big success. Motion pictures based upon the lyrics of the songs are shown upon the screen in synchronism with the singer. The song used was "Home Sweet Home." They will probably be instituted in all of Marcus Loew's theatres.

KLAU & ERLANGER secured an injunction last week restraining the Lewis Pennant Features Co., of Chicago, from using the title, "Woman Against Woman."

DAWLEY LEAVES FAMOUS PLAYERS TO TRY OUT NEW IDEA.

J. Searle Dawley, one of the oldest and best known motion picture directors and scenario writers in America, has resigned from the Famous Players Film Co., to take effect on Saturday, May 18.

Mr. Dawley stands at the very head of his profession, and that his departure from the East Twenty-sixth Street studios is attended with deep regret is evidenced by the remarks made by Mr. Zukor at the dinner the company tendered Messrs. Porter and Ford on May 7, on the eve of their sailing to Europe.

"We hope Mr. Dawley will change his mind and stay with us," said Mr. Zukor. "At any rate, his desk will always be open to him, and we want him to regard the Famous Players as his home."

HARRISH INGRAM, formerly of the Pathe Stock, has been engaged to play leads for the Whitman Motion Picture Co.

MARGUERITE SNOW and FLORENCE LA BADE, leading women of the Thanhouser Film Corporation, represented their company at the Motion Picture Exhibitors' Ball, in Chicago, May 14. Miss La Bade is the heroine in the forthcoming serial, "The Million Dollar Mystery," and Miss Snow is the Countess Olga in the same story.

Not content with building and operating the New Union, Seaside and La Sirena Theatres, in Providence, and the Seaside Theatre, in Pawtucket, Charles Allen and his equally energetic son, Charles Jr., have formed the Allen Feature Film Corporation, capitalized at \$100,000. This concern is said to be outstripping many older competitors in the motion picture field, as evidenced by the flotation of two new Allen corporations, the object of which is to build and operate the largest and finest equipped theatre in the whole of New England, viz., the new Allen Hippodrome, Providence. This enormous new structure is planned to hold close on five thousand spectators, and will be devoted to big time vaudeville and first run feature pictures. The Allen Hippodrome Corporation has been doctored with a \$200,000 capital, and will acquire the site and build the new Allen

Hippodrome. The Allen Amusement Corporation, which has been incorporated for \$100,000, will rent, furnish, equip and operate the Hippodrome.

ARTHUR JAMES, Sunday editor of *The N. Y. Telegraph*; W. Bob. Holland, well known newspaper man, and Frank J. Wistach, are all recent and notable important additions to the Mutual Film Corporation's publicity staff.

WALTER N. SWIGGERS, of New York City, general counsel for the Mutual Film Corporation; Jacob Schecter, representing the Universal Film Manufacturing Company, and Fred C. Howe, representing the People's Institute, appeared on Monday, May 11, before the House Committee on Education in Washington, D. C., in opposition to the Smith-Hughes bill, which would create national censorship of motion pictures.

WEBB ELECTRICAL PICTURES FOR THE BLIND.

Through the courtesy of George E. Webb, the inventor of the Webb Electrical Pictures now running at the Fulton Theatre, the Ziegler Magazine for the Blind will have five hundred of its subscribers, who reside in Manhattan, at a performance of the Webb Electrical singing and talking pictures at the Fulton Theatre, Monday afternoon, when a program of interest will be given which will include the foremost comedians in vaudeville, a number of new minstrel acts and the big arias from "Pagliacci," and in addition thereto, several of the most famous songs in Rigoletto.

This will be the first time that moving and talking pictures will be displayed to an audience of blind people.

GETTING THINGS IN SHAPE FOR GRAND CENTRAL PALACE EXHIBITION JUNE 8 TO 13.

The wheels of preparation are commencing to turn at the Grand Central Palace. The committees are getting everything ready for the big exposition and convention.

The various committees recently appointed are getting together arranging plans for the comfort of visiting exhibitors during the week of June 8-13.

Space is nearly all sold on the main floor of the Grand Central Palace. The exposition should be one great success.

S. H. Trigger, Jack A. Koepel and Aaron A. Corn, of the exposition and convention committee, made a flying trip to Philadelphia and Baltimore. They did some good propaganda work. A large delegation of Eastern Pennsylvania and Southern exhibitors promised to attend the convention at the Grand Central Palace June 8-13.

A descriptive booklet has been mailed to every exhibitor in the United States and Canada, relative to the forthcoming open convention at the Grand Central Palace June 8-13.

Requests for identification cards are pouring in, insuring a very large attendance at the convention.

An invitation has been sent out to leading ministers, educational societies, various civic bodies and others, to attend the convention, June 8-13, to discuss ways and means for the uplift of the motion picture industry. They will hold conferences with the exhibitors.

The Exposition Committee at the Grand Central Palace is working in conjunction with the Safety First Society, on a model picture theatre, to be constructed on the mezzanine floor, this theatre to embody all the principles of safety first. This will give exhibitors throughout the country an opportunity to study the various devices and methods necessary to insure the safety of their audiences.

If you want to see the latest inventions, the newest products in the motion picture industry, come to visit the great exposition at the Grand Central Palace, New York City, June 8-13.

If you want to voice your grievances, don't fail to attend the open convention during the same week. Ask your neighboring exhibitors to come along. Your time will be well spent. You will learn how to improve your business. Come and see the changes New York has brought about within a year.

EDISON TALKING PICTURES open May 23 at the De Kalb, Brooklyn, and feature films will be shown.

LUBIN BACK FROM EUROPEAN TRIP.

Sigmund Lubin, the pioneer motion picture manufacturer, returned to his office in Philadelphia May 18 after a trip to Europe which lasted six weeks. Mr. Lubin was the recipient of several testimonials, in which several of his executives shared. Chief of these was the presentation of a poem from the pen of Hugh A. Darcy, the advertising manager of the firm, which was indorsed by 565 of Mr. Lubin's employees and studio artists.

As a special surprise the manufacturer found upon his return that General Manager Ira M. Lowry had ordered rushed to completion a new office building, two stories in height, which was entirely constructed during Mr. Lubin's absence abroad.

The office is finished in mahogany, and its furnishings are of the same wood. Every modern appliance is used in the construction of Mr. Lubin's new office, chief of which is an electric signal system by which the office can be converted at an instant's notice to a projection room.

Since Mr. Lubin's absence General Manager Lowry has also opened the new Betzwood factory, and this enormous plant, with three times the capacity of the Philadelphia institution, is available for producing 6,000,000 feet of film every week in the year.

FAMOUS PLAYERS GIVE PORTER AND FORD FAREWELL BEEF-STEAK PARTY.

Last Wednesday night, at the beefsteak parlor at Reisenweber's, twenty-three members of the Famous Players Film Company's organization gathered at a beefsteak dinner, given as a farewell tribute to Edwin S. Porter, technical director of the Famous Players, and Hugh Ford, who sailed Thursday morning for a tour of Europe, during which they will produce a series of spectacular feature films. Those present besides the guests of the evening were: President Adolph Zukor, Daniel Frohman, Directors J. Searle Dawley, Francis Powers, Thomas N. Heffron, Frederick A. Thomson and James Kirkwood; Richard Murphy, Jack Stricker, August Kramer, William Reilly, representing the scenic and mechanical departments; cameramen: William Marshall, William Martinetti, Lyman H. Broening and Emmet Williams; Al. Lichtman, sales manager; Al. Kaufman, studio manager; Frank Meyer, laboratory manager; Arthur Lebing and B. P. Schulberg.

The gathering was unique in many respects. It was the eve of the inception of one of the greatest international tours ever undertaken for film purposes. Mr. Porter, who has been responsible for so many notable successes of the Famous Players, was about to cross the ocean, seeking new worlds to conquer. Hugh Ford, distinguished producer of a long list of theatrical successes, after an exhaustive study of the camera and the screen, was undertaking his first practical film work. The subjects selected for production abroad are some of the most notable plays ever secured for the screen. So that altogether, as regards the Famous Players and the industry in general, the event was one with a great big E. Daniel Frohman acted as toastmaster, and his brilliant quick-wittedness contributed greatly.

Of course, there were speeches and orations

and attempts at them. But the keynote of the evening was struck by Mr. Zukor, when, in response to a toast to himself as the guiding power and spirit of the Famous Players success, he arose and delivered, not a speech, but a heart-to-heart talk that will long be remembered by all those present. In simple words that were all synonyms for sincerity and earnestness, he denied the statements expressed throughout the evening, that the success of the Famous Players was directly due to him, and asserted that the achievements of the concern were due only to the harmony and co-operative spirit of the entire organization. He stated that the idea which he had conceived of presenting the famous players of the day in their foremost successes in motion pictures would never have been realized but for the splendid and faithful support of all the members of the Famous Players Film Company. For the first, and probably the last, time in the history of the Famous Players, everybody present contradicted his president.

Al. Lichtman's reaction is that after the dinner, or as soon after as he can remember, the entire party escorted Messrs. Porter and Ford to the boat, but Schulberg told his wife that the reason he stayed out until 5 o'clock was because the Subway was flooded.

GRACE MILLER WHITE MEETS WITH EMINENT SUCCESS AS PHOTO-PLAY-WRIGHT.

The tremendous success that has attended the presentation of the Famous Players' production of "Tress of the Storm Country" the country over, has resulted in a great demand for the works of Mrs. Grace Miller White, who is responsible for this beautifully entrancing story.

Mrs. White has several very clever stories to her credit, and announcement will soon be made of the acceptance of another of her works for production by a prominent film producer. Among others, Mrs. White is the author of "When Tragedy Grins," "From the Valley of the Mismang" and other stories that proved of immense interest to the literary world. She is at present engaged on a wonderful heart interest story that abounds with pathos and tragedy.

Releases.

LICENSED FILMS.

Biograph.

May 25—"The Price of Drinks" (Com.)

May 26—"How Begins a Wedding" (Com.)

May 27—"The Science of Crime" (Dr. Parts 1 and 2)

May 30—"A Daring Getaway" (Dr.)

Kalem.

May 25—"The Treasure Ship" (Dr. Parts 1 and 2)

May 27—"The Bottled Spider" (Dr. Parts 1 and 2)

May 29—"And the Dance Went On" (Com.)

May 30—"The Coming of Lone Wolf" (Dr.)

Lubin.

May 26—"The Partisan Cowboys" (Com.)

May 27—"The Trunk Mystery" (Dr. Parts 1 and 2)

May 29—"The Crowning Glory" (Dr. Parts 1 and 2)

May 29—"The Test of Courage" (Dr.)

May 30—"A Tango Tragedy" (Com.)

"Circus Time in Toyland" (Com.)

Pathéplay.

May 25—"Rastus' Rotten Ride" (Com.)

May 26—"Making Steel Rails" (Educ.)

May 27—"The City of Agra" (India. Travel)

May 27—"Pathe's Weekly No. 35, 1914" (News)

May 30—"The War of the Lilliputians" (Com. Dr. Parts 1 and 2)

Selig.

May 25—"The Baby Boy" (Dr. Parts 1 and 2)

May 26—"Hearst-Selig News Pictorial No. 25"

May 27—"The Clock Went Wrong" (Com.)

May 28—"Simp Simpson and the Spirits" (Com.)

May 29—"Dawn" (Com.)

May 29—"Hearst-Selig News Pictorial No. 26"

May 29—"Second Childhood" (Com.)

May 30—"The Girl Behind the Barrier" (Dr.)

Vitagraph.

May 25—"A Sensational Burglar" (Dr.)

May 26—"A Wife's Wife" (Com. Parts 1 and 2)

May 27—"The Boys of the I. O. U." (Com.)

May 28—"Hunger Knows No Law" (Dr.)

May 29—"Mr. Bunnings Buys a Hat for His Bride" (Com.)

May 30—"The Mystery of the Hidden House" (Dr. Parts 1 and 2)

Edison.

May 25—"A Lady of Spittle" (Com.)

May 26—"The Mystery of the Amsterdam Diamonds" (Dr.)

May 27—"Lost—A Pair of Shoes" (Com.)

May 29—"The Two Vanrevels" (Dr. Parts 1 and 2)

May 30—"Mother and Wife" (Dr.)

Essanay.

May 26—"Blind Man's Bluff" (Dr.)

May 27—"Pat Casey's Case" (Com.)

May 28—"George Selig's Something" (West. Com.)

May 29—"When the Lightning Struck" (Dr. Parts 1 and 2)

May 30—"Broncho Billy's Cunning" (West. Dr.)

Cines.

(G. Kleine.)

May 26—"The Cigarette Maker of Seville" (Dr. Parts 1 and 2)

Melies.

May 26—"A Hasty Judgment" (Com.-Dr.)

May 27—"In the Days of Guillotine" (Dr.)

May 28—"Jack and His Motorcycle" (Com.)

May 29—"Jack's Inheritance" (Com.)

May 30—"The Terrible Alternative" (Dr. Parts 1 and 2)

May 30—"The Stolen Formula" (Dr. Parts 1 and 2)

MUTUAL.

Americana.

May 18—"Footprints of Mozart" (Dr. 3 reels)

May 20—"Beyond Blue City" (Dr.)

Rialto.

May 18—"Our Mutual Girl No. 18"

May 20—"Iszy the Operator" (Dr.)

May 23—"For the Sake of Kate" (Dr. 3 reels)

Keystone.

May 18—"The Water Dog" (Com.)

May 22—"A Social Ghost" (Dr. 3 reels)

Kay-Bee.

May 22—"A Social Ghost" (Dr. 3 reels)

Princess.

May 22—"A Circus Romance" (Dr.)

Komic.

May 24—"Nell's Eugenic Wedding" (Com.)

Thanhouser.

May 19—"The Dog of Flanders" (Dr. 2 reels)

May 22—"The Dog of White Snow" (Dr.)

May 24—"Algy's Alibi" (Com.)

Majestic.

May 19—"The Swindlers" (Dr.)

May 24—"The Double Knot" (Dr.)

Royal.

May 23—"Three of a Kind" (Com.)

Beauty.

May 20—"Courtship of Prudence" (Dr.)

Broncho.

May 20—"Breed of the North" (Dr. 2 reels)

Domino.

May 21—"The Fires of Ambition" (Dr. 3 reels)

Mutual.

May 21—"Mutual Weekly No. 73" (News)

UNIVERSAL.

Victor.

May 25—"The Sheep Herder" (Dr. 2 reels)

May 29—"Humanity in the Rough" (Dr.)

Imp.

May 25—"Lodge Loozy Luther" (Com.)

May 28—"An Old Rag Doll" (Dr.)

Powers.

May 25—"Family Troubles" (Com and Scenic)

May 29—"The Good-for-Nothing" (Dr. 2 reels)

Gold Seal.

May 26—"Lucille Love, the Girl of Mystery" (Dr. 3 reels)

Crystal.

May 26—"Dead Broke" and "A Change of Com-plexion."

May 31—"Some Hero" (Com.)

Nestor.

May 27—"The Passing of the Beast" (Dr.)

May 29—"Captain Bill's Warm Reception" (Com.)

Joker.

May 27—"The Cure" (Com.)

May 30—"The Fatal Letter" (Com.)

Belair.

May 27—"The Link in the Chain" (Dr. 3 reels)

May 31—"The Bar Cross Liar" (Western Dr.)

Universal.

May 27—"Animated Weekly No. 116" (News)

Rex.

May 28—"The Pursuit of Hate" (Dr.)

May 31—"The Awakening" (Dr.)

Frontier.

May 28—"Hiram's Heroism" (Com.)

May 30—"Brother for Brother" (Dr.)

101 Bison.

May 30—"Cast Adrift in the South Seas" (Dr. 2 reels)

Universal Iko.

May 26—"Universal Iko Is Kept From Being an Actor" (Com.)

Sterling.

May 28—"Hearts and Swords" (Com. 2 reels)

JENNINGS OFFERS TO FIGHT FOR U. S. A.

Al Jennings, former bandit, whose life is being made into a photoplay by the Thanhouser Film Corporation, has offered to recruit a regiment of Oklahoma cattlemen for service in Mexico. The former outlaw, who was in the grip of the law in 1898, and thus prevented from taking part in the Spanish-American War, telegraphed President Wilson the offer of his services, to which he received the following reply:

"THE WHITE HOUSE, April 22.
"MY DEAR MR. JENNINGS: The President directs me to acknowledge the receipt of your telegram of April 22, and to thank you for your kind offer.
"More has brought it to the attention of the Secretary of War.
"Sincerely yours, J. P. TUMULTY,
"Secretary to the President."

"MR. AL JENNINGS, Ogdensburg, N. J."
"Mr.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"Dear Heart."

UNION SQUARE, MAY 15.

William Evill and Lea De Picon have a heavy dramatic sketch in "Dear Heart." The story deals with a wealthy widower, whose wife had run off to England, and their only daughter, twelve years ago. The action of the sketch takes place within his apartment, where he is visited on Christmas Eve by a ballet child. He has no use for Christmas and hates the stage and all those connected with it, so he tells the child. He has everything and the child "mysteriously grew up" behind the scenes, and when he tells her of a covered picture in the room that he values greatly, the kid makes an attempt to steal it while he is out of the room, and is caught when he suddenly appears. He turns her out with ratty curses upon her, but she speaks back, conceals herself by the fire, and when the man decides upon suicide she interrupts him.

There is an exchange of biographies, and, of course, the kiddie, who is only known as "Dear Heart," turns out to be his daughter. The child and man do fairly well with a crude, ancient idea. Fifteen minutes, interior.

Aloha Twins.

MINER'S BRONX, MAY 12.

Opens with an announcer telling us all about the different dances the girls were going to do and the costumes they would wear. The drop goes up, showing a palace setting, the girls sitting on couches playing string instruments and singing an Hawaiian song. They then go into a Hawaiian Tango, which they do nicely. Closing with a real Hawaiian Hula-Hula dance singing a native song, entitled "Hula Girls." In this number their limbs and feet are bare. They have pretty spangled short dresses. The dance is very clever and they do it artistically, not a bit vulgar, and every step and motion is a study, most of the movements coming from their ankles.

Both girls are pretty and graceful, and have pleasing personalities. They wear a sort of copper colored make-up, which is fitting to their act. The stage setting is fine. Their act is good for two days. Opening in one, going to full stage interior, and closing in one, twelve minutes.

Le More and Juliet.

UNION SQUARE, MAY 15.

Well set-up man, in straight street suit, stick, etc., and dainty young woman, in red, knee length dress and fishings.

He works a bit on single trapeze alone, then conversation and much time wasted in his discarding hat, gloves and coat, before getting to work on bar, and then the girl working, held by him suspended from the trapeze by knees. He down for more conversation, the girl addressing him throughout as "dad."

This is followed by walking on hands by the girl, while the man changes into green velvet knickerbockers, athletic shirt and stockings, and after a turn or two on the bar by him the girl is laid through a suspended triangle on her back, and while whirling is drawn up and lowered again. A neat little thrill.

The man is inclined to work too easy-like. The girl is a graceful contortionist, looks well and puts in what class there is to the offering. Eight minutes, full stage.

Joe Dealy and Betty Knight.

COLONIAL, MAY 18.

In the thankless position of closing the show, this talented dancing couple came very near walking away with the honors of the entire show at the matinee here of May 18. A great part of the audience had left the theatre prior to their appearance, but those who remained witnessed one of the best dancing acts ever seen at this house.

They opened with "Dance of the Ages." This was followed by "Waltz Hesitation," the "Maxine," and closing with the "Marche Vivante," an up-to-date "Cake Walk."

They were a very tired couple at the finish of their act but they can congratulate themselves upon having made one of the biggest dancing hits this theatre has ever known.

The Westmans.

FULTON, B'KLN., MAY 7.

Father, mother, two daughters and a son are the Westmans, in a good dramatic sketch, telling a story of a man who has spent his whole life in perfecting a patent, overlooking the fact that he has the money to support his family, his wife, a former actress, had to write for periodicals to help run the home. In the end father's endeavors are at last rewarded, as his patent proved successful and he receives a large size check.

There is enough comedy injected in the act to make it interesting. The father and mother are old timers, and were well known ten years ago under the name of Westman and Wren. They may feel proud of their offspring, as they are each clever little performers, not over-acting the parts assigned to them. Sixteen minutes, interior.

West and Boyd.

PROCTOR'S 125TH STREET, MAY 15.

A blonde girl in pretty accoutrement plaited gown and bonnet, and the man in dark tuxedo suit and soft hat. Open together with song, finished with a neat bit of dancing, and follow with exchange patter.

To "one and a half" the man, minus the bonnet, sings "Everyone in Town Loves My Boy," with the man, changed to full dress and top hat, for another bit of simple dancing. Then his explaining "what a kiss is," more talk, during which she lifts his "roll," which is on elastic. (Too old.)

They then get to their speed in a fast whirling dance and a spinning about of her that surpassed any team that has attempted same here in the past. It was a royal good final bit and they were a nice little hit. Ten minutes, in one.

Albert Von Tilzer and Dorothy Nord.

COLONIAL, MAY 18.

Score a bumper hit for this team upon their first appearance here at the matinee of May 18.

They gave ballads, recitative songs, and Miss Nord rendered recitations in dialect very cleverly.

Mr. Von Tilzer, who was in capital voice, could teach the art of expression that would be valuable to many male vocalists of today.

They gave six numbers, all of which were applauded vigorously. Mr. Von Tilzer's melody of the old songs being especially fine.

Rita Boland and Lou Holtz.

COLONIAL, MAY 18.

This young man and young woman made their first appearance here as a singing and dancing duo at the matinee here of May 18.

Miss Boland was fairly clever in two character impersonations, but her singing voice, as well as that of Mr. Holtz, is not very strong.

JUST OFF THE PRESS TWO SURE FIRE HITS! BEAUTIFUL IRISH BALLAD

MY HEART'S IN OLD KILBERRY COAXI EYES

A Wonderful Number

Don't Forget We Publish "LAST NIGHT". The Greatest Love Ballad Written in Years

OTTO M. HEINZMAN

135th St. and Willow Ave. NEW YORK CITY

SEND PROGRAMME FOR PROF. COPIES

Douglas Fairbanks and Company.

PALACE, MONDAY, MATINEE, MAY 18.

"An Act of Sea," a wireless playlet, by Alice Leni Pollock, was given its first hearing with Douglas Fairbanks and Patricia Collings, at this house, Monday matinee, and was most favorably received. The skit is well written, and holds attention throughout. The story tells of the love affair of a young couple. The young man has been refused by the father of his daughter on account of his wild habits. To make good the young lover accepts a position as wireless operator on the steamship that is taking the father and daughter to Europe. During the voyage wireless messages are sent the Wall Street king that his mine has been flooded, ruin staring him in the face. The lover tries to get messages to the father, but he is so interested in a game of poker that he will not be disturbed.

The lover then takes it upon himself to transact the business, and after much interesting scenes finally wins out, and is given the hand of the daughter.

Mr. Fairbanks' work as the young lover was very meritorious, as was also that of Miss Collings, as the girl, Charles Goodrich, as the father, portrayed his role in a convincing manner.

The act consumes about twenty-five minutes.

Jack.

Le Roy and Berry.

UNION SQUARE, MAY 15.

Young couple, with the boy as newsstand porter before a special railroad station drop. The girl makes her entrance and sputters a la French, and then they get to exchange conversation for a while before she sings "In Cupid's Canoe," with the boy seated on her suit case for part of it, and duet finish stroll across stage and a bit of simple stepping.

After some kiss business the boy is left alone for a few tumbles while she changes from a rich looking white suit, hat, shoes and stockings, to fresh white "knickerbockers" suit, and sings "I Should Have Been Born a Boy," and relieved by her partner for a soft dance to ring in tumbles as his specialty.

This is followed by the girl, in knee length white satin, white fur-trimmed coat for real clever steps in her wooden shoe dance alone, and the boy's return for more tumbling to finish with her.

The girl must be given a heap of credit for her neat costume, her neat and neat and clean, and although not the possessor of a fine voice, she gets her numbers over with her neat appearance to back it up. The boy showed a flash of ability as a tumbler. All they need to make them a stronger "pop" act is a bit of livelier patter. Ten minutes, in two.

Jack.

Theo and Her Dandies.

PROCTOR'S 125TH STREET, MAY 12.

Theo is a real plump but well formed lady, and, assisted by a singing male quintette, the act is much on the lines of the "Rah, Rah, Boys," "Stage Door Johnnies" and other Menlo Moore offerings.

Opening in Indian "atmosphere," a song by four of the lads wrapped in blankets, etc., is given after "sawau" Theo piles some wood on the "camp fire." Then the boys change to brown suits, and in one, another number is offered. The third scene, full stage, is Japanese set. Theo, in the Orient garb, goes through a simple dance gracefully, and is relieved by four of the "dandies" in gray trousers, blazers and straw hats for more vocalizing, seated down front on camp stools, and repeating from behind "pop" fence, while Theo, in ankle length dress, waltzes about before them.

The final number brings Theo back in brown fishings for the ride in the mechanical balloon device over the audience, while the quintette sing and Theo "lands" in the orchestra and invites the patrons to ride. A few did, but it should be cut. A small time offering not on a par with others heretofore mentioned. The lead singer is inclined to drown his mates. Fourteen minutes. Tod.

William Raynor and Co.

PROCTOR'S 125TH STREET, MAY 18.

"The Unexpected" is the title of William Raynor's comedy sketch. The action occurs within a stockade where Raynor, as a comic Irish guide, and a female author, take refuge from a band of Indians.

The comedy is worked up from the woman's compelling him to make a break from the stockade and fetch a pail of water, and her "sacrificing" their "last bullet" for him to kill himself rather than be tortured by the redskins, who make themselves heard every few moments, with war whoops. The climax is reached when the "guide" goes out for the water, his return without, a shot at the invisible band by the woman, and the "unexpected" arrival of the "Indian Chief" protesting against her firing upon his troops of motion picture actors.

There is plenty of fun throughout, and both Raynor and his lady partner do clever work towards getting every bit of entertainment from it. Fourteen minutes, full stage.

Tod.

Sullivan and Reynolds.

GAYETY, BROOKLYN, MAY 16.

A man and a woman doing a singing and dancing act. They sing four numbers and do a pantomime of waiting picture show, a good bit of business. The young woman makes three changes, and has plenty dresses. She sings well, and is a very graceful dancer. Her partner makes one change, and sings and dances nicely. They end their act with a series of society dances, making a good finish. Fourteen minutes, in one.

Tod.

Quaint Nemo.

UNION SQUARE, MAY 15.

Stout, black face comedian, in comic garb. Sings popular numbers and plays violin fairly well. Displayed a better baritone voice than ability to fiddle. Thirteen minutes, in one.

Tod.

Knowles and White.

PROCTOR'S 125TH STREET, MAY 12.

A neat appearing couple. Singers and conversationalists.

Open with "Love Me While the Loving is Good" man in well cut blue suit and straw, and the girl in black trimmed white flannel or serge suit and hat to match. The song is followed by well put over "kidding" of each other. A solo by the girl using "And Then," and the man's repeating it with parody verse and chorus.

Her return, in change to pink, and "Now That I Have You Where I Want You" gets them to stage card where they go into the "fix it up" whispering and exit. A neat "pop" time turn that has possibilities of getting into the better class houses later. Eleven minutes, in one.

Tod.

Loro and Payne.

PROCTOR'S 125TH STREET, MAY 12.

Two men, straight and black face comedian. Open in one, and after "pulling razor" business by comedian for "laugh," the straight offers a fair soft shoe dance without orchestra, probably to fill in.

Then to full stage levee set, and after more time is killed by "business of the straight" awakening the comedian, a series of simple tumbling and hand springs is gone through by the straight, with the black face playing old stunts for comedy. Small timers according to what they offered here, in nine minutes.

Tod.

Jack George.

PROCTOR'S 125TH STREET, MAY 12.

Black face "stump speaker" comedian, in be-medaled soldier uniform. Works with table (the front of which represents a bottle of brew) upon which he beats a role of paper at time for each laugh.

George has delivery and works hard, but need not beat up the table so continuously for laughs, as many of his gags would get 'em without it. Seven minutes, in one.

Tod.

Valerie Sisters.

PROCTOR'S 125TH STREET, MAY 12.

A duo of singers and talkers who should be quick about getting up-to-date patter are the Valerie girls.

One of the girls works "nut," and with live material should become a good comedienne. The line she is using now makes her appear tough stuff.

They get their songs over real well, and with regular material would undoubtedly make a good "pop" turn. Twelve minutes, in one.

Tod.

Three Arthurs.

PROCTOR'S 125TH STREET, MAY 12.

A trio (two women and a man) of trick riders on bicycles and unicycles. They offer single, double and trio trick riding stunts equally well and finish with the girls climbing about the man while he rides bicycle, and a three high carry exit.

It's a good show, and neatly dressed, all working in the knicker suits. Ten minutes, full stage.

Tod.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Armen, Walter, & Ruth Tomlinson Co.—Montreal, Can., 18-23.

Aborn Opera—Pittsburgh Indefinite.

"Blue Bird," Hamilton, Can., 25, 29.

Barnum & Bailey Circus—Buffalo, N. Y., 25.

Richards, 26, Syracuse 27, Utica 28, Schenectady 29, Albany 30.

Bunting, Emma, Co.—Correction—Closed at Memphis, Tenn.

Barrett, A. G. Circus—Billings Mont., 25, Miles City 26, Glendive 27, Beach No. Dak., 28, Dickinson 29, Mandan 30.

Oulton Dramatic Co.—Kirklin, Ind., 18-23.

"Damaged Goods"—Lincoln, Neb., 22, 23.

Harrison Theatre, Co.—A Piano, Tex., 18-23.

Chatterton, Ruth—Power, Chicago, Indefinite.

Colonial Stock—Cleveland Indefinite.

De Kreeke Bros., Shows—Orrabad, N. Mex., 24-30.

"Damaged Goods"—Lincoln, Neb., 22, 23.

Empress Stock—San Diego, Cal., Indefinite.

Fowler, Maybelle, Co. (Oas. Manville, mgr.)—Gibson, Tenn., 18-23, Medina 25-30.

Golden Crooks—Burlington—Correction—Columbia, New York, 25-30.

Gentry Bros., Circus—Fremont, Neb., 23.

Grange Players (M. W. Hollingsworth, mgr.)—Bible Grove, Ill., 21-23, Iowa 25-27.

Harrison Theatre, Co.—A Piano, Tex., 18-23.

Harrison Theatre, Co. B.—McKinney, Tex., 18-23.

Hards, Ira, Stock—Correction—Closed at Wilkesboro, N. C.

Hansmann, Pauline, Co.—Turners Falls, Mass., 18-20, Greenfield 21-23.

Keystone Stock—Mapleton, Minn., 18-23.

Keystone Kolorod Comedy Co.—Lake Mills, Wis., 18-23.

Kennedy, Con T., Shows—Springfield, Ill., 18-23.

Kenne, Doris—Correction—Closed at Boston 25.

Lester-Landry Co.—Albia, Ia., 18-23.

Lyons, Lillian, Co.—Sturgis, Mich., 18-23.

Lanham Players—Washington G. H. O., 18-23.

Lamb's Cab All Star Gambo—New York 22, 23.

Pittsburgh 25, Cincinnati 26, Ill., 21-23.

Levin, Kathryn, Co.—Vindor, Cal., 18-23.

Long Star Amuse. Co.—Crockett, Tex., 18-23.

Loos, J. Geo., Expo.—Newport, Ark., 18-23, Paragould 25-30.

"Madame Moelle"—Shubert, New York, 23, Indefinite.

Moeley Bros., Co.—McAlester, Okla., 18-23, El Reno 24-30.

Murdoch Bros., Show—Bismarck, Pa., 18-23.

Mary Pepperell, Mass., 20, Manchester, N. H., 21, 25-Sept. 1.

101 Ranch Wild West—Boston 25-30.

"Paylith"—Correction—Opening date at Boston postponed.

Parks, Sam & Edna, Co.—Fitzgerald, Ga., 18-23.

Russell's, Dan—Tabloid—Correction—Closed at Shreveport, La., 17.

Roberts, Frank A., Circus—Freeland, Pa., 25, Lehigh 26, Hackettstown, N. J., 27, Stroudsburg, Pa., 28, Newton, N. J., 29, Morristown 30.

Bears Bros., Circus—New Bethlehem, Pa., 26.

Templeton 27, Vanlergrift 28.

Scotti Made—Burlington—Casino, Bkln., 18-23.

Steindel Orchestra—Chicago Indefinite.

"Stronger Hand, The" (Henry & Thornton, mgrs.)—Pepperell, Mass., 20, Manchester, N. H., 21.

Schunthelle's Band—Chester Park, Cincinnati, Indefinite.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert.

LONDON, MAY 18.

"After the Girl" has been withdrawn at Gaiety. It is a failure.

"Melting Pot" will be withdrawn at the Comedy Theatre next Friday. Walker White-side has sailed for New York.

"Adèle" will be produced by Joseph Baker-ton here next Saturday, with an American company.

The censor peremptorily declines to license the Oberammergau "Passion Play" in any form.

Manager Stoll declares the drama serial form Coliseum so great a success that he will greatly extend this feature on Coliseum program. Vaudeville artists are much concerned over this new encroachment.

Melba has been summoned to Australia on account of the illness of her father.

evening show was well patronized. The wagons and all looked as though they had just left the paint shop. Altogether, Ringling Bros. Show was the best ever seen here.

They left, night of 18, for Easton, where they will show 18, in competition with "101 Ranch" Wild West.... Rumor had it here that Ringling Bros. would stay here over Sunday, because Easton would not allow them to unpack there Sunday, but Ringling's Circus left here unusually early on Saturday night.

HIPPONDROME (C. G. Keeney, mgr.)—Bill 18-20 includes: Minnie Palmer's Sextette, Moore, Smith and Moore, Billy Moss, Mollie Stratton and Harry Moore and company.

1. Norma—And Francis will entertain here at the Imperial Cafe, for two weeks, before going to London. Mr. Aal is a son of A. A. Aal, of this city.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) is dark.

PARK (Scherer & Kelly, mgrs.)—Pictures. NEMO (M. McCann, mgr.)—Pictures. GRAND STADIUM (J. G. Pongatlos, mgr.)—Pictures.

GLOBE and BILLY DREAM (J. G. Foley, mgr.)—Vaudeville and pictures. PALACE (N. Notopoulos, mgr.)—Pictures. AUDITORIUM (Z. Watanabe, mgr.)—Pictures.

VICTORIA and LYRIC—Pictures. MAJESTIC (M. J. Boyle, mgr.)—Bill 18-20: Westworth, Vesta and Teddy, Grace Fisher, Harry States' Motoring, Isabel Miller and company. For 21-23: Ishawashi Japs, Jones and Sylvester, Frank McDevitt. This is the closing week.

NOTES.—Ringling Bros. played two performances here 13, packing the tent to its utmost capacity.... Manager Boyle, of the Majestic, had an excellent bill week of 11, every act being a feature, and the code theatre was crowded at every performance.... Luna Park will open 23, under the management of Park Hays.... William Scollins, the singer, is getting great applause with "He Was Always Fooling Around." Mr. Scollins is a steady CLIPPER reader.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the stock company gave a fine presentation of "The Master Mind" May 11-12. Mande Adams, in "Potter Pan," 18, did good business. David Warfield 19. The stock company will play "The Girl from Out Yonder" 18-23.

POLITZ PALACE (Gordon Wrighter, mgr.)—Week of 18: B. A. Rolfe's "Colonial Days," McGinnis Bros., Geo. Hayes and company, Brook and Bowen, Edward George, Paul La Van Dobb, Chester Kingston, Polscope.

BROADWAY (D. D. Scullen, mgr.)—Motion pictures 18-20: Marguerite Clark, in "Merely Mary Ann," pictures 21-23.

FOX (J. J. Lower, mgr.)—Bill 18-23: Fox's Golden West, May Wilson, Bogart and Nelson, Helen Pingree and company, De Halde and Edwards, Harry Sauber, and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BURTON (G. L. Knight, mgr.)—Feature films. EDSONIA, MIKRO, GRAND, GLOBE, NOVILTY, LYRIC, STAR, GAIETY, REEL, LION, HUBBARD, SWINAY, GEISHA and PRINCESS, motion pictures.

NOTES.

CLOVER MORGAN and JOHN GALT, assisted by the European tango orchestra, dance experiments, are to appear at the Auditorium May 22.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Chicago, Monday, 18.
The Summer season in the Loop theatrics will be enlivened soon by the coming of the latest Winter Garden pageant, "The Whirl of the World." This production, which, it is said, has set a pace for this type of stage spectacle, will follow "The Seven Keys to Baldpate" at Cohan's Grand Opera House.

In the matter of girls and costumes, the performance lives up to the record of the big Winter Garden productions.

Some of the features show the sailing of the *Imperator*, the burning of a steamship in mid-ocean and the rescue of its passengers, and the continuation of the "Sumurun" runway from the stage to the rear of the theatre. The latter idea, however, has been amplified by the building of a circular path-way which runs from one side of the stage to the other, skirting the musicians' pit.

The cast includes: Eugene and Willie Howard, Lillian Lorraine, Bernard Granville, Walter C. Kelly, Moon and Morris, Ward Brothers, Burrell, Barberetta, and Dolly Lea, Juliette Lippe, John T. Murray, Lucille Cavanaugh, Laurence Grant and others.

Poking fun at one's own play is something of a departure for playwrights, but that is what Jack Lait, author of the successful comedy drama, "Help Wanted," has done, and the result of his efforts in this line will be witnessed at the Columbia Theatre, beginning Sunday, 24, when "Hell-up Wanted," a burlesque on "Help Wanted," will be given by the Jack Singer Summer Stock Company, with Lew Kelly in the somewhat altered role of Henry Kolker; Harry Le Van, as Jack Scott, and Tony Kennedy, as Crane.

Lait is almost as enthusiastic over his irresponsible joking over his play as he is over the play itself, and in a letter to the management of the Columbia authorizing the use of his script, he explains his viewpoint as follows:

"All of us, in this busy life, are inclined to take ourselves too seriously. A bit of burlesque now and then pictures to us the ludicrous viewpoint which those less earnest than ourselves about our own efforts might take. And the result is a broader and better understanding."

Billie Burke will go on acting "The Philosopher in the Apple Orchard" and "Jerry," at the Blackstone.

"Help Wanted," starring Henry Kolker, is in its twenty-second week at the Cort, with all records for the local season beaten.

"Seven Keys to Baldpate," featuring Cyril Scott, holds high favor at George M. Cohan's Grand Opera House. It is farce at its best. Mme. Bony Hammer, in "Hedda Gabler," is in the fourth and last week of her engagement at the Little Theatre.

"Twin Beds" entered into the second week of its engagement at the Olympic Sunday, 17. The new Salisbury Field and Margaret Mayo farce has achieved success in this city, and expects to stay throughout the Summer months.

Ruth Chatterton is still delighting Powers Theatre audiences in "Daddy Long Legs," which has now scored the longest run of any attraction playing Powers in recent years.

"The Third Party," a lively farce, formerly cast, prospered at the Princess. Walter Jones and Taylor Holmes lead the cast.

Kob and Dill will stay at the American Music Hall with "Peck o' Pickles." Jack Gardner and Harriett Burt replaced Earl Benham and Maude Lillian Berri Sunday, 17. "Pretty Mrs. Smith," with Kitty Gordon and Harrison Hunter acting it delightfully, will run on at the Garrick.

The "Queen of the Movies" in the second week of its engagement at the Illinois. It is a show replete with pretty girls, good dancing and good music.

Jones, Linick & Schaefer have closed contracts for the exclusive Chicago showing of Edwin F. Weigle's two reels of "The Battle of Vera Cruz." Mr. Weigle was the first and only photographer with a moving picture machine at the scene of action. In his film can be seen the death of Sammy Melsenberg, and the taking of Vera Cruz Customs House. This picture was shown here to-day. It was given in addition to the regular vaudeville show at the Colonial Theatre, and in addition to "The Battle of Sexes" at the La Salle Opera House.

Annette Kellermann, in an eight reel feature motion picture play, entitled "Neptune's Daughter," was offered at the Fine Arts Theatre Saturday night, 16, by Alfred Hamburger. Miss Kellermann, who heretofore has confined her activities to vaudeville and musical productions, recently spent three months on the island of Bermuda enacting the heroine in a picture play by Captain Leslie T. Peacock.

The spectacular photoplay, "Spartacus," will remain on view at the Auditorium, where Modest Aischuler directs an orchestra of thirty as an extra attraction. There was no show Sunday night, 17, owing to the fact that the Auditorium Theatre was leased last December for a concert on this evening.

The La Salle Opera House projects a five-reel, "The Spellers," a splendid picture, has a firm grip on popular interest at the Studebaker, and will be kept on view there.

The Lambs' Club will give its gambol, a huge, mixed entertainment of new material, with scores of the country's leading actors, at the Auditorium on Thursday afternoon and evening, 23.

"The Call of Youth," a comedy by Fred

eric and Fannie Locke Hutton, will have its first big city performance at the Blackstone, on June 1.

The Chicago Singers and the Milwaukee A. Capella Chorus, composed of six hundred singers, accompanied by the Boeppeler Symphony Orchestra, of sixty artists, gave a concert at the Auditorium Sunday evening, 17.

Pasquale Amata, leading baritone of the Metropolitan Opera; Helen Stanley, soprano, and Charles D. Clark, baritone, will be the soloists at the closing concert of the North Shore Musical Festival, at Evanston, Saturday night, 30. Mr. Amata and Miss Stanley will be heard in their most popular operatic arias, and Mr. Clark will take the solo role in Hart's new choral work, "The Mystic Trumpeter," which will be heard for the first time in the West. The entire Chicago Symphony Orchestra will furnish all accompaniments, and Mr. Stock and Mr. Lutkin will conduct. The festival chorus, of six hundred people, will be one of the big features of the night.

The Chicago Choral Society will give its final concert of the season on Tuesday evening, 21, at the Association Auditorium, with an ensemble of one hundred and fifty voices; Clemens A. Hutter, conductor. The soloists for this concert will be Katherine C. Madden, soprano; Edward Walker, tenor, and Charles E. Lutkin, baritone.

An ensemble piano concert was given at Auditorium Recital Hall to-night, under the direction of Henry P. Eames, of the Cosmopolitan School of Music.

White City opened its gates Saturday, 16, with practically everything new except the location. It is the tenth season for the big South Side resort.

During the Winter months White City has been renovated, entirely redecorated and improved in many ways. Most of the attractions for this season are brand new. Prominent among these are the big open air hippodrome, where, several times daily, circus features will be given.

The illuminations, concerts by bands and orchestras will still prove attractive. Besides the chutes, racing coasters, carousels and railways, there are many new riding devices installed this season. A new water spectacle, "The Maid of the Mist," reproducing Niagara Falls for service in an Indian drama, is a pretentious novelty. "Under the Waves" is another.

The park also provides one of the best of ballrooms.

A de luxe table d'hôte dinner will be served in the Casino, and instructors will give simple lessons in the latest and most popular steps, such as the maxixe, the tango and the Charleston.

Hiverlyville, the big Summer season Wednesday, 13, and the park promises to have a successful year. Its many new attractions have caught the crowds. Its most popular shows and devices are "The War of the Worlds," with its thrilling battles between airships and sea dreadnaughts, and the destruction of New York by fire; the Jack Rabbit coaster, the largest and fastest riding device in the world, having a double track over a mile around; "Pharaoh's Daughter" and the Hawaiian musical spectacle, in which natives present a drama, with songs and dances; the Southern Minstrel Show, the giant fish, the sea cows and the four-legged woman.

Old time favorites still in operation are the Titanic Disaster, chutes, Thousand Islands, Velvet Aerostat, Merry-Go-Round, Blue Streak, Witching Waves, Gee Whizz, Infant Incubator, the Derby, Merry Ann, Shooting the Rapids and Royal Gorge.

The park is free to women and children every afternoon except Sunday. Dancing is open to the public every evening in the Palace ballroom, and there are open air concerts every evening.

Forest Park is coming back this year, greater than ever. Manager Paul Heinze, with a force of men, is busy getting the park in shape for the opening. Thirty new features will greet old time patrons, and one of the leading attractions will be the big open air hippodrome, for which the band shell has been remodeled. This will be the big free entertainment attraction.

The swimming pool will be back again, larger and better than ever. The "Tango Wheel" is a novelty in Chicago. It was brought from Europe by Mr. Heinze. The wheel will be in the Casino, where patrons may eat, drink, tango and be merry all the time.

San Souci Gardens open Saturday, 23, featuring high class vaudeville in the open air, and a large pavilion for tango dancing. The skating rink has been converted into a ballroom for the Summer season.

Ferdinand Stielzel, with a selected orchestra, is furnishing the entertainment in the Bismarck Garden's Winter quarters, pending the opening of the Summer garden on June 11. During the regular season Mr. Stielzel will lead an orchestra of thirty pieces.

Many improvements are under way at the North Side resort, including the erection of a big brick building, which will be utilized as a palatial dance, and a new circular band pavilion, also of brick.

AMERICAN MUSIC HALL (Samuel P. Gordon, mgr.)—Kob and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—"Spartacus; or, The Revolt of the Gladiators," with music by grand opera orchestra, Modest Aischuler, conductor.

BLACKSTONE (Harry J. Powers, mgr.)—Billie Burke, in "Jerry," preceded by "The Philosopher in the Apple Orchard."

COMEDY (F. O. Peers, mgr.)—Motion pictures, "The Rise and Fall of Napoleon."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Kitty Gordon, in the new comedy with music, "Pretty Mrs. Smith."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Hildings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—"Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures, "The Battle of the Sexes."

OLYMPIC (Geo. C. Warren, mgr.)—"Twin Beds."

POWERS (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—"The Spellers," in motion pictures.

LITTLE (Maurice Browne, director).—"Hedda Gabler."

IMPERIAL (J. Pilgrim, mgr.)—Ranous Nelson, in "Mary Jane's Pa."

VICTORIA (H. C. Bralski, mgr.)—"The Traffic."

NATIONAL (J. P. Barrett, mgr.)—"Madame X."

COLUMBIA (E. H. Woods, mgr.)—Week of 17. Jack Singer's Stock Company.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenada, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 17. The Mouth Rouge Girls. 24, the Gay Morning Glories.

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mgr.—Week of 18: Emma Carus and Carl Randall, Lucy Daly, Kate Ellmore and Sam Williams, Harriet and Bessie Kemple company, Grace Edmonds, Cameron and O'Connor, Mile, Martha company, Fabbrio and Poon, and the Turner.

ENGLAND (Edw. Beatty, mgr.)—Will Roehm's Stock Co.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 18. Olga Netherlands, Ray Samuels, Kathleen Clifford and company, Beryl and Earl, Bent Melrose, Knapp and Cornelia, Kaufman Bros., Ward and Cullen, and Zeda and Hoot.

COLONIAL (George Harrison, mgr.)—Week of 18: Valerius and Valerius, Mabel Lee, Hoosier Trio, Jean McElroy, Walsh, Lynch and company, Grand Opera Ballet, Rosell Singers, Patricia Trio, Drako's dogs, Rhoda and Crampton, and Zeb Zarrow and company.

MCVICKER'S (J. G. Burch, mgr.)—Week of 18: Camille's dogs, Butler, Menne and Kuhn, Elwood and Snow, Dixon, Bowers and Dixon, Jas. P. Fulton and company, Lillian Watson and Arno Troupe.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 18: Arthur Wanzer and Maybelle Palmer, in a comedy novelty, "Not At Home," Morrison and Ladd, Margie, Pat, the Florence Hurley Troupe, Sallie Stembler, and Jess Libonati.

CROWN (E. Etelson, mgr.)—Week of 18: Manuel Alexander and company, Barrett and Swinburn, Rhoda and Crampton, Hager and Goodwin, Williams and Warner, Valerius and Valerius, and Empress Comedy Four.

PAT CHAT.

GEORGE KLEINE has again evidenced his generalship and caused the people of Chicago to indulge in commendatory comment on his reports of the week of the Jones, Linick & Schaefer time.

"Spartacus," a feature photoplay, at the Auditorium Theatre. Not content with simply projecting one of the most masterful motographic subjects ever evolved, Mr. Kleine regales his audiences with instrumental accompaniment furnished by an orchestra of thirty pieces, under the direction of Modest Aischuler. It is not an uncommon thing to glimpse scores of motor cars in front of the foyer of the Auditorium Theatre nightly. The story of "Spartacus," or the Revolt of the Gladiators, is an interesting one, and the manner in which it has been played up by the producers is worthy of unbounded approbation. Truly this is an era of extraordinary development of the silent drama, and George Kleine right fully occupies a foremost position in this field of amusement endeavor.

THE NEW WILSON Theatre, Beloit, Wis., which played Jones, Linick & Schaefer vaudeville early in the season, started with W. V. M. A. bookings May 14, playing four acts. The first show consisted of Frank Cotter, Cooper and May Barton, Talbot and Bray, and Emmett's canines.

E. J. Moore, the gabby trickster, returned to Chicago last week, after a tour of the Pantheons Circuit, where his act was highly successful. He is reported to be making pleasant trips in his career. He is highly enthusiastic regarding that time.

THE MYERS Opera House, at Jonesville, Wis., begins playing W. V. M. A. bookings May 14, using three acts. The opening bill will be, in order, the following: Barber and Jackson, and Arthur Turelli.

HAMILTON and BARNES, who are playing Association houses in Chicago, are writers of vaudeville acts, and have been kept busy during their stay in Chicago with interviews with those seeking places near the box of Jones, Linick & Schaefer time.

ALICE TEDDY, the trained bear, is one of the features presented at the Great Northern Hippodrome in Chicago this year, which has drawn the attention of the management that it has been a real drawing card. Alice Teddy rides around on roller skates and does many other tricks, making a highly interesting act.

THE WILLIS, Twins made their Chicago debut last week, under the direction of David Beeher, appearing at the Great Northern Hippodrome with decided success, singing "They're on Their Way to Mexico," "I'm Crying Just for You" and "I Wouldn't Want to Go Any More."

ANIMATED SONGS were introduced at Mvick's Theatre, in Chicago, last week, which is the old fashioned illustrated songs with moving picture illustrations. Mvick's has been offering the Klav & Branger feature films and such high class pictures that the innovation failed to create a sensation.

THE CROWN Theatre discontinues vaudeville after this week. It will play feature films until Labor Day, when Stair & Havlin attractions return to that house.

Jones, Linick & Schaefer will operate the house up until Labor Day and will retain a half interest in it after that date. Vaudeville will be transferred from the Crown to the new American on that date, and Emory Etelson, the present manager of the Crown, will assume the management of the new house when it opens. There was a move on for Abe Kaufman to purchase an interest in the Crown and assume the management of the house this fall, but this is believed to have fallen through.

RESSIE KAPLAN, who is closely identified with the North American Cabaret in Chicago, where she is a reigning favorite, has many offers for vaudeville and some time ago consented to appear at the Kedzie Theatre, in Chicago, for the Western Vaudeville Managers' Association. Her popular rival, North American patrons rivals that of Patricia, who won fame in other Chicago restaurants.

WILLIAM ANTHONY MCGUIRE's new sketch, "Free Use Men," recently tried out at the Palace Music Hall, has been booked by Frank O. Doyle for the Colonial Theatre, Chicago, week of June 1, and at the National Theatre, Louisville, week of June 8.

THOMAS P. SWIFT has written a new act which he now has in rehearsal with the title, "You're Little Bit Old Fashioned, Mary."

His supporting company includes Hazel Kelly and Michael Brown. The latter was with the recent production of "Broadway Jones."

Aubrey Stauffer has written some special music for the playlet, which will have a try-out at the Colonial Theatre Friday of this week.

THE ORPHEUM Theatre, in Detroit, which will be added to the Pantheons circuit, will be ready to open by July 15, unless there is some delay that is unexpected. It will be booked by C. Matthews, booking manager of the circuit, who has his headquarters in

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Chicago. It will be a modern playhouse in every respect, having 750 parquetry and 50 box seats on the parquetry floor, 626 balcony, 24 regular box, and 160 mezzanine seats on the second floor, and 570 seats in the gallery.

The exterior is being finished in tapestry brick, with trimmings of stone and cream terra cotta, with electric lights studding the cornice. The main entrance to the theatre will be from Lafayette Street. It will have an extensive lobby and a foyer, from which stairways will lead to the balcony and mezzanine floors from either side. Stockholders of the company have elected Wm. A. Waite, president; F. H. Goddard, vice president; Henry Guthard, treasurer; Wm. T. Quinlan, secretary, and A. E. Whitbeck, general manager.

THE MULLINI SISTERS have their brass act, "The Military Girls," at the Cabaret at Riverview, and send their Six Cecilia Mads to the Fountain Inn, at Milwaukee, Wis., opening June 1.

JACK HUB, late comedian of "The Parisian Revue," joins the Jack Singer Stock Company, at the Columbia Theatre, opening next week.

DAVE RAFAEL has bought Ed. F. Reynard's ventriloquial production, "A Morning in Hicksville," and will offer it next season. It is understood that Reynard means to retire.

FRANK DREW opens at Mvick's Theatre June 29, for a few weeks of the Jones, Linick & Schaefer time.

HARRY SPANUTH is managing the Central Film Co., one of the latest Jones, Linick & Schaefer enterprises, which has its office on the second floor of the Orpheum Theatre Building, in Chicago.

INEZ MACCAULEY has a new sketch which will be seen at Mvick's Theatre week of May 25.

WHEN WOMEN RULE opens at the Crown May 25, for a few weeks of the Jones, Linick & Schaefer time.

FILM STARS TANGO AND GOSSIP WITH 10,000 HAPPY FANS.
(Special to The New York Clipper.)

Chicago, May 16.
The impossible happened Thursday night, 14. The stars of the cinema world—the "movie" favorites—stepped out of their celluloid prisons and smiled, tangoed, gossiped and flirted with their "movie" audiences just as if they had never been pictured at all.

The place was the Coliseum, Chicago. The time was very late. The event was the grand ball of the International Moving Picture Association, and the demonstration was a convincing argument that the matinee idol of a decade ago never would have a look-in with a moving picture star.

A matinee idol might provoke a few giddy girls to gasp, but a celluloid favorite can start a riot any time he or she chooses to give an audience to their followers.

Men fought for places near the box of Florence La Badie and Marguerite Snow, who play in "The Million Dollar Mystery," produced by the Thalhouser Company.

Men and women made the two young heroines sign their names until the girls were weary. Across the hall another crowd was taking in the spectacle of Clara Kimball Young commenting on her dress, her bouquet, her "bea-u-tiful eyes," her raven hair.

Among the first to arrive were Adrienne Kroell, Rose Evans, Mr. and Mrs. Harold Osburgh, Lela Frost, Grace Darmond, Mr. and Mrs. Palmer Bowman, Mr. and Mrs. Oscar Eagle, Renee Kelly, Hilton Allyn, Mr. and Mrs. Cris Lane, Mr. and Mrs. Frank Weed, Baby Ruth Haylett, Mr. and Mrs. Jacques Jensen and Mr. and Mrs. Colin Reid, of the Selig Polyscope forces; Miss Young, of the Vitaphone Company; Mar. Charleson, Rosemary Theby, Florence Hackett, Lilla Leslie, Joseph Smille and Harry Myers, of the Lubin Company; Billy Quirk and Harry Ashby, of the Vitaphone; Marc McDermott and William Nesbitt, of the Edison camp; Mr. Bushman, E. H. Calvert, Rapley Holmes, Richard Travers, Gladys Sykes, Ruth Hennessey, Helen Dunbar, Lillian Drew and Miss Beverly Bayne, of the Essanay Film Mfg. Co.

Robert Levy, president of the association; Sam Katz, chairman, and Harry Hyman, secretary; estimated the crowd at between 10,000 and 15,000. And the doorway was full of movie fans even after midnight.

The glory that surrounded the matinee idol in days gone by was as nothing to the adulation the crowd paid to the movie players. They had no respect for anybody whose face had not appeared in a film. They walked over each other in their efforts to get a glimpse at their favorites.

"I didn't think there were so many men and women who knew me," said Adrienne Kroell, who led the Selig stars, "and I never met so many strangers in my life."

About 11 o'clock Major Funkhouser entered a box with Judge Adeler J. Pett and Ald. Ellis Gelger. Reporters succeeded, after strenuous efforts, in torturing a way through the crowd and getting to the box.

"Well, Major," the alderman said, "this is one place where a pair of shears wouldn't do you any good."

"I wouldn't have the heart to cut anybody out of this place," said the moving picture censor. "I am here to see that the dancers move correctly when they take these movie ladies out on the dance floor."

"Where," the judge said, "film up. Isn't it fun to sit here and watch the people flock around those two girls—Miss Snow and Miss La Badie."

"This picture game is a strenuous life. Clara Kimball Young was just telling me that she had repeated to half a hundred fans that she was born in Chicago—on Langley Avenue—that she loves the place, and is glad to get here. She came all the way from New York just for the ball."

Some of the Kalem players on the way to Chicago stopped off in Boxton, Ont., when

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the train on which they were riding jumped the track. Several persons were slightly hurt, and the Kalemites stayed to take care of their friends.

The International Motion Picture Association ball at the Coliseum was a huge success from every viewpoint, and there was not a hitch nor an untoward incident to mar the festivities of the occasion, which will long be remembered by all who were present. The executive committee in charge of the floor and other arrangements, under the direction of Robert R. Levy, president, included: Wm. J. Sweeney, George Henry, Sidney Smith, I. G. Gelder, Sam Katz, Harry Hyman, C. J. Wagon, I. E. Berkson, Fred W. Hartmann, H. W. Lederer and M. A. Choyinski.

The big amphitheatre was tastefully decorated, and it was apparent that a lot of money was spent in this direction. The orchestra of twenty pieces was under the direction of William King, of the Orpheum Theatre, Chicago.

It is reported that Mr. Bushman, of the Essanay forces, shook hands with 3214 individuals during the reception at the ball. Marc McDermott, of the Edison clan, was a busy man in acknowledging congratulatory greetings. Much interest was centered on the Selig Polyscope contingent. It was a big night.

The following is a list of the box holders at the International Motion Picture Association ball:

Box Nos. 1, 2, 3, 4 and 5, Essanay Film Mfg. Co.; No. 6, George K. Spoor, president Essanay Film Mfg. Co., and party; No. 7, Jones, Linick & Schaefer; No. 8, G. & G. Feature Film Co.; No. 9, M. J. Flaherty and party; No. 10, M. Maurice Fleckies, of the Locomotion Film Co., and party; No. 11, Bell and Howell; No. 12, The Biograph; No. 13, Sidney Smith and party; No. 14, Marshfield Amusement Co.; No. 15, I. G. Gelder and party; No. 16, R. O. Proctor and party; No. 17, George Henry and party; No. 18, Abe Lerman and party; No. 19, Securing Film Company; No. 20, Newman Brass Sign Company; No. 21, J. Handelsmann, of the Kimball Piano Company, and party; No. 22, Hyman Brothers and party; No. 23, Motion Picture News; No. 24, R. R. Neils, general manager, American Film Mfg. Co., and party; Nos. 25, 26, 27, 28 and 29, Mutual Film Co.

No. 30, Photoplay Magazine Company; No. 31, Major Funkhouser and party; No. 32, Dan E. Mulvey and party; No. 33, the American Song Slide and Poster Co.; No. 34, MacLay, Payne, State's Attorney; No. 35, American Seating Company; No. 36, W. N. Selig; No. 37, M. Selig, Senate Theatre; No. 38, Steve Montgomery, General Film Co., and party; No. 39, 40, Alfred Hamburger Theatrical Enterprises; No. 41, Moving Picture World; No. 42, Famous Players Company; Nos. 43, 44 and 45, George Kleine; No. 46, I. E. Van Runkle and J. E. Willis; Nos. 47, 48, 49 and 50, Selig Polyscope Co.; Nos. 51, 52, Chicago Saturday Evening Telegraph, Jack Lait and Mr. Thomas Bourke and Family; No. 53, Warner Feature Film Company; No. 54, Max Lewis, pianist; No. 55, Union Film Co.; Nos. 56 and 57, Edison Company, Mr. and Mrs. B. Bedell and L. M. McChesney; No. 58, General Film Co.; No. 59, Kalem Company; No. 60, The New York Clipper, Warren A. Patrick, and party; Nos. 61 and 62, Schaefer Film Co.; No. 63, 64 and 65, Commonwealth Edison Company; No. 67, Judge Goodnow and Judge Uhler; No. 68, Thomas Furness, of Duluth, Minn., and Thomas Saxe, of Milwaukee, Wis.; No. 69, Heyworth Chair Co.; No. 70, Mrs. Affeld and party; No. 71, Electric Film Co.; No. 72, Motography; Nos. 73 and 74, Lubin Mfg. Co.; No. 75, Photoplay Company; No. 76, Rube Cook and Cubs Baseball Club, Ed. Hanlon and Brooklyn Baseball Club; No. 77, Operators Union; No. 78, Aldermen Gelger and Lindheimer; No. 79, Samuel Trigger, president of the New York City, Grant Anson and J. A. Koepel; No. 80, New York Telegraph; No. 81, National President C. H. Phillips, I. M. P. A., and Milwaukee party; No. 82, Ald

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OUT OF TOWN NEWS WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players gave an excellent performance of "The Charity Ball" May 11-16, to big business. The mountings were all up to the high standard of this house. Earle Brown, George W. Barber, William Robertson, Everett Butterfield, John M. Kline, Carrie Thatcher, Jessie Glendinning, Marie Groff, and little Edna Koonits were all excellent. "Sweet Lavender" week of 18. "Mrs. Temple's Telegram" next. Alberto L. Godoy, Mexican consul at this city, gave a very interesting lecture on "Mexico" Sunday, 17. Many photos displayed, never seen before. The entertainment was enjoyed the more so as the lecture was by a Mexican.

NATIONAL (Wm. H. Rapley, mgr.)—Miss Shreve's May Carnival with her interesting pupils in "The Fountain of Youth" scored a big hit 11, 12. The audiences were large and enjoyed the performances, and the many graceful dances given reflect much credit on Miss Shreve. A born English Grand Opera Company open 18 an engagement of several weeks.

POLY'S (James Thatcher, mgr.)—The Popular Players fully demonstrated their abilities by giving performances of "The Littlest Rebel" 11-16, the play has been seen here before, but no better performance was given than that given by the Players. Richard Butler, Dudley Hawley, Cecil Bowser, Wm. D. Corbett, Stanley James, Isotta Jewel, Gertrude Bondhill, were all good, but the star was little Grace Shanley, as Virginia. Director Edwin H. Curtis had his abilities tested, and produced the play in one of his best. "The Littlest Rebel" week of 18. "The Governor's Lady" next. May 17, Sunday evening, Kathleen Mathew gave "Beautiful Ireland," which was enjoyed by a large audience.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 18. "The Gingers" week of 18. "Country Skates" continues a big hit. This show closes the regular season 23, a season which has been highly successful.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 18. Mr. and Mrs. Perkins Fisher, Parisian Visions D'Art, the O'Neill Sisters, George Landers, Charles P. Plying, Columbia, well featured, and music by "That Orchestra" do capacity.

GAYETY (George Peck, mgr.)—Harry Hastings' Big Show had good business week of 18. "The Gingers" week of 18. "Country Skates" continues a big hit. This show closes the regular season 23, a season which has been highly successful.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 18. Mr. and Mrs. Carter De Haven, Marie Shaw, Adelaide Hermann, William S. Svor, and Mack Andrew Kelly, the Three Collegians, Irene and Bobby Smith, the Tuscano Brothers, the Hearst-Bell Review of Current Events, the pipe organ recitals. Sunday concerts, well featured, do capacity.

NOTES.

HARRY CRANDALL has secured the Casino Theatre, which opens week of 25, with "Samson" pictures. These high grade pictures will be seen at the Casino regular prices, 10, 20 and 30 cents. New fans will be installed and everything will be done to make it a cool spot.

For the Summer the highly successful **dancers**, given at the Casino, will be very performance, have been discontinued.

"CREATION", the photodrama, is now in its second week at Belasco's. The lecture is given by a talking machine and the entertainment is appreciated by all that witness the pictures, and it is deserving of success.

THE SHRINERS, on their way to Georgia, woke up one popular attaché of the Columbia, William Shaffer, who has longed to become a Shriner, but has let his application rest. But on hearing that band his friends got busy, and he received his notice that his time had come to join his fellow Shriners, if he could comply with orders. He started, but he was on the rocks at once, as he was ordered to be on hand at such an hour with a real live baby. Up to this time he has not been able to secure that baby, although he has visited all the founding hospitals and institutions, and in each case he has been turned down. He says he will yet be a Shriner and get the baby, but he has not found out who sent the order to be on time.

WORTH Keith's and Cosmos still giving vaudeville, Columbia and Poly's in stock, and all the "movies" doing their regular work, there are at present plenty of amusements for the Summer at the nation's capital.

The Gayety and Casino closed.

A wise move, and one appreciated by all, was made by A. Julian Brylawski, of the Cosmos, by discontinuing the score board during the games of the club at home.

Word has been received from E. M. Newman, who gives his annual travel talks at the Columbia is now in Egypt getting some new and interesting material for the coming winter.

MANAGER FRED G. BERGER is in a deep study at present as to the selection of the most successful play to be given on July 4—that being not only the glorious one, but the day set for the re-union of over sixty years—Teppe Delano and Fred G. Berger. Mr. Berger says when Sepp presents his tickets he himself will be at the door to take them.

MANAGER JAMES THATCHER is full of hard work now selecting his popular and successful plays from a long list, and he has some big surprises on hand. So much so that Director Edwin H. Curtis has now to get up with the chickens to keep up with Thatcher.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate should be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

TOD'S TIPS

DO YOU KNOW—

That Homer Lind's new twenty-five minute playlet, "The Singing Teacher," written by Deland Howland and Mr. Lind, looks like the best thing he has given vaudeville in many seasons, and that Frank E. Lambert is being featured in it with Mrs. Lind? (Direction of Jimmy Plunkett.)

That Dunn and Dean, on the Harlem Opera House bill last half of last week, equalled anything on the program for making real live entertainment?

That it's good to see Rose De Young, "The Million Dollar Doll," back in vaudeville after a successful season in burlesque with Jake Goldenberg's Gay New Yorkers?

That Sam Meyers, a youngster pianist from East New York (Brooklyn), made me do a "can-can" with his artistic mauling of the ivories one "dark" night last week? (Sam has stubby digits, but he sure does get a "full hand" out of every little movement of "em.)

That Minnie Blauman, of Harry Williams' house of melody, nearly had pianitis trying to satisfy my greedy love, for music up there in front of 154 West Forty-sixth Street, recently? (Crippled two fingers and wore out three copies each of "By-gones" and other Grant Young productions—and then put me out.)

That Violet MacMillan, under the direction of John H. Folger, is continuing her success on the Orpheum Circuit?

That it's getting to be nice weather to be playing on the bill with monkey acts?

That Ben Rumley is playing the Loew time big girl act, headed by Harry Stepp?

That Lillian Mortimer has purchased the estate of Lawyer Mark Zabel, of Petersburg, Mich.?

That Major O'Loughlin finished ten weeks on the S. & C. time and opened, May 14, at St. Paul, Minn., for eleven weeks for George Webster?

That when you play the Harlem Opera House you can feel safe about your numbers being properly handled by those clever piano players, "Teddy" Barlow and Al. Lavey?

That E. K. Nadel, producing manager of the Pat Casey Agency, still appears to be one of the busiest good fellows in the world?

That it was fun to see what little appreciation was showered on that "all of wonderful" dancing girl of the Ward, Bell and Ward act at Loew's Seventh Avenue Theatre, the show we caught last week? (There are few who class with her for cleverness and cleverness.)

That Oscar Hoffman, head usher at the Union Square, looks more like a regular after every week, and did a pose in the tea house of the Ralph, Bayle and Mellen act down there last week that would do credit to Charlotte Davidson?

That Grayce Connell has quit the Anderson Gaiety Co. and was immediately grabbed up to put on special girl attractions at the Portola Louvre Cabaret place in San Francisco at pipin figures? (Meaning salary, of course.)

That the Melody Monarchs and a Maud were the mop-up trick on Proctor's One Hundred and Twenty-fifth Street bill one half of last week?

That Belle Kloter is going to "stick to the ship" as special attraction for Billy Atwell up in the Heidelberg Building, and remain on the payroll of the New York office of the Sullivan & Considine Circuit? (Some one is lucky for retaining her, and it isn't Belle.)

That Burns and Kissen almost considered returning as cabaret entertainers at the Alamo recently?

That I nearly got put in the cooler trying to make an entrance into College Inn about fifty-nine and a half minutes after twelve one morning last week? (The next night I gave the Comstock cop the big giggle about ten p. m. and found Mademoiselle Georgette, Doris Pepper Page, Mae Dance Wallace, Dave Parody Fox, Jack Hesitation Duffy, Marty Mighty Voiced Keary and not to forget that feller, Abe Work Frankel, doing things up in good shape to increasing business, and all smiled on by Managers Wilson and Levy.)

That business at Max Vell's dance and song place on Seventh Avenue and One Hundred and Twenty-sixth Street is big enough to make Max and the competent Mrs. V. look like "the little millionaire couple"? (I'm gonna drop in on you this week Mr. and Mrs. Max, so have your gold teeth all accented, for I expect to see as regular a time as I've seen in your place before.)

That I caught Nat Vincent, of the Broadway Music Co.; Ed. Ables, of Remick's, and Sam Levy, of the Watson, Berlin & Snyder's shop plugging numbers at their same old 190 horse power speed up backstage in Harlem last week? (Ge. Tod, don't you go any place but Harlem?)

Jim KENNEDY and KRAMER—Maude Direction James Plunkett

BURT and MALVENE
RAPID-FIRE VAUDEVILLE

—Right back "Oh, sure, I was down in Fourteenth Street once—only once."

That Ethel Whitehead must have been leary of our uptown population when she played Harry Swift's "O. H. because Ethel only wore "the dear gold band" during her "pick" act? (We are harmless, Ethel, even if Sol Levey does find use for extra shekels he collects to sing a number at each show besides managing bumps on the stage. Some Sol, too is getting him right.)

That Mary Bruce, the prima donna soprano, has been offered a stunning contract to sing in a lead with a new Lasky act being fitted up and beaten into shape for next season?

That Freddie Becque is packing "em in at his picture shows in Rockland Lake, New City and Congers, Thursday, Friday and Saturday of each week with the Mexican war pictures?

That Violet MacMillan, under the direction of John H. Folger, is continuing her success on the Orpheum Circuit?

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ing thinned the visitors out quite some, there was gathering enough present at 8.30 p. m. to enjoy the band concerts, hot dogs, dancing and a "million" other attractions.

The Midway was initiated into another season by the march of the "blooms of youth" in their visible Summer slit creations, and every little soul behaved as though they were glad there existed such two regular fellers as Joe and Nick Schenck, in giving them a place to spend their pleasure money to the best advantage all Summer long. Others strolled into the grove after a walk on the beautiful esplanade, and worked their noses over the railing what a fifty-acre droll display had to offer in its gorgeous blending of brilliant hues flowers.

Fifty new attractions grace the Midway, ranging from the ever popular "fishing pond" to the latest baseball game. That thrilling "roller coaster" is still a favorite feature, while the "Lake of Mystery" continues to draw expressions of awe from the "friends" of Joe and Nick.

These Schenck boys have been generally conceded to be two of the most enterprising outdoor amusement promoters in America. Let us hand it to 'em before going any further, even if you do have to carry your own drapes across the river if you care to indulge between "eating up" the attractions at Palisades Amusement Park. They have installed a pumping station at their park which is connected with a pipe line running from the mammoth natarium to (not George Ehret's place) but the Atlantic Ocean, which makes it possible to have real sea water bathing fifteen miles from the ocean and five hundred feet above the level of the sea. There is a wonder of a pool in the park, and when it is considered that these Schenck boys give the paddlers real sea water and installed a wave machine, why, it can be classed as the largest artificial sea in the world.

The Messrs. Schenck have also provided their park with one of the most elaborate dancing pavilions in their "Dance Plancher," which covers a floor space of 25,000 square feet. Band concerts will be given twice daily, and two performances of vaudeville are offered free on the plaza overlooking the Hudson. Additional boats will be in operation for the rest of the season from the One Hundred and Thirtieth Street ferry, and extra car service on the Jersey side.

Palisades Park should have even a greater place of amusement for New Yorkers this Summer, for with the numerous new surprises and additional beauty of it all, the enjoyment rings "money's worth" loud and true when you hike your little self toward your crib after the day of frolic in Nick and Joe's playground.

George Henshall is press representative, and it need not be, but we do repeat that the Schenck Bros. could not have found a more competent, congenial fellow for the job.

Bug Club Elections.
At the first regular meeting of the Bug Club, on Tuesday evening, May 12, the following elections were posted:

William Matthews, president.
Robert Specht, vice president.
Arthur Levy, financial secretary.
Frank Kallin, recording secretary.
Dr. Slewin, treasurer.

Wm. Prantner, sergeant-at-arms.
Board of governors: Wm. Daly, Chief Gorman, Hon. Wm. Duggan, John Kohrman, Wm. Becker, John Haggerty and Thomas Mills.

Entertainment Committee: Dr. Wellington, Harry Hunt, Hugh Cassidy, Alex. Collinge, A. McCarthy and Wm. Wagner.
New members to complete the limited membership of this organization of nuts, admitted at this meeting were: Harry Hunt, Fine Bug; Alex. Collinge, Savage Bug, and Hugh Cassidy, Kilmarey Bug.

Lillian Sieger on Coast.

Lillian Sieger, who has made herself a great favorite out in San Francisco with her singing and cornet work, is playing a return engagement at Portola Louvre Cabaret there, and repeating former successes. Lillian's services are so much in demand, however, that she is compelled to cut her stay at the Portola short in order to continue her vaudeville bookings.

Miss Sieger is one of those damsels with a goodly endowment of looks, ambition, voice, cleverness and personality, who should blossom out into one of the best kind of a big time single. She's booked for a fly over the Orpheum boys, so place your bets for her "to win," and I can guarantee she'll cash for you.

Still Guessing About Farinelli.

It has been a month low since the info about some "mysterious contralto" by the title of Farinelli was shoved out to us to "beef on—and still "he" or "she" remains in darkness as far as what is who, showing us anything further than that "it's" a sensation.

Then why hold us in suspense? Sensations in vaudeville are welcome. If Farinelli is a sensation then why all this protracted secrecy in giving "her" or "him" to us, and a thousand and one other foolish Goldberg questions in regard to this mysterious party.

Surely this gabfest isn't going to continue the main topic of Broadway all Summer. Maybe we'll get the looked-for wonder down at the beach where Doc Breed and Sam McKee are again to be seen as managers of the Brighton Beach Music Hall and the New Brighton Theatre.

Heave "ho" at us, Bo, heave "ho" at us, and we'll give "ho" for the sake of the Mexican warriors or anything you say.

Alamo Amusement.

There's a pipin new ballad singer up at the Alamo Cafe in Ada Hoffman. And Ada is one of the best looking, biggest betas who have warbled the sentimental numbers in this "downstairs" place in a heap of moons. She possesses a corking soprano voice, is an attractive, winning looking girle, and—well, she's just all of what you'd want to wish for in a repertoire of song birds and you'll have to hear for yourself, because I'm a dummy when it comes to explicitly telling about her.

The old favorites, Jo-Jo and Delaney, are rapping out hits everytime up, and on last Saturday night we caught 'em shootin' Feist's "Who Paid the Rent for Mrs. Rip Van Winkle" and F. A. Mills' "Moochin' Along." Irving Dash got going right after lighting up a home talent stogie, and accompanied by the cleverest of banjists, Gennaro Caldarrelli and Louis Marotta and one of the best trap drummers on Cabaret Lane, in Harry Stittman, why their work with "I'll Do It All Over Again" set Eddie Delaney and Hattie Visiting Harlowe dancing in style.

Al. Raymond and Smiling Jack Glogau dropped in long enough to allow Irv. Dash a few moments rest, and plugged "Celebration

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Show and Theatrical
Printers
Lithographers, Engravers

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

Day in Tennessee" and the question about "Who Paid Mrs. Rip's Rent" for Leo Feist, to further popularity.

Then Ada Hoffman sang "You Broke My Heart to Pass the Time Away" as well as she had sung "My Hero" earlier in the evening, and all the folk took the way it was sung so realistically that we felt like scouting up a new "throat" for Ada. But Ada is the healthiest looking sort of a girl, and we decided her heart was all there and needless of repair. (But oh, to whom can she have the heart to sing so?)

But Jo Jo and Del. ceased our weeping all over the Season plays by following right in with "Honey, How I Long for You."

That the "season closed" sign was hung up was evidenced by the too numerous to mention crowd of theatrical celebrities making merry here this evening, and from appearances of doing on the dance floor there were a dozen rival couples pulling dips and lifts to special applause.

At Niemeyer's.

Found new faces in Niemeyer's Restaurant, ever on East One Hundred and Twenty-fifth Street, last Friday evening, in Billy Herkes, of the vaudeville team the Berkes, running things in the cabaret entertainment for this place, and assisted by Marcelle, billed as "The Belle Baker of Cabaret," and Ethel Van Arden, a deucedly dainty rag singer.

Ethel Van Arden sang "Smother Me with Kisses and Kill Me with Love" and "The Blues Cost of Loving Dick Marcelle and Billy Herkes duetted "If I Had Someone at Home Like You," etc., and then the clever three put over "They're On Their Way to Mexico," with flags and march business enough to have it repeated three or four times accompanied by Dick Long's famous tango orchestra, who play everything in equal good harmony.

Every Wednesday evening is song writers' night here, and at the contest last mid-week were:

The happy-go-lucky kids, Sam Levy and Jack Stern, representing Watson, Berlin & Snyder Co., and using "They're On Their Way to Mexico" and "He's a Devil in His Home Town."

Bert Grant, Joe Young and Joe Schwab sang "I Wish Always Follow You," "Let By-Gones Be By-Gones" and "At That Reuben Tango Huskin' Bee," for the Harry Williams Pub. Co.

Paul Cunningham and Ben Bornstein used "A Real Moving Picture from Life" and "Hands Off" for the Harry Von Tilzer Co.

Harry Ruby, Dorothy Herman and Eddie Corin sang "They Don't Hesitate Anymore" and "California and You," in behalf of the Kalmor & Puck house.

Collins warbled "The Rose of the Mountain Trail" and "I Want to Go to Mexico" for Jerome H. Remick.

Al. White, Sidney Falk and Dave Dreyer were on hand in the interest of Maurice Abrahams Co., with "Please Do My Family a Favor and Love Me," "All He Does is Follow Them Around."

Dave McFadden, Bert Claar and a company of pluggers were strong with "By the Beautiful Sea" for the Shapiro-Bernstein Co. Dave Weston and Ed. Smalley were on hand for the Broadway Music Co., using "I Had Some One at Home Like You I Wouldn't Want to Go Out."

Dick Moss and Dave Joachim sang "If I Were the Ocean and You Were the Shore" and "He Was Always Fooling Around," for the Maurice Richmond Co., and Dick Long and Schuyler Greene were in with "My Life Belongs to Uncle Sam, but My Heart Belongs to You" and "There's a Lonesome Little Girl in a Lonesome Little Town," for the Joe Morris Pub. Co.

Business has picked up surprisingly since Billy Herkes blew in, and it should continue, for he's one of the "best of little fellows," and has established himself a solid favorite since setting at Niemeyer's five weeks ago.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cabu, mgr.) the Jefferson Stock Co., supporting Robert Connors and Justina Wayne, present "The Fight" May 18-22. Maude Adams, in "Peter Pan," appears matinee and night, 23. The satin souvenir photos presented lady patrons of the stock this week are of Ralph Lingley.

KEITH'S (I. M. Mosher, mgr.)—Bill week of 18: Fredrika Siemons and company, Joe Whithead, Gere and Delaney, the Sterling Four, Lewis and Albertson, Lamze and Mack, Williams and Wolfus.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures, with concert orchestra. Bill 18-20: Callonette, Barrett and Dunn, Werden and Garlin, Oscar and Anita, Kelsey Conboy and company. For 21-23: Sunny Dinkins, Poni and Pons, Ward and Roy, Williams and Sterling, Morton Wells and Norworth.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 18-20: Howard and Mason, Louis Biemel, and Armstrong and Odell. For 21-23: Cotton's Comedy Donkeys, George Murphy, and Moley and Mack.

CASCO (Carl Scranton, mgr.)—Motion pictures week of 18 include: "Broken Vows," "The Nation

Look!! and See!!!
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 on an act, sketch, or monologue means originality,
 quality and forty weeks." **Some book!** and
 then, again, **Some writer!!** "Write for him to
 write for you." Correspondence solicited.
ALLEN SPENCER TENNEY
 1409 Broadway, New York City

DIRECTION - MARK MONROE

Wood, Britt, Orpheum, Winnipeg, Can., 25-30.
Wright, Cecelia, Keith's, Indianapolis; Forsythe,
Atlanta, Ga., June 18-20.
Wright & Dietrich, Orpheum, San Fran., Cal.
"Wronged From the Start," Empire, Edmonton
Can., 21-23.
Wynn, Bessie, Orpheum, San Fran., Cal., 25-30.
Xelos Sisters (4), Proctor's 125th St., N. Y. C.
18-20; Proctor's 23d St., 21-21.
Yocartys (3), Loew's, Newburgh, N. Y., 21-24.
Yette, Chas., & Co., Orpheum, Winnipeg, Can.
Yette, Orpheum, Winnipeg, Can.
Zabino, Lyric, Newark, N. J., 21-23.
Zarrow, Zeb, Co., Colonial, Chicago.

Schenectady, N. Y.—Van Curler Opera House (Charles G. McDonald, mgr.) the Comstock-Terry Players will present "Stop Thief" week of May 18, giving matinees Tuesday, Wednesday and Saturday except Friday.

when Weber and Fields and their own company will present "Hokey Pokey."

Proctor's (George) Gouinard, mgr., 15-20 Broadway and motion pictures. Bill 18-20: "Dad and Dave" and "Gaudy."

Barrus Girls, Elliott, Lucky and Young, singing and dancing act; Hilton and Roberts comedy sketch team; Three Wiseys, comedians; Hodge, Bobbie and Bud, the Lauderbachs, comedy act; "The Great Escape" from the Factory; Hilda Leroy character comedienne. For 21-23: West and Boyd, Loro and Payco May Day, Mysterious Evelyn, Louise Mayo and company, and Heshel and Hender.

Edwards, M. M. X. and company, Vaudeville and motion pictures. Bill 18-20: A. Edwards, Four Casting Devals, Kendall and Hinekey and Broadway Trio. For 21-23: The Rough House Kids, Mabel Burke, Cal and Jayne.

ART, AMERICAN, BRANDYWINE, BROADWAY, CRYSTAL, COZY CORNER, COTGRESS, HAPPY HOUR, KENZILWORTH, KEENEY, MAESTRO, PARK and PEARL, motion pictures. The above are the names of the picture houses under construction, the openings of which will be some time next month.

..... The Barnum & Bailey Circus is billed

Buffalo, N. Y.—Star (P. C. Corne mgr.) Bonstelle Stock Co., in "The Darlth

of the Gods," week of May 18. "Ov Night" follows. Lambs' All Star Gambol 2 week. (Messrs. Shubert, mgrs.)—The Bol Opera Co., in "Martha" and "La Huchon week of 18, followed by productions "Rigoletto" and "Cavalleria" and "Hans and Gretel." "East Lynne" was the Sunday film.

LEA'S (M. Shea, mgr.)—For week of 18 Ben Welch, F. V. Bowers and company, playing Seal Nonette, Lowell and Drew, in the Drug Store." Joseph Santley, Ruth Radl, Gladys Zell, Klen, Abe and Nicholas and the Hockney Troupe.

GATLEY (J. M. Ward, mgr.)—For week 18 Betty Parade. Grandeur next.

GARDEN (W. Graham, mgr.)—Current films, "Battle of the Sexes" and "The Dr Terror."

LEHR (H. M. Marcus, mgr.)—For 18 a week: Whirlwind De Forests, Mexican a

MAJESTIC (J. Laughlin, mgr.)—"The College Hero" 19-23.

OLYMPIC.—This house, re-constructed from the old Lafayette, opened 18 for vaudeville and phonographs.

BARNUM & BAILEY'S CIRCUS 25.

Syracuse, N. Y.—Empire Theatre (Frank Erick Gage, mgr.) "The Little Minister" was of May 18, "On the Quilt" week of 24. Business continues excellent.

WERTING OPERA HOUSE (Francis P. Martineau, mgr.)—Weber and Fields, in "Hokey Pokey" 20.

101 RANCH WILD WEST, 21.

BARNUM & BAILEY CIRCUS 27.

Silverpoint, La.—Grand Opera House (J. J. ...)

N. Players picture, "Clothes," May 11-13. Ma

Pickford draws heavily at this house.

Majestic Thriller Brox & Coleman

The Duke Russell Matinee Girl Ma-

dell Comedy Co. closed its engagement here

17, after having played with a repertoire

of tabloid productions. The Majestic returns

to the vaudeville program, with Belles

Susan Danneberg, Edna Fratelle and Eddie

Eddie and Mary Duganin, and Vivian

Hodell. Tuttle vaudeville is the brand pre-
ferred by the people. Good business is ex-
pected to prevail.

TITLE (E. V. Richards Jr., mgr.)—Ava-
dation and Universal programs. "The Dun-
Terror" 14.

QUEEN (E. V. Richards Jr., mgr.)—Ava-
dation and Universal programs. "The Dun-
Mark" and "In Old California" 14.

ADVENTURES OF KATHLYN 16.

PALACE (E. V. Richards Jr., mgr.)—Ava-
dation and Universal programs. Good busi-
ness.

MURDER (Mrs. C. L. Montville, mgr.)—F-
ture pictures to fair business.

REX (J. M. Doll, mgr.)—Pictures to f-

business.

CENTRAL (J. M. Doll, mgr.)—Feature p-
tures to good business.

DREAMLAND (D. L. Cornellus, mgr.)—F
ture pictures to fair business.

South Bend, Ind.—Oliver Opera House (S. W. Pickering, mgr.) this house was dark week of May 11, Henrietta Crossman, "Tongues of Men," 18.

ORPHEUM (Carl J. Allardt, mgr.)—Bill first half week 18: Marshall Montgomery Readick Freeman Players. Three Burns Sisters, Lora, "The Girl and the Parrot," Montford, and pictures. Last half, "Drug Terror."

MAJESTIC (P. J. Clifford, mgr.)—Bill first half week, "The Parlan Girls." Last half, "Summer Days," by the Angel Musical Comedy Company.

AUDITORIUM (S. W. Pickering, mgr.)—Five reels of good pictures with change program daily are drawing large crowds.

AMERICAN, SURPRISE, PEARL and HON

NOTES. — Robert Codd, manager of American motion picture house, is a candidate for the Democratic nomination for

office of the De Luxe Picture Palace, 100 Young Buffalo
office of country clerk, Geo. H. Hays, two good crowds
Wild West Show drew two good crowds
..... Springbrook Park will open 26.....
Geo. H. Hays, manager of the De Luxe
tures at the Auditorium, has demonstra
that the people will turn out to see g
pictures. He certainly has the crowds o
ing, and he gives them the best pictures t
can be obtained.

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MOR KLEMAN, Prof. Manager JAMES KENDIS, Gen. Manager

NEXT WEEK'S BILLS.

U. B. O. TIME.

May 25-30.

ATLANTA, GA.—FORSYTH: Mr. & Mrs. Erwin Connolly—Leonard & Russell—Webb & Burns—Mrs. Gene Hughes & Co.—The Red Heads—Duffy & Lorraine.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: "Arcadia"—Green Beetle—Kathleen Murray—Clara Ballerini—Elizabeth Murray—Murray & Webb.

BROOKLYN, N. Y.—ORPHEUM: Burns & Fulton—Three Collegians—Chester Kingston—Sylvia Loyal & Co.—Swiss & Mack.

BIRMINGHAM, ALA.—LYRIC: Musical Gormans—"Madness"—Stuart Barnes—Duffy & Lorraine—Hunting & Francis—Seven Bricks.

BUFFALO, N. Y.—SHEA'S: Keno & Green—Lightner & Jordan—Prelie's Dogs.

BOSTON—KEITH'S: Six Brown Bros.—Fannie Brice—B. Reynolds & Co.—Ergotti Lilliputians—Ray Monde.

BALTIMORE—MARYLAND: The Maynaks—Brooks & Bowen—Robt. E. Keane—Marie Shaw.

DETROIT—TEMPLE: Hyams & McIntyre—Ray Samuels—"Motoring"—Bessie & Harriett Hempel & Co.—Ernie & Ernie—Miller, Moore & Gardner—Kluting's Animals—Barbarous Mexico.

GRAND RAPIDS, MICH.—BIJOU: Lal Mon Kim—Milton & De Long Sisters.

JACKSONVILLE, FLA.—ORPHEUM: Last half: John Geiger—Three Busch Bros.—Murray's Pets—Leona Stephens.

KNOXVILLE, TENN.—BIJOU: First half: Warren & Conley—McConnell & Simpson—Farber Girls—Smith & Ryan—Julia Curtis.

LEXINGTON, KY.—Last half: Warren & Conley—McConnell & Simpson—Smith & Ryan—Julia Curtis.

LOWELL, MASS.—KEITH'S: Williams & Wolfus—Bruce Richardson & Co.

LONDON, CAN.—Reed St. John Trio.

N. Y. CITY—HAMMERSTEIN'S: Rubie Dickinson—Dolly Sisters & Sebastian—Julie Stanley—Frank Carmichael—"Electrocity"—Billy McDermott—Anna Chandler—Hoy & Lee—Zallah—Wohlman & Abrams.

N. Y. CITY—PALACE: Valerie Berere & Co.—Lew Dockstader—Bert Fitzgerald—Little Billy—Stepp, Goodrich & King—El Rey Sisters.

OTTAWA, CAN.—DOMINION: Lee & Cranston.

PORTLAND, ME.—KEITH'S: Samson & Betty.

PITTSBURGH, G. O. H.: Guerrero & Carmen—Belle Blanche.

PHILADELPHIA—KEITH'S: Claudius & Searl—Montgomery & Moore—Grace & Mar—J. G. Nye & Co.—Dr. John C. Bowker—Winnor McCay—Flanagan & Edwards—Gormley & Catterly—Herbert's Dogs—Gould & Ashlyn.

RICHMOND, VA.—LYRIC: Bert Levy—Three Remonds—Alvin Deagon—Cadeis De Gascolne—Nat Willis.

SAVANNAH, GA.—BIJOU: First half: Toney & Norman—Alexander & Scott—John Geiger—Leona Stephens.

SPRINGFIELD, MASS.—POLI'S PALACE: Lorraine & Dudley—Boganny Troupe—Enrico—Ryan & Lee—Pealson & Goldie.

TORONTO, CAN.—SHEA'S: Fred V. Bowers & Co.—Nonette—Lockett & Waldron—Ben Welch—Travilla Bros. & Seal.

WASHINGTON—KEITH'S: Grace Wilson—Cleo Gascolne—Frank Keenan & Co.—Vandhoff & Louie.

ORPHEUM CIRCUIT.

May 25-30.

CHICAGO—PALACE: John & Emma Ray & Co.—Blossom Seely—Lyndell Rogers & Lyndell—Ed. Vinton & "Buster"—Cheerbert's Troupe—Pernikoff & Rose—Demarest & Chabot—Williams—Thompson & Copeland.

CHICAGO—MAJESTIC: Jim & Santley & Co.—Sam Barton—Burns, Kloner & Grady—Morris Bros.—Miller & Vincent—Musical Lyres—Sprague & McNece.

EDMONTON, CAN.—EMPIRE: Last half: "Beauty Is Only Skin Deep"—Yvette—Kramer & Morton—Chas. Yule & Co.—Ambler Bros.—Bellow—Bombay Deertrot.

LOS ANGELES, CAL.—ORPHEUM: McDevitt, Kelly & Lucy—Nick Verger—Roshanara—Monte—Frye—Jarvis & Deane—Woolman & Livingston—Holt Dwyer & Co.—"Neptune's Garden"—Harry Gilfill.

LOUISVILLE—FONTAINE PERRY PARK: Gertrude Barnes—Eddie Ross—Cummings & Gladys—Todeska & Todeska—Florette.

MILWAUKEE—MAJESTIC: Emma Carus—Chick Sale—Earl—Earl—Willis Holt Wakefield—The Turners—Marie Bishop—Rex's Circus.

MEMPHIS, TENN.—EAST END PARK: Florence Tempest & Co.—Kaiser & Brown—Candied & Ashley—McCormack & Wallace—Revolving Collins.

OAKLAND, CAL.—ORPHEUM: The Berrens—Kimberly & Mohr—Blanche Bates & Co.—Master Gabriel & Co.—Odlia—Wheeler & Wilson—Nevis & Gordon—Lee Barth.

PORTLAND, ORE.—ORPHEUM: Stelling & Revell—Jk. Levit & Davis—Valeksa Surtit & Co.—Irene Timmons & Co.—James H. Cullen—Allen Stanley—Valveno & Lemore.

ST. LOUIS—FORREST PARK: Fatima—Marco Twins—Madge Matland—Charles Olcott—The Ballots.

SEATTLE, WASH.—ORPHEUM: Annie Kent—Hill & Whittaker—Bronson & Baldwin—Kajiyama—Barrows & Milo—Romero, the Great.

SAN FRANCISCO, CAL.—ORPHEUM: Robt. T. Haines & Co.—La Belle Oleria—Aerial Lloyd—Bessie Wynn—Dorcas, Cayne & Co.—Wright & Dietrich—Lillian Shaw—Henrietta De Serris & Co.

VANCOUVER, CAN.—ORPHEUM: Dainty Marie—Laddie Cliff—Australian Woodchoppers—McMahon Diamond & Clemence—Lancton, Lucier & Co.—Beuter Bros.—Bicet Trio.

WINNIPEG, CAN.—ORPHEUM: Liane Carreira & Co.—John & Mae Burke—Schene Bros.—Lal Mon Kim—Britt Wood—Claude Rant—Corradini's Animals.

SULLIVAN & CONSIDINE CIRCUIT.

May 25-30.

BILLINGS, MONT.—EMPIRE: The Todd Nola—Ronald & Ward—Kinkaid Players—Savoy & Brennan—Three Harbys.

BUTTE, MONT.—EMPIRE: Newport & Strik—"Violin Beauties"—"Their Get-away"—Grant Gardner—Oxford Trio.

DENVER—EMPIRE: Moffatt-Clare Trio—Hong Fong—Jas. F. Sullivan & Co.—Olivetti Troubadours—"Top of the World."

KANSAS CITY, MO.—EMPIRE: Fred St. Onge & Co.—Ed. & Jack Smith—Gwynn & Gossett—Bessie Browning—"I've Got It."

LOS ANGELES, CAL.—EMPIRE: Louis Granat—The Fancher—Pope & Uno—Bob Hall—"The Mermals and the Mark."

MINNEAPOLIS—UNIQUE: Bessie & Prevost—

Armstrong & Manley—Majestic Musical Four—Kitty Flynn—Ross & Penson Players.

OGDEN, U.—EMPIRE: Last half: Dorisch & Russell—Harry Rose—"In Old New York"—Usher Trio—Cecile, Eldred & Carr.

PORTLAND, ORE.—EMPIRE: Grease Johnson—Hijou Russell—Porter J. White & Co.—Demarest & Doll—"Oscar Days."

ST. PAUL, MINN.—EMPIRE: Malvern Comiques—Sams—Wm. Lampe & Co.—Tom Waters—La Deodima.

SPOKANE, WASH.—EMPIRE: Shreck, D'Ai—ville & Dutta—Marie Steadard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

SEATTLE, WASH.—EMPIRE: Three Falcons—Moscrop Sisters—Hallen & Fuller—Dick Lynch—"More Shined Against Than Usual."

SAN FRANCISCO—EMPIRE: Berry & Berry—Whitney's "Barefoot Boy"—David Walters & Co.—Mortimer & Hackett—The Highlanders.

SALT LAKE CITY, U.—EMPIRE: Will Morris—Thornston & Corlew—Dick Bernard & Co.—Four Quaint Qs—Orville Stamm.

SACRAMENTO, CAL.—EMPIRE: Ryan Bros.—Williams & Seal—"Spiegel's Daughter's Deau"—Al. Herman—Ferdinand Hanway—Gris.

TACOMA, WASH.—EMPIRE: Three Newmans—Kammerer & Howland—Clen. Bevis & Co.—Oakland, McBride & Milo—Robinson's Animals.

VANCOUVER, CAN.—EMPIRE: Two Georges—Mary Gray—Tom Nawn & Co.—Rathskeller Trio—Onalp.

WINNIPEG, CAN.—EMPIRE: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Min-strel Kiddies.

PANTAGES CIRCUIT.

May 25-30.

CALGARY, CAN.—LYRIC: Little Hip & Napoleon—Catherine—Pom—Calloway & Roberts—Barnes & Barou—Alpha Troupe.

EDMONTON, CAN.—PANTAGES: Henrick's—"Belle Isle"—Co.—Jewell's—Manikins—American Newsboys—Quartette—Cooper & Ricardo—Standard Bros.

LOS ANGELES—PANTAGES: Barnold's Dogs—Tom Kelly—Barrows, Lancaster & Co.—Wood & Lawson—Jerome & Carson.

OAKLAND—PANTAGES (opens Sunday): Little Mayer & Diving Girls—Lasky's Six Hoboes—Rachett Hoover Markey—Muzette—Cornalia & Wilbur.

PORTLAND, ORE.—PANTAGES: Seven Nambas—J. Edwin Crapo & Co.—Brown & Jackson—Frank Bush—Four Military Maids.

SAN FRANCISCO—PANTAGES (opens Sunday): Fields & Lewis—Torelli's Roosters—Tracy, Goets & Tracy—Lugli Picaro Troupe—Gerhardt Sisters—The Halkings.

SAN DIEGO, CAL.—SAVOY: Alisky's Hawaiians—Cleo—Comer & Sloane—Daisy Simmons—Togan & Geneva.

SALT LAKE CITY, UTAH—PANTAGES: Harry Balger—Betina Bruce & Co.—Terry Troupe—Vera Berliher—Tom & Stacia Moore—Juggling Wagners.

SPOKANE, WASH.—PANTAGES (opens Sunday): Pollard Opera Co.—Alla Zandoff & Co.—Kenna—Kallowski Bros.—Leona Guerny.

SEATTLE, WASH.—PANTAGES: The Masqueraders—Mac Kewood & Co.—Daisy Harcourt—Salt Bush Bill & Co.—Davis?

TACOMA, WASH.—PANTAGES: Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & De—Amo.

VANCOUVER, CAN.—PANTAGES: "Shams of Paris"—Kunmy, Bush & Robinson—Romano & Carmen—Geo. Wilson—DeVitt & DeVitt.

VICTORIA, CAN.—PANTAGES: "The Truth"—Bob Finley & Girls—Clayton & Lennie—Cycling Brunettes—Pivo Garlands.

WINNIPEG, CAN.—PANTAGES: Imperial Opera Co.—Godfrey & Henderson—Maidie DeLong—Jack & Jessie Gibson—Amedeo.

JONES, LINICK & SCHAEFER CIRCUIT.

May 25-30.

CHICAGO—MEVICKER'S: Seven Colonials—Ethel & Mapey—Phasma—Kelly & Catlin—"Dollie's"—Dollie—Willy Zimmerman—Mrs. Frank Farnum Trio—Gertrude Dean Forbes & Co.

CHICAGO—COLONIAL: First half: The Two Zyls—Benway & Dayton—Rectigraph—Wm. S. Schilling & Co.—Dwight & Dustin—Three Livingstons—Stevens & Bacon—Cage of Death—Royal La Reine & Co. Last half: Sauls & Rockwood—Frankie Drew—The Smithers—Ten Dark Knights—Wm. Schilling & Co.—"When Women Rule"—Fantoms Athletes—Cage of Death—One to fill.

CHICAGO—CROWN: First half: Sauls & Rockwood—Bingham & Gable—"Wm. Rockwood Rule"—The Smithers—Fantom's Athletes. Last half: The Two Zyls—Hoosier Trio—La Verne—Connolly and Naulty—Three Livingstons.

CHICAGO—WHITE CITY HIPPODROME: Pot-tomby Troupe—Zeb Zarrow Trio—The Naesses—Holland & Decker—Six Abdallahs—Powers' Elephants.

DETROIT—NATIONAL: Camille's Dogs—Alexander & Co.—Eckert & Francis—Marr & Evans—Harrington & Co.—Lucier & Ellsworth—Two to fill.

LOUISVILLE—NATIONAL: Edwin Keogh & Co.—Will H. Fox—Jeanette Adler & Girls—Hilton & Hughes.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of May 18, the Colonial Stock Co. will present "A Temperamental Journey." "Baby Mine" 25-28.

Prospect (J. W. Lyons, mgr.)—Week of 18. The opening of the stock season here will see the production of Billie Burke's play, "The Runaway," with Mary Servens in the principal role, and Edwin Vale as principal support. "The Rainbow" week of 25.

Cleveland (H. D. Zirkler, mgr.)—Week of 18, the Holden Players, in "Sins of the Fathers."

Spain (Draw & Campbell, mgrs.)—Week of 18, Bert Baker and the Bon Ton Girls Co.

EMPIRE (Geo. Chenet, mgr.)—Week of 18, the Monte Carlo Girls.

Priscilla (P. E. Seas, mgr.)—Week of 18, Marie Dressler will be seen in her first movie film, "Caught in the Rain," on Sunday. The bill for the week, "Ward 22" will be headliner. Other acts: The Old Oak Quartette, Geo. Mullen and Gillette, Four Musical Hummings, Nettie Gordon, the Three Clares, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 18, The Ray pictures will be shown this week, except Saturday, 23, when

WANTED FOR THE WILLIAM TODD VAUDEVILLE SHOW, Good Trap Drummer with Traps that Doubles Baritone or Stage. Week stands and best Pullman Car accommodations on the road. WILLIAM TODD, Wilson, N. C.

Wanted Quick
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MAN FOR HEAVIES that can direct stage.
WOMEN FOR JUVENILES AND SOME CHARACTERS.
Also MUSICIANS in all lines. Also MALE PIANO PLAYER. Those doing specialties and doubling band preferred. State all first letter. We pay all. Week May 18. New Bethlehem, Pa.

WANTED
An Experienced Manager
who does a high-class 15 minute Novelty Musical Monologue (German dialect), with swell costume, desires position with first-class vaudeville or burlesque company. Can handle company and do act, or do act alone. Nothing like it ever done.
JAMES PARKER, 331 Huron St., Toledo, Ohio

WANTED, FOR
GRANT'S "UNCLE TOM'S CABIN"
TURA and BARITONE that double stage. ALL KINDS OF MUSICIANS that double stage or orchestra. Pay your own. WANTED TO BUY, TWO GREAT DANCE DROGS. Show opens May 30. Address 212 WEST 9th ST., NEW YORK CITY.

THE GRANGE PLAYERS Want Quick (Under Contract)
Good Character Man, Comedian with Specialties. (Those who double brass preferred.) Good General Bus. Woman. We pay all. State lowest. Summer and regular season. Musicians B. & O. write. (Baritone, double O. or Stage.) M. W. HOLLINGSWORTH, Mgr. 110 Grove, Ill. May 23-25. Iowa, Ill., 25-27. All be ready to join on wire.

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TABLOID PLAYS
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the Cuyahoga County Woman's Suffrage Party will stage a pageant, entitled "A Dream of Freedom," with a cast of one hundred and fifty people. On night of 22 the Quinlan Twins will give their annual dance revue.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 18, William Farnum and an all star cast will be seen in a high class film production of "The Spoilers," with orchestral music.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 18: Dickens' story of David Copperfield will be the film attraction here this week. The title role is taken by Master Eric Desmond.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 18: Jesse L. Lasky's production in picture drama of "Brewster's Millions," with Edw. Abeles as Monte, will be shown the first half of the week. On Thursday evening, Klav & Erlanger's first film play, "The Fatal Wedding," will be the attraction.

ALHAMBRA (A. P. McCandlish, mgr.)—Week of 18, the Treble Clef Club of thirty singers, will be the musical attraction, together with Rich's well known Opera House Orchestra, and several high class films.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—The opening week was very unpropitious, being cold and rainy, but there was a fair attendance notwithstanding. The attractions are up to the usual standard. A serious accident on the initial performance has resulted in the discontinuance of the motordrome races. Fred Walklet, at top speed, attempting to pass between two others, collided with them and lost control of his own machine, which struck the safety railing, hurling Walklet into the crowd, seriously injuring him and badly bruising a number of spectators.

Columbus, O.—Keith's (W. W. Prosser, mgr.) bill week of May 18: Frank E. Lynch, Catter and Boulden, Loughlin's comedy dogs, Lucy Tonge, E. T. Alexander, and pictures.

BROADWAY (W. James, mgr.)—Bill week of 18: Pink's animal circus, Melton Trio, Fay Weatherford, Kartello and Stoddard, Martyn and Valderio, and Dixie Christie.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Martin Harvey in repertory to good attendance, week of May 11. Motion pictures of "Last One Hundred Days of Napoleon" 18-23.

PRINCESS (Abbie Wright, mgr.)—"The Kermesse," to good houses, 11-16. "Sealed Orders," in motion pictures, 18-23.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Kindling," to good attendance, 11-16. "Sham" 18-23. "The Great Divide" 25-30.

NEW GRAND—The Roma Reade Stock Co. in "All of a Sudden Peggy" to good attendance, 11-16. "Tribby" 18-23.

EMPIRE—Walter Arnin and Ruth Tomlinson, in "Easy Money," 11-16, to large houses. "Forty-five Minutes from Broadway" 18-23.

FRANCAIS (Mr. Stessenger, mgr.)—Vaudeville and motion pictures. Business good. Bill for week of 18: Elsie La Bergerie, Delaphe, Altus Brothers, Zara Lazare, the Laytons, Marcon.

GERRY (Fred Crow, mgr.)—"The Golden Crooks," with the Tango Trio, 11-16, to good attendance. Follies of the Day 18-23.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.)—"Wiggin the Law," a delightful a crowd house May 12. House is dark for the present.

GRIFFIN'S (M. J. Whitty, mgr.)—Vaudeville and moving pictures.

ATLANTIC CITY YOUNG'S

MILLION DOLLAR PIER "HIPPODROME"

WANTED--BIG FEATURE ACTS

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OPENS JUNE 29, FOR SEASON, 1914.
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Can also use other Musicians doubling band and orchestra or stage. Also want Comedian, Character Man, Heavy Man and Two General Business Men. This is a tent repertoire in its two hundredth consecutive week.
STARNES-LAWRENCE STOCK CO., week of 18, Sullivan, Indiana.

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That Can Sing and Dance. Woman to double small part; man and wife preferred. Gen. Bus. Man (white) to double in band, any instrument except bass drum or alto. Make your salary reasonable. Hotel show, pay your own. Show stays in Pa. all summer. Tickets to reliable people.
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Capable of playing Heavies; also good GENERAL BUSINESS MAN with Specialties. Long season. Sure salary. Send photos, which will be returned. Address Gibson, Tenn., 23; Medina, 25 and week. CHAS. MANVILLE, Manager MAYBELLE FOWLER CO.

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GENERAL BUSINESS MAN, Must be 5 feet, 10 inches; SECOND BUSINESS WOMAN, to Play Some Leads, Heavies, or Parts Cast. No time to write. Wire.
FITZGERALD, GA., Week May 18

WANTED QUICK STOCK and REP. PEOPLE with specialties, to enlarge show. Clever Gen. Bus. Comedian with wardrobe and ability. Send photos, and full particulars with very lowest salary. LANHAM PLAYERS. Week May 18, WASHINGTON, C. H., OHIO

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Second-hand, but must be in good condition. Can use 1 or 20—either ladies' or gents'. What have you? Address J. W. GORMAN, 100 Boylston Street, Boston.

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WANTED, GEN. BIZ. MAN QUICK and any good Dramatic People write week of 18. Address EDWARDS & MURRAY COMPANY Versailles, Ill.

The Colton Dramatic Co. WANTS

To join on wire. HEAVY MAN, COMEDIAN with Specialties, CHARACTER MAN, PROPERTY MAN, Specialties, some Parts, SOUBRETTE with Specialties. Must be sober, have wardrobe and ability. State salary if expecting answer. Repertoire under canvas. Kirkin, Indiana, May 18-23. CHAS. E. COLTON

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NICOL-TROY STOCK CO. WANTS

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EXPERIENCED MALE PERFORMERS ONLY Comedians and Silent Acts. Long stands; all free shows on platform; pay your own. Salary sure. State all in last letter. Drinks keep off. Address DR. J. B. GENTRY Mgr. QUAKER DOCTORS, Gen. Del., Johnstown, Pa

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHERE do you go next week? Don't wait until Saturday night to find out.

M. C. MICKS, the well known merry-go-round operator, will have a circle swing at Sylvan Beach, a Summer resort near Houston, Tex., opening this week. M. C. is very much disappointed in the Houston Motor-drome, in which he was heavily interested, a fact which he frankly admits.

SANFORD N. BELLING closed as talker on Harry Lukens' Animal Circus, Thursday, May 7, and left Houston, Tex., the same day to join the C. A. Wortham Shows at Des Moines, Ia. Sanford N. will do the talking on one of the tented attractions with that carnival.

DAN T. McNULTY observes in his most characteristic way: "That all 'thank you's' handed out from the ticket box takes 'no whit' from the fund that moves the train, and in many cases induces the lady or gentleman to pilot a brother or sister to the place where courtesy is conveyed."

If it don't rain the agent has no excuse when the town is a "bloomer."

W. DAVID COHN was heard to say to one of his employees last week that the next time that he made lemonade it would be well to put some lemons in it.

Doc CROSBY was considered to be one of the best talkers in the carnival business during his lifetime. Doc would give expression to the following, especially when business wasn't very good: "Ladies, I am talking to you. Just because some old maid who was disappointed in love told you not to go to any of the shows is no reason why you shouldn't go here."

IRENE WENNERSON says that lots of diving girls could do the seal dive if they wore roller skates.

WILL Z. SMITH—Did you ever get out of Nebraska with your glass show? Where are you?

JOHN OYLER is very much opposed to dirty faced kids striking monkeys, and whenever some kid comes along and bothers the monkeys John will call him down something like this: "Say, boy, you never see a nice tidy boy strike a monkey, it's always some dirty faced kid." Then if the boy don't stop he gets real mad, but we can't print that.

MANAGERS.—A town must be billed and advertised before the carnival arrives, not after. Any eighteen k. "slimp" ought to know this.

R. L. (BOB) CARROLL.—You have been silent long enough. When is it coming out? Whimper in our left ear—are you going to Texas next winter?

JOHN H. WEST.—Who are you with this season?

C. B. KIDDER figured it out last season that he would have a carnival on automobiles some time, and in order to get to the next town on time his plan is to offer cash prizes and the choice of the best location to the show that arrived on the lot first. Now, that's some inducement.

MISTER, why don't you stay and play our town Sad-day? Every town that some of them plays has a very Sad-day. That is Saturday generally.

WILL T. PARKER is still very prosperous in his real estate operations in Houston.

R. C. LYKINS thinks that he will open the Houston Motor-drome about June 1.

THE MOOSE CHARITY CARNIVAL recently held in Houston, Tex., was not a success by any means, although perfect weather prevailed throughout the week.

THAN fellow would be a general agent for a carnival. How can you tell? Well, one way we can tell he has been paying all of the bar checks ever since he has been in town.

WILLIAM (PEE WEE) HOYT made a short tour with a Winter carnival then returned to Houston, Tex. where he has been ever since. Pee Wee says that the opportunity may come along that will take him on the road shortly.

H. H. (SPIDER) MEYERS, of exposition fame, is still successful in the oil business in Houston. Spider's many friends will be pleased to hear this. He says that he will see them all at the Panama-Pacific Exposition.

CHARLES ABRAHAM'S GRAVE, in the Jewish Cemetery in Houston, had a wreath of flowers placed on it Sunday, May 10, by the following carnival people with whom he was once a fellow worker: Herbert A. Kline, Walter K. Sibley, Mrs. Walter K. Sibley, Felece Bernardi, Mrs. Felece Bernardi, W. C. Huggins, O. M. Hunt, John Oyler, Mrs. John Oyler, Princess Victoria, Mrs. S. Willes, A. J. Wagner, Frank Garvar, R. L. Phenix and Louis Abrahams, the deceased brother.

L. B. ALLEN, of The Houston Chronicle, is one of the first fellows that you want to see when you get in Houston. He knows exactly what is going on, and represents a real newspaper. Furthermore, his criticisms of carnivals are fair and impartial. L. B. is always welcome on the carnival lot. He has quite an extensive acquaintance among carnival people.

RED ONION always gives credit when you furnish him any items for publication, and don't forget it. Red Onions figures that when a man says or does anything he is entitled to due credit.

FLOYD (COWBOY) ELLIOTT has purchased Doctor Fred F. Ellis' interest in Don Fulano, the educated horse, said to be for the sum of \$3,000. Floyd will, hereafter, present Don Fulano under his own management.

DOCTOR FRED F. ELLIS and Mrs. Ellis left Houston, Tex., Saturday, May 9, for Knoxville, Tenn., to assume the management of several moving picture theatres in that city. We presume that this is Doctor Fred F.'s retirement from the carnival business.

HERBERT A. KLINE is going to put on what he calls a "Confetti Alley." As near as we can get to it, it will be an inclosure wherein those who wish to can fight their battles with the little bits of various colored paper.

WE MUST expand, grow big, and do big things, the public expects it from us. We must. The carnival business is now a big man's game.

A. M. (DARE DEVIL) SCHREYER was asked by an old colored man, in San Antonio, what that thing was that he was putting up. A. M. told him that it was the largest ice cream freezer in the world. The old fellow replied: "Boss I can't believe you."

ED. ARMSTRONG, formerly of the Nomia Show, what has become of you? Ed., are you car-nival-ing this season?

HEARD a talker tell another the other day that he couldn't talk. In fact, he didn't believe that he could sell a hungry man a sandwich. You can't fool the geezer.

Doc TURNER.—You surely must have some swell pit show if all reports are true, and we believe they are.

LEWIS ABRAHAM, of London, England (brother of the late Charles Abrahams), and Anna Fredmans, of Minneapolis, Minn., were married in Houston, Tex., Sunday, April 26. Lewis promises to make Houston his home for a while and not to go back into the carnival business again.

JOE ABRAHAM.—Are you still with the Don Carlos Dog and Monkey Circus? Joe, your brother Lewis has not heard from you in six months. Why not write to him?

JERRY CARDONA (CAPTAIN), the animal trainer, wife and family, who were last season with Wortham & Allen, and during the

Winter season with J. G. Miller, have been in Houston, Tex., since closing with the latter carnival in Laredo, Tex., Feb. 25. Jerry has been employed at Colonial Park, Houston, since its opening, and is now considering an offer for a five years' contract as superintendent of animals for the City Zoo, Dallas, Tex., and if the deal is consummated he will enter upon his duties in that capacity June 1.

HEARD IN THE SLEEPING CAR: "Porter, bring me a portable safety razor."

THE MOOSE Celebration Committee of the L. O. O. M. No. 24, Houston, Tex., is composed of Robert Phenix, chairman; A. B. Jones, secretary, and Dr. T. W. Dee, dictator.

WILLIAM DYER, who part of last season had an animal show with Wortham & Allen, now has a pit show with the Barney K. Parker Shows.

ROBERT L. PHENIX, formerly with the James Patterson Shows, after twenty years on the road, has been in Houston, Tex., for the past five years engaged in the real estate business. He is married, has a nice home and a big touring car, and has done mighty well since he has settled down. Robert L. was very active in the interest of the Moose Charity Carnival, recently held in Houston, so you see he still takes a hand in carnival amusements.

PRINCESS DIXIE, the animal trainer, is now working for the National Amusement Company, of Montreal, Can.

This cigarette fiend cannot work tonight. Someone, intentionally or otherwise, misplaced his cigarettes. It certainly is taking that "guy" a long time to smoke his young life away. He has been doing it for twenty years.



CHARLES ZERM,
Manager Steve Mills' Attractions, with
Rice & Dore Water Carnival.

THE National Amusement Company (Registered), of Montreal, Can., is managed by A. R. Lavole, with Elmer J. Rupert as secretary. Their letterhead reads: "Finest and most complete carnival company touring United States and Canada." "Traveling on our own special train." "Advertise what we have, and have what we advertise." On their letterhead their tented attractions are called exhibitions instead of shows.

GEORGE F. DONOVAN has invented a celluloid ticket which he guarantees is rainproof, and may be sold in an open ticket box without the use of a cane, or an umbrella. Ask him yourself.

FRANK G. WALLICK wants to know if a gas tank under a sleeping car holds fifteen atmospheres, and it sells for thirty cents per atmosphere, how long will the lights burn? Frank G. says it's getting pretty tough when you have to pay for atmosphere.

W. J. (BILLY) RICHARDS.—Are you playing any lonesome towns this season, where the Apple Jack Hill Billies get together and say, "ought not to have allowed this carnival to come to town? W. J., have you forgotten your promise to send in some news notes?"

STEVE A. WOODS.—Let us have some news about the "Golden Chafing Dish." Regards to Mrs. Steve A. Woods. Steve A., Red Onion would like to be invited to another one of those affairs like the one held in the "Golden Chafing Dish" at the Michigan State Fair last year, so when it happens, remember.

CHARLES M. ZERM, the man who worked on Steve Mills' seven-in-one pit show last season, is a first class hard working all day talker.

SOME fellow said the other day that 'time was fast approaching' when carnival artists and performers would be paid by the hour for their labor. Horrors, how little some of them would have coming to them.

THE International Dry Farming Congress is to be held in Wichita, Kan., this year, remember. Wonder what carnival is going to play it?

C. N. (SLIM) WERN.—They tell us that you have come back awful strong this season. Glad to hear it. He's got my m-o-n-e-y.

J. H. MURPHY (Determination Armless and Legless Murphy).—Are you with us this season, if so, where? Many of your friends would like to hear from you. Red Onion saw you last in Huntington, Ind.

ON the things that remain to be told. Watch these columns, many of them are going to be told right.

C. EARL PARKER.—Does C. W. still make you pay a nickel to play the big organ? C. Earl, send up some news from the factory in Leavenworth.

T. J. (TOMMY) CANNON, general agent for the Francis Ferrari Shows, makes the Wallick Hotel, in New York, his headquarters when in that city. T. J. don't forget where 47 West Twenty-eighth Street is.

JOHN F. MCGRAIL.—We notice that a lot of carnivals this season are Dick Smith-ing it.

DID you ever see a girl with a red dress on singing up in the moon?

THE following carnival musicians volunteered their services to go to the front if needed. In fact, they are ready to leave for Mexico on a moment's notice: Alla Bazar, Oriental drums; Norman McLoud (Scotty) Scottish bagpipes; W. B. Wedge, calliope; Bill Bullings, square stick; Miller Lachman 5,000, \$100 organ; Walter K. Sibley's fog horn; Olan and Jesse Burlick's organ chimes. This will doubtless be augmented by the addition of Joe N. Cailis' famous saw solo. This list was previously submitted to one of the leading bandmasters,

who said in his opinion, that he knows of no more fitting collection of soloists.

WILBUR S. CHERRY.—Do you remember the time that a now well known press agent came to Sumter, S. C., when you were running a newspaper, and you assisted him in getting out a city directory, which eventually turned out to be a bankroll for him?

It's a tie between Houston and San Antonio, Tex., which have the worst traffic regulations during celebration times. Indeed, something should be done before either city attempts another event.

L. C. (DOC) BARNETT.—Have you any private orchestras playing for you after you make your talk this season? Doc, did you go with Will H. Welder, as you said you would?

LAST week most of the boys stopped at the "New Jip Hotel," but they won't do it again.

LET'S hear from William A. Spencer, J. O. Hutchinson, Plain Dave Morris, D. M. Atwood, Charles E. Jameson, C. B. Kidder, Horatia Dempsey, W. L. Winslow, Lillian Cooley, William George Everett, L. C. Beckwith, Rodney N. Crail, George Callahan, Earl Enos, T. J. Cannon, Earl D. Strout, George W. Westerman, Whitby Tate, Harry J. Lewis, Ben H. Kline, H. Wlen, J. H. Thornt and C. E. Barfield.

ESTHER DONOHUE.—When are you going to put on your own Water Show? Nobody said so, just had an idea that that's what you are going to do.

FREDDIE WILLIAMS, the high diver, are you with the Metropolitan Shows?

RED ONION has repeatedly said in this column that "festivals" savor of strawberries and ice cream. Don't call celebrations festivals. The Houston (Tex.) Telegram, of Friday, May 8, prints the following: "May Festival held by church at night. One of the most beautiful May Festivals ever known in Houston was held last night on the lawn of the Central Christian Church, Main Street and Bell Avenue. Clara Bell Young, 'Queen Magnolia,' was crowned. The lawn was specially lighted by electricity, and booths at various parts of the lawn drove a thriving trade in candy and ice cream."

GEORGE F. DONOVAN wants to know why open air acts are called free acts, when the public pays admission to see them? George Francis is very much "peeved" over this. He says that if the public don't pay to see them that the manager does, so they are not free acts.

HAPPY HI HUBBARD spent the Winter in San Antonio in order to be present at Herbert A. Kline's opening. At one time Happy threatened to join the Miller-Lachman Shows, but he waited until they joined him. He worked on J. G. Miller's Pit Show most of the time while in "Alamo City." Happy HI admits that he is the man with the voice and peculiar odd and unique ways. Thomas J. Hurd, please note.

LARRY SPARKS.—Where did you go after you left Indianapolis?

MR. JOHNSON, will you please send one of the boys after some meat for my dog? Mr. Johnson, please note: Let the "coarse" girl take the dog to the butcher shop herself.

FRANCIS FERRARI is given credit for having the best lighted show front in all carnival-dom.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU
WILL BE WELCOME AT THE
CLIPPER OFFICE, WHERE
YOU WILL HAVE FACILITIES
FOR WRITING YOUR LET-
TERS OR MEETING YOUR
FRIENDS.

TOM SALMON.—Who are you trainmaster for this season, or did you ever leave the Auditorium Theatre, Chicago?

F. L. BARNETT.—Tolcott tell us where you are this season. Regards to Mrs. Bennett.

SAY, you "first season guys," learn how to behave yourselves in the sleeping car, chair car, day coach, dining car and everywhere else around you.

JAMES J. HAGBERT.—Are you still president of No. 965 Country Life, in Canada? Yes, brother, you can have mustard on your hamburger.

THE C. R. KIRBY Shows did not play the corner celebration, in Denison, Tex., for some reason or other they did not get there.

ABOUT two more weeks and then all of the carnivals will be out of Texas. The Lone Star State will then have a rest for awhile, which it needs very badly.



MEMBERS OF THE SMITH GREATER
SHOW.

Elephant purchased from Louis Ruhe,
of New York.

W. W. TRUE—Irene White (Hazel Nuts) went to work at the Empire Theatre, Houston, just like she threatened to do. W. W., let's have a new letter. Send your route in the kindest regards to J. George Loo and all of the troupe. Tell J. George that a negro walked into the police court last week in Houston, and said that his name was "Bingo."

C. B. KIDDER.—Did you ever build the Keokuk Dam Show? Why not?

WONDER what so many carnivals are doing in Iowa? Why do so many of them want to be in the Central West for, anyway?

MANAGERS.—Kindly send your route in each week in time for the classified route list.

H. G. EVANS & CO., "Incorporated"

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One machine earned \$15,850 in 25 wks., 1904
One machine earned \$17,943 in 25 wks., 1905
One machine earned \$16,992 in 25 wks., 1906
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,521 in 24 wks., 1910
One machine earned \$20,188 in 52 wks., 1911
Above figures will be verified to customers.
O. W. PARKER, Leavenworth, Kan.

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I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, \$10 and up
A Trial Order is the Best Convincer

W. A. SNAKE KING

Brownsville, Texas

Your attention to this will be highly appreciated.

PUNCH WHEELER, press agent for the Rice & Dore Water Carnival, is going to make it awful hard for the man that follows him to make good. He had more in the press of North Yakima, Wash., in one day than some press agents are able to put over in a week. We thought that young man, Punch Wheeler, was going to make good. Punch's scheme is to have the papers appoint a "Carnival Reporter" for the entire week.

CAREY CHANDLER has the Dancing Dolls Musical Comedy with the Rice & Dore Water Carnival.

EUGENE P. MCKENNA had occasion to observe some large boulders on the lot in North Yakima, Wash., which he promptly designated as "Irish confetti." Eugene P. we always thought that brick-bats were.

THERE are six pit shows with one carnival that we know of, and none with others. Some want them, and some don't want them.

MARIE D'YOUNG is the lady aquatic clown with the Rice & Dore Water Carnival.

PUNCH WHEELER says "Be it known that there is a ladder with the Rice & Dore Water Carnival 102 feet high, on which there are five platforms, from which five dives are made by the different divers." Joe Florey, at the top, coming down as follows: Charles S. Sodenberg, Ines Fanjoy, Adelaide D'Young and Harry Martin. What other water show has something like this? If they have, why don't they say so?

DOC ALLMANN and JOHN P. MARTIN.—Herbert A. Kline says that he is of the opinion that the Allmann Brothers' Shows taught the students of Lawrence, Kan., some things that cannot be learned in college.

GENERAL AGENTS.—You cannot book a carnival properly by standing at the end of a mahogany slab nor by looking out of the window of your room of a hotel, located in a distant city. Note—Sny-glasses and opera-glasses are no longer used to obtain locations with. The modern way is to go to the town and view conditions from close range. Extra Special Note—You cannot imagine that everything is all right for the carnival's arrival. You must know it.

B. L. LOHMAN.—We just heard that you

OUR CELEBRATED ELECTRIC CANDY FLOSS MACHINES

Will make 500 per cent. profit

Operates entirely by electricity. No gas or gasoline necessary. Compact, light, durable. Weighs only 37 pounds. This machine is not a hand-power machine with a motor attached. It cannot be imitated.

We also manufacture
HAND-POWER CANDY FLOSS MACHINES

If you are in New York, it will pay you to come and see them in operation.

PROGRESSO MFG. CO.
564-566 West 23d St. NEW YORK CITY

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

Portable Ready Made

Refreshment Stands

Rent only the ground—have your own portable, sections—refreshment stand—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garages, houses, etc., from \$68.00 up. Please request Ready Made Building Catalog No. 63075. Secure, Hockback and Co., Chicago

SNAKES

Pythons, all sizes; Pines, Turtle Heads, Bulls; all broke to handle; choice Monkeys and small ani. mala. J. HOPE, 36 N. Ninth St., Philadelphia, Pa.



**All My
Corns
Are Gone**

Every day, legions of people get rid of their corns with **Blue-jay**. This easy method now removes a million corns a month.

You who suffer with corns do yourselves an injustice. **Blue-jay** will instantly stop the pain. And in 48 hours, without any soreness, the corn comes out completely.

About half the people know this now. When a corn appears they put **Blue-jay** on it. Then they forget it. In a couple of days they lift out the corn and bid it good-bye forever.

You can't do that by paring corns. And you can't with old-time treatments. You may get relief for a little while, but the corns simply stay and grow.

Try this modern, scientific way—the way now employed by physicians and hospitals. Get rid of the corn. It is just as easy, just as painless as the ineffective ways.

Blue-jay

For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

NEWTON'S

"VAUDEVILLE TONIC"

(A Positive Cure for Weak Acts)

50 LARGE PAGES OF COMEDY MATERIAL

Monologues, Cross-fire, Minstrel Jokes, 8 Parodies, 8 Recitations, Epitaphs and Hundreds of Original Gags. Price, 50 cents.

Also write Exclusive Material. Author of over 400 acts, including "Locked Out," Raymond & Bain's Success of this Season.

HARRY L. NEWTON

4711 Winthrop Ave., Chicago



Anti-kamnia

Relieve All Nerve Pain—Ask For A-K Tablets—P.S. A-K Salve For Eczema

ENLARGED AND BEAUTIFIED

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE :: MUSIC 6.30 TO 1 A.M.

When **BROWN'S** Hoarse

Hoarse **BROWN'S** Hoarse

Ease the throat, effective and never harmful. 25c, 50c & \$1.00. Sample Free. JOHN L. BROWN & SONS, Boston, Mass.

threaten to become a manager next season.

R. L. we picked you out for a general agent this season, and believe that you are making good.

WALTER F. STANLEY—Do you find much trouble locating natatoriums this season?

S. W. BRUNDAGE AND JAMES PATTERSON—How was the day and date opposition in Ottumwa, Ia.?

Where else will you meet?

Wonder if that guy is a high diver? We know a lot of low divers this season. Some of them couldn't dive off of a nail keg and make good.

Mrs. DAN J. LUND (Madame Reno), the celebrated palmist, is with the S. W. Brundage

age Carnival, having joined them at their opening stand, Leavenworth, Kan. Madame Reno is working in the Mahatma Illusion Show.

This S. W. Brundage Carnival is said to be far superior to that of last season. The train being one of the finest ever put out with a similar organization.

JOHN S. (HAPPY HI) HUBBARD writes that he is much pleased to get out of Texas, and that he is working on Jerome Abby's Amaza Show very much to his liking. Happy Hi is pulling off some new stunts in street advertising.

Eva, the Iowa Fat Girl, and Cleopatra No. 3 are among the attractions of Jerome Abby's Pit Show.

Don't try to offer any excuse for not doing anything. There is no excuse for not knowing what is going on in the carnival business. Get THE NEW YORK CLIPPER each week.

GEORGE TABERNAUX—The letter you wrote to Red Onion from Tulsa, Okla., was delayed because the stamp failed to stick on it. We are publishing notes you sent in, in another column. Many thanks.

The Mexican Village, or Mexico, as it is called, originated, built and operated by W. F. Palmer, Jules Kasper and Charles M. Nigro. Jointly, it is really the one genuine novelty of the season in the way of carnival shows. If anyone wants to dispute this, proof is in evidence to bear out the above statement. Now you can finish painting those badly-hoo stumps.

No-tsu-oh Deep Water Jubilee Ap- points Committees for 1914 Celebration.

The No-tsu-oh Deep Water Jubilee, which is to be held in Houston, Tex., Nov. 9 to 14, in honor of the completion of the deep water channel from the Gulf of Mexico to that city, have appointed the following committees to take charge of and further the interests of this celebration:

Football: John A. Hulen; king's arrival, Clarence Kendall; deep water events, Leon Sonfield; ships of nations parade, W. A. Reynaud; flower parade, H. D. Matthews and George Doscher; products parade, William Doherty; coronation ball, J. L. Storey and Geo. N. Torrey; traveling men's parade, A. J. Dow; industrial parade, R. H. Spencer; press day and publicity, Harry T. Warner; street illumination, A. J. Binz and D. A. Hagerty; carnival grounds, James Shelton and Milton L. Morris; exposition of agricultural products of South Texas, William Doherty; railroad rates, A. G. Whittington; Milton L. Morris, William Doherty and John A. Hulen; "Sons of Jove" parade, A. J. Binz; decoration of buildings, D. W. Cooley; made-in-Houston expositions, Chas. F. Shearn Jr.; automobile parade, Will H. Sprong; advertising, R. H. Cornell; music, Ike Harris; membership, Karl Druesedow, J. H. Lubbock and A. J. Dow; subscriptions, J. S. Rice, T. J. Donoghue, Jessie H. Jones, Abe Levy and Guy M. Bryan; finance, Arch McDonald; S. B. Houx; dance auditorium, H. D. Matthews, Karl Druesedow, J. L. Storey, Earl Wharton, Chester Bryan, Abe W. Wagner; public comfort, J. C. Abernathy; fraternal parade, Shriners, Woodmen, Moose, etc., M. P. Strickland; Hoo Hoo parade, James Shelton; invitation ball, S. B. Houx; motorcycle parade, F. D. McHenry; inner circle Red Roosters, T. M. Scoggins; general traffic, B. S. Davison.

The officers, executive board and directors of the No-tsu-oh Association are: J. S. Rice, president; Thomas Flaxman, vice president; general director, James Shelton; vice president, T. J. Donoghue; vice president, Wm. Doherty, vice president; Milton L. Morris, secretary; W. C. Cochran, treasurer.

Executive Board: J. S. Rice, Thomas Flaxman, James Shelton, T. J. Donoghue, Wm. Doherty, Milton L. Morris.

Directors: Geo. N. Torrey, D. A. Hagerty, F. D. Murphy, Leon Sonfield, M. P. Strickland, Ike Harris, Arch McDonald, Will H. Sprong, W. A. Reynaud, Robert H. Cornell, S. B. Houx, John A. Hulen, R. H. Spencer, H. T. Wagner, T. M. Scoggins, A. J. Binz, H. D. Matthews, Karl Druesedow, J. L. Storey, Clarence Kendall, A. G. Whittington, W. R. Ellis, J. C. Abernathy, Chas. F. Shearn Jr., George Doscher, B. S. Davison, A. J. Dow, J. H. Lubbock and D. W. Cooley.

When a man pats you on the back (as per the average, he is doing it purely to further his own interests. What does he care how you are getting along?

GEORGE STUBB—Who are you carry-us-all for this season?

Fred S. KEMPER—They do tell us positively that you have one of the finest fronts on the Model City Show that ever was.

THE SMITH GREATER SHOWS recently played an engagement in Lynchburg, Va., and according to Chris M. Smith, business was not as good as when they last played it, although fair. Chris M. says more news next time, as he was just interrupted by their Royal Italian Band of fourteen pieces, which, he says, is a good band. We believe him, as Chris M. can be depended upon to tell things just as they are.

STANLEY review the morning after the opening—Last night was certainly a big night at the carnival. All of the attractions were well patronized, and every offering seemed to more than please the patrons. Well, what if it is that way? Oh, nothing, only would like to see it different. Might sound better if we didn't read it that way so often.

WILLIAM YORKE is of the opinion that promoting dances in towns where the carnival is playing is pretty soft. William writes that J. D. Fluke and Wm. Doherty promoted one in Port Chester, N. Y., during an engagement of the New England Shows there, and it was a great success. The show folks danced until 4 A. M.

SCOTT CASTLE and MAX KIMER—J. D. Fluke thinks that is about time that you two were writing to him.

GEORGE F. DORMAN—You didn't tell us how the Carnegie Library celebration turned out in Braddock, Pa. George F. the one in Braddock, Pa., we believe, is the first one that Carnegie ever built. Suppose that Andy was there to the ump-steinh anniversary? how were the arches and decorations? Regards to S. Solomon and all of the troupe.

What manager has a "glorious, glitter-galaxy of Midway attractions"? Whoever he is, please let him speak.

NORRIS C. FAIRLY—What became of the fellow that never could get a dime? Did he ever run out of whittlings or go back to Nashville?

IRVING J. POLLACK—A weekly letter from the Rutherford Greater Shows would be greatly appreciated. Irving J., have a boy do it.

RED ONION'S ROUTE: This week, Denison, Tex. General Delivery. Permanent address always, New York CLIPPER, 47 West Twenty-eighth Street, New York.

Mrs. RALPH HERTZ and LESTER SHERMAN are doing a dancing act on the Marcus Low circuit.

"FRED" THOMPSON, of Luna Park renown, had one of the largest outdoor amusement concessions at the Panama-Pacific International Exposition, but through his failure to finance "Toyland Grown Up," it is said, he will not be a concessionaire.

JOSEPH P. BUCKERON Jr., managing director of the New Era Producing Co., Inc., called May 13, on the S. S. Adriatic, for London, Eng., to superintend the rehearsals of "Adele," to be presented at the Gaiety, in that city, for the first time, Monday, May 30.

Carnivals.

PARKER DOINGS.

The Western Bureau of THE NEW YORK CLIPPER, located in Chicago, just received an answer to a letter written by West and Indiana managers and correspondent of the Western Bureau, to the letter that he had addressed to Chas. W. Parker, "America's Amusement King, Leavenworth, Kan.," from which THE CLIPPER has deducted like following story. The Parker factories have been working night and day to complete the construction of B. R. Parker's Greater Parker Shows in time for their opening at Omaha, Neb., May 11, under the auspices of the Owls.

B. R. Parker promises that this season the Greater Parker Shows will be larger and better than ever, a combination of attractions congregated from all the four corners of the earth. A collection of clean amusements and sensational thrillers manifested with fun and laughter without a blush in it, with good comedy and class amalgamated by the world's foremost performers that cannot help but please the most particular. This season the magnitude of their 1914 organization will surpass anything previously turned out of the Parker factory. They will travel in their own special train of twenty cars, and will present twelve shows and the usual riding devices. Every show will be up to the latest type, clean, moral and up-to-date in every respect. Beautiful hand-carved wagon fronts will be especially decorated for each attraction, several of which will be equipped with military band organs. We also carry a concert band and a steam caliope. Our two electric light plants furnish light and power for the entire Midway. The illumination has been given the most careful attention. It has always been customary for the larger of the tented organizations to spare no time or expense in securing one big feature attraction, scenic triumph.

This season the Greater Parker Shows were fortunate enough to secure the production offered by Herman Q. Smith, one of the best known and most popular of the Will West and Indiana managers. This season the Greater Parker Shows were fortunate enough to secure the production offered by Herman Q. Smith, one of the best known and most popular of the Will West and Indiana managers.

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berg, superintendent of concessions; Bob McNeal, head porter, with four assistants.

B. R. Parker promises THE CLIPPER that he will keep the paper in close touch with the show during the entire season.

GREAT PATTERSON SHOW NOTES

BY RAYMOND E. ELDER.

Muscatine, Ia., and the Great Patterson Shows have closed their 1914 business relations, but a pleasant recollection lingers and a return engagement at some future time will be eagerly anticipated by all concerned. The weather was a little against a record breaker, and we didn't break any, but the business was satisfactory and then some.

The Wortham Show was in Davenport, thirty miles up the river, and a great many people took advantage of that fact to visit friends on that aggregation. One boat load was met by the band, thanks to the courtesy of C. A. Wortham, John Alexander Pollette and Prof. Jamison.

Tubby Snyder was a welcome visitor among us last week. He says he came to verify our claim regarding the size of the autrodrome. He owns up that he verified it all right.

Mrs. James Patterson is in Paola with Junior, and will remain until after his school term is completed.

A new thirty-foot middle piece and extra seats were ordered from here of the U. S. Tent and Awning Co. for the animal show top. The same capacity we had last year simply won't hold them even now, and with the dates we have, it will be capacity even with the new arrangement.

Mrs. James Patterson is in Paola with Junior, and will remain until after his school term is completed.

Prof. Silas Jamison has just completed redecorating the interior of the elephant car, and it is a scenic triumph.

Mr. Patterson's new Ish-ga-bibble Show is proving a winner, under the able management of L. P. Wall. It is always one of the popular spots on the Midway.

Roger Patterson has entirely recovered from his Olathe accident, and is back in charge of the Tango Way.

The trained wild animal circus was increased here, by the arrival of a beautiful spotted Shetland colt, daughter of little Hector. She was christened Muscatine, and in consequence mother and colt attracted a great deal of local attention.

BACHMAN'S WILD ANIMAL CIRCUS NOTES.

BY GEORGE TABERNAUX.

Bachman's Anglo-Saxon Trained Wild Beast Circus, with the Con. T. Kennedy Carnival, is receiving much praise from the public. The performance that they are giving, safe to say it is the largest and best wild animal and domestic animal show that has ever been seen with a carnival.

Paul Johannung, who has charge of the inside, runs the program without a hitch. Princess Florene holds the natives spellbound with the most remarkable act that has ever been seen with an animal show. Princess Florene presents the "Bengal" forest-bred tiger that rides horseback.

George Palmer has charge of the tickets, and he don't care how fast they come. Business has been very good with the animal show. Take it all from the bear act, including the high school horses to the Dope Devil (Cephalus) act in the cage of "Death," and Madam Golda's domestic animal circus, it is fine.

Mr. Bachman and G. Tabernaux, with the able assistance of George Palmer, keep the crowds going in to the right and coming out to the left in a very satisfactory manner.

WITH THE WEIDER SHOW.

D. J. Fox, of Pittsburgh, Pa., who, for the past two weeks, has been acting as special representative of THE CLIPPER, with the Weider Amusement Co., through Southern Ohio, has returned home, and reports everything going in fine style. He was pleasantly received by all, and takes this means of extending a word of thanks to his many friends for the kind and courteous treatment extended him. Among those who placed everything at the disposal of Mr. Fox were:

"Top" Weider, G. R. O'Connor, Frank Meeker, Elsie Lancaster, Mr. and Mrs. Davis, Mr. and Mrs. B. B. Nixon, Haskell and Nevins, Mrs. Chas. Haskell, Mr. and Mrs. Geo. Hurley, Mr. and Mrs. Eddie Linton, Happy Dean, Spot Jolly, Jack Philip Long, Dick Peterson, Graber and Lewis, Emory Smith, Tubby Richards, J. W. Chapman, Eddie Blase, Hensley and Crane, I. Penn, Bob Berry, Thurman Weider, "Jimmy" Weider and others. Mr. Weider has surrounded himself with an excellent company of congenial and well-mannered ladies and gentlemen.

There Winters here the Heber Brothers' Circus. It is a wagon show, twenty-nine years old, born in New York State. The John Robinson organization was launched in the State of Ohio. From the standpoint of investment the John Robinson Circus was the biggest money-maker known to outdoor amusements. This money-making mantle has passed to the shoulders of Heber Bros. The Heber Bros. are also the legitimate successors here to the well-remembered Sells Brothers, who put Columbus, O., on the map.

Old troopers lovingly revere Sellsville and all its tender, sacred memories. The Heber Bros. outfit Winters not far from Sellsville, in the Northern part of Columbus. I often visited the Heber Winter quarters just previous to their opening this Spring. These visits told me a story of astute organization and healthy growth. Heretofore, this circus has opened in a sort of remote outer-edge corner of the city. This year they came down town and put up in the Cream-and-Honey portion; in fact, they covered the site of the tabernacle where Billy Sunday held forth when here. They exhibited one week, afternoon and night, and most of the time turned people away.

The program follows:
BAND CONCERT, 1:30 to 2 and 7:30 to 8, Reginald Franklin, director; grand entry.

DISPLAY No. 1—William A. Wagner, slack wire artist.

DISPLAY No. 2—Clown statue, Geo. T. Heber; Old Man Brown, Reginald C. Heber; Mrs. Brown, Raymond J. Shannon; Ginger, Earl F. Mead; Miss Brown, Adell Heber; Grafter, Reg. F. Heber; Sheriff Catchem, Jolly Jenero.

DISPLAY No. 3—"The City of Dogville," Rollo H. Heber, trainer.

DISPLAY No. 4—Mexican Joe and Arizona Kid, fancy and trick roping and wonderful exhibition with the Australian cattle whip, twenty-two feet long.

DISPLAY No. 5—The Dalmos Troupe, trapeze artists.

DISPLAY No. 6—Clown band.

DISPLAY No. 7—The Franklins

THE GREAT "CLOWN" SONG

MAURICE RICHMOND MUSIC CO., 145 W. 45th St., N. Y. C.
MOE KLEEMAN, Prof. Manager
JAMES KENDIS, Gen'l Manager

her husband. Together the married people have a troupe of children, sweet and interesting. There are twenty-seven wagons and one hundred and twenty head of horses. On lot and in parade it has the flash. It is the Barnum of the town. The start and growth of the Heber Bros. reminds one of the Ringlings, and mark you this, one of the Heber boys married a relative of the Ringlings. So you see it is sort of in the family, and I could not close better than saying, "Blood Will Tell!"

SELLS-FLOTO-BUFFALO BILL NOTES

BY MR. M. JACKSON.

Have been in California since April 4, and so far we have had the usual California business, which means that it has been very good. All of the larger ones, including San Francisco, Los Angeles, San Diego, Oakland, etc., were good, and in Stockton, to-day, had two big ones. The weather has been ideal, and the fact that Col. Cody has not played our territory for several years possibly accounts for our good business. Our program embraces such well known acts as: The Alpine Family, the De Groffs, Lohse and Spelling, Dellamade Troupe, two "Ferris Wheel Girl" acts (five in each act), Le Souers, from jaw act; Katie Luckey Trio, Rhoda Royal's horses and his foot ball baby elephant, "Muggins"; Miss Lucia Zora's elephants, the Recardo lions, and Miss Zora's mixed group of animals; the Riding Hobsons, Stickney and Lowndes. Wild West features: "On the Warpath," embracing the Indians; Capt. Devlin's two troupes of Zouaves, Tex. McCloud, Carlos Myles, Freddie Collier, Wild Horse Mike, and many other Western celebrities.

CLOWN NOTES.

The management is more than pleased this season with the work of the clowns; in fact, it is one of the best clown shows on the road. All of last season's principal clowns are retained and many new faces added, among whom is Spader Johnson, with a lot of new clown ideas and numbers. The 1914 edition of his "Auto Brainstorm" is one huge scream, and his "Barber Shop," brought up-to-the-minute, is such a hit that both stages are occupied by him and Shorty Maynard, and they fairly stop the show. Shorty has a new "striking machine" that is some hit, and for a walk around does a military drill (not the old timer) with a goose that makes them get right up in their seats.

Dan Kelly, assisted by Leo Hendrix, is putting on a new idea in "aerial" weddings that always registers a big laugh, as does his "Everybody Works but Father." Leo has a good walk around in "The Rubberneck Man."

Louie Plamondon, Chinese clown, and new to this show, has an original idea in the humming line, assisted by Geo. King and trained pigeons that is more than well liked. He also does a clever burlesque jockey act.

George Brown, English clown, assisted by his dog, does a clever burlesque on Col. Cody and his favorite white horse, that is one of the best walk arounds with the show. He is ably assisted by George Kelly, animal imitator, in clown dog dress.

Then there is Jack Klippel, also a new one to our dressing room. Klippel and our old standby, Jack Harris, can't be beat as coppers. Harris does the stage coach comedy and Klippel the big rooster on the track; also a "big head" walk around as well as the "snake chase."

John Albion—well, everybody knows that to look at John is to laugh, and his work on the track with Fred Biggs, always means a hearty one.

Frank Stout is doing a "January Eve" bathtub stunt, that is sure some scream, in fact, it is one of the best walk arounds with the show, and he also does a basket walk around besides clowning Rhoda Royal's baby elephant (Muggins) football act. And, by the way, Muggins is some clown.

Harry Bayfield, in his second season here, has an x-ray dress, green wig, pink tights, etc., and, with Jack Harris following, is a real howl. He is also some tango queen.

Burt Sutton and Bill Langer, both new clowns to the show, are putting over some clever ones also. Burt's airship walk around is one of the funniest with the show, and was a riot in Venice and Los Angeles, where aeroplanes go up daily.

Langer, with his trained rooster and pad dog, are also there, and then some.

Ward Wright, Lew Hershey, Carlton Emery, Jack White, Harry Bayfield and Billy Hill do a comedy tango with the assistance of Spader Johnson's band, also a burlesque on the Rhoda Royal menage horses, besides a comedy roller skating number on both stages, which are sure fire joy extractors.

Came very near forgetting our old friend, Ab. Johnson. Ab and Snowball are so well known in clown circles, that they need no description. Needless to say that Ab. will always be the same funny Dutchman with the mule.

Last we forget—Fred Biggs. Fred does a real 1914 "Gibson Girl" on the track, a la pantaloons skirt, and does it cleverly enough to fool the chief of police in one of the larger Western cities recently visited. When Fred faints in his arms, the chief fanned her with his helmet, and hastily sent one of his officers for water.

Needless to say it is the best clowning Sells-Floto Show ever.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON
(The World's Handsomest Clown.)

The B. & B. folks all had one great, grand and glorious time at Atlantic City, N. J., we Sundayed there, and everyone spent their week's salary on rolling chairs, and rolled up and down that old boardwalk until she almost burnt up.

Al. Olifant and wife visited us there and were given a right royal welcome.

A swimming party was organized, and the bunch went to the Hygeia Swimming Pool, where they cut loose with doubles and full twisters off the diving board. Mickey Graves, Ireland's handsomest propertyman, took first prize for high diving, but was seen taking it and made to replace it.

At Bridgeton a notice was placed in the cook tent to the effect that everyone was allowed to eat in there without a coat, the same evening everybody was giving a life-like representation of "Peary at the Pole," and the audience watched us with a cold hard gleam in their eyes from behind fur coats.

George Washington, America's handsomest wardrobe man, has been entertaining very profusely, his one man cabaret whistles away many a sad

and gloomy night. Dutch Baker, Germany's handsomest comedy cyclist, has started a cleaning and pressing department, and business is so strong that he is starting a bank account, he figures on starting a circus in Germany this Winter.

James Rossi, Ehret's handsomest fat clown, cut her very keen in Atlantic City. He hired a rolling chair for the day, with a shine to push 't that stood about four feet two. James sprawled indulgently in his chair, with a choice Irish duddee twist his lips. He looked like an Irish king on his way to a schuylersfest. 'Twas a picture no artist could paint.

Eddie Polo, America's handsomest aerial performer, is the proud possessor of a \$250 camera, and can safely claim to have taken more performers' pictures with it than any guy around. Eddie contemplates spending the Winter in Australia.

Burns O'Sullivan, Ireland's handsomest assistant equestrian director, has been honored with a very useful little present in the form of a safety razor.

The first time he tried it out he made a splendid inclusion on his physiognomy six inches in length and three inches deep. When asked if it hurt him he shook his head and sadly replied: "No, not half so much as the pain in my heart caused by the donor."

Jack Hedder, America's handsomest trumpeter, has again flashed into public prominence, this time the flash is more dazzling than ever, and is

Oscar G. Journey, president of Luna, has secured John Philip Sousa and his band for a series of concerts during the Summer months.

Thriller is the "Titanic Disaster," an electrical and mechanical production in four scenes. Opening with the harbor of Southampton, one sees the Titanic start majestically out on the crest of the ocean. The broad expanse of the Atlantic and the ice field loom up in the darkness, and the ocean greyhound's collision and the wireless call for help; the Carpathia's answer by wireless are so vividly shown that one almost believes they are witnessing one of the world's greatest disasters.

The final scene is the Carpathia coming up New York Bay with the harbor brilliantly illuminated.

The voices of the announcers, the bands of music as well as the general operation of the rides and attractions will be missing, but the silent buildings, booths and structures give indications of the number of features that will greet the merry makers when Luna is officially opened on Saturday afternoon, May 23.

One's first glimpse of its portals is a suggestion of the grandeur and beauty within. Great towers during the day, and studded with electric lights at night throw a warmth out inviting all to this wonderland. On entering the gateway the vision is dazzled by the immensity of the whole, the perfection of design, and the harmony of its



JOHN B. WARREN.

John B. Warren is a member of the Board of Governors of The Showmen's League of America, is one of the large stockholders in the Hagenbeck-Wallace Circus, has control of various amusement enterprises in Chicago of an important nature, and is one of the most popular men in the Western field of entertainment.

caused by two darling shirts with collars to match, of such brilliant hue that they make the sunshine look like a foggy night and have made the colored minstrel boys threaten to commit suicide.

Oh! Mr. Hedder, this is so sudden. Sam Nelson, Hoboken's handsomest mud-clown, has been shown in his true colors, and by a boy; none other than little Dean Dekoe, who has proved to be such a superior drummer to what Sammy is, and is such an attraction on the clown bandwagon that Sam Nelson is due for the January card and rule.

Quoted Who was the unbelieve chap that threw ice-water on Lord Billee to arouse him from the arms of Morpheus? Who were the three chairs reserved for in the pie car? and why should ladies stand while gentlemen sit? Who carries a powder puff in his pocket? Who put that cigarette in Sully's berth? And who is the handsome guy that mentioned baths in connection with clowns? Did he ever look in to a glass? What shall we do with him, boys? Chorus of angry clowns: "Hang him! Hang him!"

PARKS AND FAIRS

LUNA PARK OPENING.

After nine weeks of continual labor, the workmen engaged in the reconstruction of Luna Park, Coney Island, N. Y., for the coming season, completed their task, and on Sunday afternoon, May 17, the gates of the world's greatest amusement park were thrown open to the visitors for general inspection.

The scheme in its entirety is herculean, an artistic combination of the fanciful and barbaric, but carried out with one thing uppermost in mind—a carnival spirit. Above its gardens of exquisite plants and trees, its broad lagoon into which gushing fountains discharge their waters, its extensive galleries and promenades, great towers, minarets and battlements raise their proud heights. Their graceful spires and domes twinkle at night with myriads of dazzling lights, making the scene one of unusual splendor.

A big feature at Luna is the Castles' Summer House, where all the modern dances will be shown this Summer, by the numerous Castle instructors, but there are more than three dozen thrillers scheduled for the pleasure seekers.

Music lovers will be pleased to learn that

beauty. During the past Winter half a million dollars have been expended in improvements. Costly structures have been razed to make way for new buildings; in fact, the whole interior has been changed. Yet there is nothing garish, nothing inartistic.

Crazy Village, with its strange inhabitants, buildings and doings, is unique in its entirety, and one that is sure to drive the "blues" and dull care away. It is an amusement centre in itself.

On the main promenade is the vaudeville production, "Before and After," a rural comedy, with a cast of fifteen people. The performance is one of humor and excitement.

Noah's Ark, with old Noah himself in attendance, is going to be the headquarters for the "kiddies."

In an ark constructed from the original design, toys of all descriptions will be distributed to the children every day.

An open air circus will be given every afternoon and evening. High wire acts, as well as all kinds of trapeze and other aerial features will be presented.

THE BIG NORTHWEST BOOKERS.
 Thomas J. Hamlin, Inc., the big, general, all-around amusement agency, in Minneapolis, has just issued its third annual "Fair Catalogue," which displays about one hundred standard acts suitable for homecoming celebrations, county fairs, etc.

Mr. Hamlin declares that his agency, with four long distance phones, four attendants and a handsome suite of three office rooms, is doing business with seventy-one vaudeville theatres, although these are nearly all closing during the Summer months.

Thirty-three hotels and cafes are supplied with singers, musicians and entertainers according to Mr. Hamlin, who also has organized several stock and road companies for the dramatic field. Four people tabloids are always in demand there, and feature films are also booked.

MARTIN BECK is coming back on the *Vaderland*. ROY BARNES will be with the new Winter Garden show.

MORRIS GERT returned from Europe May 15.

WANTED---BURLESQUE PEOPLE

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(Columbia Circuit.) Want Real Chorus Girls. No wardrobe Bills. Write or call. JACK GLINES, Manager, Room 202, Columbia Theatre, Broadway and 47th Street, N. Y.

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With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION

PAULINE PALMER

With the PROGRESSIVE GIRLS

Burlesque

THE OLYMPIC STOCK.

The following people are engaged for Summer stock at the Olympic, Fourteenth Street, New York City. Joe Levitt, manager.

Principals: Hazel Ford, Helen Van Buren, Rose Gore, Dan Orlumins, Murray Simons, Ralph Rockway, Jack Sutter and Sam Watson.

Chorus: Betty Wright, Josie Hemley, Billie Weston, Kitty Carr, Bobbie Weston, Hazel Mack, Edna Joyce, Dorothy Madden, Lottie Martin, Lillian Moore, Evelyn Travers, Lillian White, Helma Morse, Helen Wilcox, Tina Ross, Bert Moore, Bessie Campbell, Nellie Edwards, Jessie Holden, Freda Clayton.

The books and numbers will be staged under the personal direction of Joe Levitt. The show opens May 25.

CLEANING UP.

Arthur Harris, agent, of the Mischief Makers, writes May 14:

"Just a few lines to let you know that I am here in Mt. Clemens, enjoying the bath and waters for a few weeks while the show is at the Cadillac, Detroit, until the opening at Atlantic City, June 15.

There are quite a few show people here in town, among the more notable are May Irwin and Blanche Elliott. Miss Elliott just closed a most successful season with Harry Strone's Girls from the Follies, making it her fourth season with him."

COLUMBIA WHEEL SHOWS THAT HAVE CLOSED.

The Pat White Show closed at the Murray Hill, Saturday night May 16. The Watson Sisters closed at Hurlig & Season's. The following shows have closed over the Columbia wheel: College Girls, Al Reeves, Gay New Yorkers, Miner's Big Frolic, Girls from Starland, Star and Garter, American Beauties, Girls of the Great White Way, Sam Howe, Ben Welch, Queens of Paris, Broadway Girls, Gayety Girls, Rose Sydel's Show, Honeymoon Girls, Bowers Burlesquers, Columbia Burlesquers, Girls from Happyland, Dreamlands, Happy Widows, Roseland Girls.

HIS SEVENTH.

Ben W. Harris has been re-engaged for next season as musical director of the Casino, Brooklyn, his sixth season at that house. Before that he was leader for one season at the Empire. Ben is popular with manager and musicians, and is a great student.

HELEN VAN BUREN has signed with the Joe Levitt Stock at the Olympic, May 16.

BILLY (BEAN) WATSON alternates his headquarters for the Summer between the Orpheum, Paterson, and the Columbia, New York.

FRED WALDMAN, manager of the Murray Hill, will spend the Summer months at Atlantic City, leaving New York May 23.

ED. LEE WROTHER will take his usual vacation at Mt. Clemens, Mich.

CHAR. M. BAKER, who closes with the Rector Girls, at the Olympic, May 16, will remain in New York for the Summer months, having taken apartments on Riverside Drive.

BEN WELCH is playing the U. B. O. time for the Summer. Ben will be back with his big Columbia wheel show next season.

FRANK LALOR and JACK GLINES have received a franchise over the Columbia wheel, and will offer the Gay Morning Glories as their attraction next season.

CHARLIE WESSON and LYNN CANTER were married at the City Hall, New York, May 11. They have signed with Hurlig & Season for next season.

HARRY SHAPIRO will act in the capacity of manager for the Ben Welch Co. the coming season. Jake Lieberman, the former manager, has entered the moving picture game for the time being, but in all probabilities will manage one of the Columbia wheel houses next season.

MORRIS WAINSTOCK's Rector Girls closed at the Olympic, May 16.

CHOCOCITA drew a large crowd at the Olympic last week, as an extra attraction with the Rector Girls.

LESLIE REED, well known in burlesque, sailed for London, Eng., May 16, and will open with the "Adele" Co. at the Gayety, June 2.

LOU TALBOT's EVA MULL'S GIRLS FROM MAXIM's Co. opened at the Olympic May 18, and will close their regular season Saturday, May 23, being followed in by Joe Levitt's Summer stock.

FRED STAB, president of the Progressive Circuit, is spending a few days' vacation at his home in Toronto, Can.

HARRY GARLAND has formed a new trio, which has signed with Morris Wainstock for next season. They have been booked to play cabaret at Nate Penton's, Buffalo, for the Summer.

CHOCOCITA drew a large crowd at the Empire, Cleveland, O., May 16.

MAX ARMSTRONG is preparing for his Progressive wheel show next season. He arrived in New York May 12.

Fee for membership in the Lox Club:
 Initiation (\$1.00) one dollar.
 Dues, \$8.00 per year.

The regular weekly meeting of the club will be held at 11.30 every Wednesday night throughout the Summer. Members are requested to send their permanent addresses to the secretary, L. M. Borie, 711 Seventh Avenue.

At the last meeting of the Lox Club, May 13, 1914, thirty-six new members were taken into the fold.

The club voted to hold their first annual outing at Bauer's Casino, New York, S. I., Wednesday, June 17. Committees of arrangements have been appointed to look after all details, and as this is the first social event of the Lox Club it is hoped that every member will give it their ablest support. The Columbia and Progressive Circuits have given the club permission to use all their billboard stands to advertise the affair.

The Carey Show Print Co. and the Eldridge Lithograph Co. have donated one, three and eight sheet stands to advertise the outing. Arrangements have been made for eight seeing buses to take the members and friends to and from the grove. A band will lead the parade down Broadway, starting from the clubhouse at 11 o'clock, Wednesday morning, June 17. Sam K. Lewis, the well known sporting promoter, will have charge of the athletics. A ball game and numerous athletic games for prizes will be a big factor. A dinner will be served at the end of the day's fun. Tickets, admitting lady and gentleman, \$5.

Full particulars and tickets can be had from Wash Martin, president, 711 Seventh Avenue.

NO MERGER!

The story printed in a certain theatrical paper about the Columbia circuit taking over the Progressive wheel is absolutely unfounded. Mr. Burton of the Progressive circuit, absolutely denied that the new circuit, which has been so successful this season, would amalgamate with the Columbia forces.

JOB OPP, who made a decided hit with Al Reeves' Show last season, and had a contract for another term with Al, canceled his agreement. He has numerous offers for next season.

WALTER MEYERS, with the Eldridge Printing Co., has opened his bungalow at Lake Hopatcong, N. J.

PATRY BARNETT and CHARLIE DUNK have jumped into vaudeville for a Summer engagement. They will be back in burlesque the coming season.

TOM MCKENNA and VIOLET HILSON (Mrs. Tom McKenna) are spending the Summer months at their new bungalow, at Lake Hopatcong.

FRED RIDER has taken up his Summer quarters at Fair Haven, N. J.

FLORENCE BROTHER returned to her home in Denver, Colo., for the Summer months. She returns to the Ben Welch Show next season. Emma O'Neill will play the Loew time for the Summer.

MATT BRADY died May 10 at Bellevue Hospital, New York, and was buried from Frank Kelly's, in Margaret Rivera's plot in Calvary Cemetery, May 13. She was well known in burlesque circles, having been with the Woodball shows. Last season she was with the Queens of Paris. She had always made her home with Margaret Rivera, in New York.

LAW LOTTERY has signed to do the straight for Glines & Lalor's Gay Morning Glories next season, on the second Eastern wheel.

CHARLIE ROBINSON, of Crusoe Girls fame, who goes back over the Columbia wheel next season, will offer an entire new production, book, scenery, music, costumes, etc.

DAN COLEMAN will, in all probability, be seen over the Columbia circuit next season.

LEW HILTON, of the American Beauties, arrived in New York May 15. He is signed for another term with B. A. Forrester, who is having a book written around him for next season.

THE BEHMAN SHOW, with Will J. Kennedy, opened their Summer season at the Columbia, Sunday, May 12, and packed them in. The show has been playing to capacity all week. Lew Kelly opens May 25, in a new book, by Jack Lait.

MRS. AL. REEVES sailed, May 16, for a two weeks' stay in Bermuda. She will return to New York June 1. She leaves for Europe on the Aquitania June 10, for a two months' tour of the Continent.

THE Casino, Brooklyn, will close May 23, a week earlier than usual.

TERRE HAUTE'S NEW THEATRE.
 T. W. Barry and Hiram Flinn have purchased a site at eighth and Ohio Streets, Terre Haute, Ind., on which they will erect a new theatre, to be devoted to vaudeville, which will be named the New Hippodrome. According to present plans the new house will open Sept. 7.

JACQUES BUSTANOVY sells 20 for France. Andre will have charge of the New York establishment. "THE WHIRL OF THE WORLD" will open in Chicago May 31, for a Summer run.

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Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

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Leibenberg's Harmonists, Von Tilzer &
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Mary MacFarland, Frank Fogarty, Joe Dealey and
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Evenings: 25c, 50c, 75c, and entire lower floor \$1
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Daily Mats. at 2.15. Best Seats \$1.
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THE MIDNIGHT GIRL
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OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "Damaged Goods," with Richard Bennett, drew fair houses week of May 10. Nat. C. Goodwin, in "Never Say Die," 17-23.

ORPHEUM (Martin Lehman, mgr.)—Week of 10: Kansas City Grand Opera Co. presented "Aida," "Carmen," "Cavalleria Rusticana" and "Pagliacci."

AUDITORIUM (Meta Miller, mgr.)—"The Ghost Breaker," 10-16. "Littlest Rebel," 17-23. "Brewster's Millions," 24-30. "Butterfly on the Wheel," 31-June 5.

Grand (A. A. Janda, mgr.)—Elks' annual charity benefit occurred 10-16. Joseph E. Howard and Mabel McCane, Havana Japanese Troupe, La Rocca, Patsy Doyle, Rhoda and Crumpton, Fifty Elks and twenty ladies in a musical novelty, and a gigantic athletic feature.

HIPPODROME (F. J. Talbot, mgr.)—Week of 10: Edwin Keough and Helen Nelson, the Acme Force, Bill and Bob Millard, Shaw Comedy circus, Harry Antelm and Vale-Betsey, Harry-Duncan and Holt-Dan.

EMPEROR (Dan McCoy, mgr.)—Week of 18: Edith Clifford, Joe Fenton and company, Kara, Kierman, Walters and Kierman, Mack and Atkinson, and Staines' Circus.

GAITY (Bert McPhail, mgr.)—This house closed 9, with Waldron's Trocadero, to good houses.

WILLIS WOOD (Jack Trullitt, mgr.)—"Smashing the Vice Trust," in six acts.

NOTES.
IN PRESENTING "Aida" and "Carmen," the Kansas City Grand Opera Co., under the personal direction of Ottilie Granston and Louis Collier-Cranston, achieved a notable success. Herd Barron and Charles Le Sueur, tenors, made excellent impressions, and were the only imported talent.

The feature of "Aida" was the singing of Iris Wilson as Amneris. Her mezzo-soprano voice is of excellent quality and gives great promise for the future. In "Carmen," on Tuesday night, Madge Nesbitt as Michaela showed a quality of voice and presence which earned for her the unqualified endorsement of the critics. Alberta Blattman as Frasquita, was a revelation. Her range is remarkable, and she reached a high D-flat with apparent ease. The Cranstonos in "The Barber of Seville" gave their usual careful and thorough performances. The chorus was the best heard here for years, which is due, perhaps, to the fact that all are young, and highly members of the Conservatory of Music, and very best.

The houses were very good and the audiences enthusiastic.

FELICE LYNE left for Quebec, and on 14, sailed from there for London and Paris, where she will sing with the Boston Opera Co.

CHARLES E. BARTON, of New York, secretary of the Columbia Amusement Co., was in this city during the week of 10, and made the statement that only matters of detail remained to be settled before the Columbia Company would be the dominating force and power in burlesque. In this city they will have both the Gaity and Century. The Willis Wood which has shown Progressive shows this year, will be certainly out of burlesque, and the Century will get shows made up as a second wheel from former Progressive shows. By this arrangement the Butler interest will be in absolute control of burlesque in St. Louis and Kansas City. Talk of a third wheel, which would include the Gaity of St. Louis, and the Willis Wood here under Crawford management, is being discreetly by those in close touch with conditions. Joe Donegan will be the local manager for the Columbia people. Joe is one of the most popular men in the West, and as manager of the Edward Hotel is known by thousands of performers and others.

The "Elks' Charity Show," at the Grand, week of 10, was a big success. B. P. O. Elks Lodge, No. 20 with the assistance of the Gaity, Century and Mrs. Lucien Deani, have gone two or three steps further than in previous years, and have a real sensation. The first part is devoted to professional vaudeville turns and is a day, with the following list everybody will know how really good that part is. Joe Howard and Mabel McCane lead with some of Joe's own compositions, and they are good. Then comes Patsy Doyle, who continues the audience with a monologue. La Rocca is good on the harp. Rhoda and Crumpton had many encores, and the Hyama Japanese Troupe was splendid. Then follows the Elks' fifty of them assisted by twenty pretty girls, with a musical tableau, called "The Loving Cup," and it is a good show. Grace Nelson, singing "Down Where the Pampas Grass Grows," was the big hit. She has a beautiful soprano voice, under excellent control, and gives much promise. Her average has been four encores. Vesta Briggs, who made such an impression in "Mile Juliette," is again singing "Love Me in the Good Old-Fashioned Way," with big success. Pay Ingram repeats her successes with the song, "Whip-Poor-Will." "He's a Devil in His Own Home Town" makes a big impression, sung by Ruth Watson. "A-A Pretty Girl," sung by Clarence Connor, and "Good Resolutions," by W. A. Keyes, are also well received. Lucien Deani wrote all the music, and it adds greatly to his past big successes.

"Mile Juliette," under the direction of Mr. and Mrs. Lucien Deani will bill many Western towns for their first road experience, starting Sept. 1.

Much interest has been manifested in the Auditorium Stock Co.'s presentation of "The Ghost Breaker," for it is the first time this show has been seen here, and to say it went big is modest, for it really had a tremendous success. With the careful handling of the Auditorium Players, combined with the novelty of the play it is a thoroughly enjoyable production. The stage settings were very good, especially of the haunted castle of the last act.

Starting as Peggy, in "Brewster's Millions," 24, Louisa Valentine will alternate with Frances McHenry in the leads throughout the Summer season. Miss Valentine comes to Kansas City after a series of successes in a stock, and later she was with the United Play Co. for two seasons and closed the 1914 season as the lead in "Where the Trail Divides."

FRANCIS McHENRY has purchased a beautiful high power roadster, and will motor to and from Martin City, where she has a Summer home, during the hot months.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) May 27, the Lambs' Gambol.

COLUMBIA—Moving pictures. "The Spellers" will be shown during the week of 17.

HIPPODROME (Frank Talbot, mgr.)—Week commencing 18, "The Drug Terror," motion pictures.

AMERICAN—Motion pictures.

FOREST PARK—Pageant and masque of St. Louis 28-31.

GRAND—Week of 17, "Oh, Look Who's Here!" is the legend on Hal Johnson's banner, and under it the famed female impersonator and his company. Others are: O'Neill and Walsley, in the new comedy, "The Two Lightning Bugs;" Gravetta and Le Vondra, impersonators of celebrated military men; Leon Rogers, the all around one-man orchestra; Edgar Berger, the gitta percha percher, and new films, both amusing and instructive.

New Grand Central—"Quo Vadis?" ("Whither Goeth Thou, Master?"), a pictorial setting of Sienkiewicz's famous historical fiction, goes on at this theatre week of 17.

PRINCESS—Castle Square Comedy Co.

FOREST PARK—Motion pictures and vaudeville.

FOREST PARK HIGHLAND—Vaudeville

EMPEROR—Vaudeville and pictures.
The theatre is to be opened formally the evening of Saturday of this week.

DELMAR GARDEN is to be opened for the season Saturday of this week. The theatre is to have pictures of approved features.

KING'S SHIRAZDAR and GEM—Pictures only.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) "Peg o' My Heart" (return) drew two large houses May 15. Baby show week of 17, except 22, when the local high school class was present. Nathan Hale.

Broadway (Margaret Jeffries, mgrs.)—Bill for week of 17, the Gaudwells, the Meltonians, and others.

COLONIAL (Harold Beyerly, mgr.)—B. F. Keith vaudeville, changed twice weekly, and pictures, changed daily, are drawing good attendance.

ARK, GRAND and TOKYO offer photoplays only.

NOTES.—Although the thermometer stood at 45 degrees, the tents of the Young Buffalo Wild West, which show appeared here 13, were well filled, the performance giving excellent satisfaction.

The show moved with a snap and vim, the flag drill being particularly pretty and perfectly executed. Al. Thelbar, publicity man with the show, made many friends while in the city, as did all the attaches by their courtesy and efforts to please their patrons. The members of Conrad Bolton's Milwaukee Stock Co. which appeared at the Nelson 12, were entertained after the performance at a banquet given in their honor by the Deutscher Verein. The Wm. Gause Carnival are showing in this city week of 17.

The Barkoot Shows will be the attraction at the home-coming week, given at the National Park, week of June 15. Owing to illness another show, the Young Buffalo Wild West, which did not fill their engagement at the Colonial, May 14-16, the time being filled by the Minstrel Four, who made a decided hit. Arthur Deming, a Logansport native, who is a partner, J. L. Rogers, were also a big hit on the show.

Revival meetings, which have been holding forth in this city for the past six weeks, ended 16, but contrary to expectations, did not affect the attendance at the theatres, the notices being excellent. Professional people are loud in their praise of the snap and "pep" of the playing of Louis Pike at the piano and Harvey Crane on the traps of the Colonial Orchestra.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) 18-20. Three Novars. Dave Ferguson, Fred and Mildred Force, Seabury and Price, and Chas. and Adelaide Wilson. For 21-24: Seabury and Price, Ann Walters and company. Greek Nikko Troupe, Harry Van Fossen, and Maxwell Holden.

ORPHEUM and NORTSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures. Savoy. BRAXTON has opened the Criterion, his new motion picture theatre, in the new Roche Building, and has discontinued the Colonial.

NOTES.
THE State re-union of the B. P. O. E. will be held in Evansville, on May 26, 27 and 28, when the local lodge of Elks will be the hosts to the visiting lodges. A number of entertainments are planned.

A STREET fair given by the Royal Order of Lions is being held this week (11-16). Hurt Bros. National Shows are furnishing the attractions.

THE Moose Carnival will be held the week of May 25. The Con T. Kennedy Shows will furnish the attractions.

J. R. BRAXTON has opened the Criterion, his new motion picture theatre, in the new Roche Building, and has discontinued the Colonial.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) the Wright Huntington Players will appear in "Mrs. Wiggs of the Cabbage Patch" the week of May 18. The Elks' Club Gumbo, all star cast, matinee only, 26.

MURAT (W. E. Mick, mgr.)—Short photoplay season opened 14 with "Les Miserables."

LYCUM (Anderson & Siegler, mgrs.)—"The Sea Wolf," photoplay, week of 18.

KEITH'S (Ned S. Hastings, mgr.)—The regular vaudeville season closes week of 18, with the following bill: The Red Heads, Diero, Prevost and Brown, Williams, Thomas, Young, Franks, Mayne and company, Beaumont and Arnold, and Andy Rice.

COLUMBIA (Billy Vail, mgr.)—The stock burlesque being shown by a local dancer, will be an added attraction week 18.

PICTURES are doing well at the Lyric, Colonial, Alhambra, Family, Palms and Keystone.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Oh, Oh, Delphine," booked for May 31, canceled. "Damaged Goods," June 1, 15, will close the season, which will re-open in September with the Orpheum vaudeville bills on Mondays, Tuesdays, Wednesdays and Thursdays of each week. The rest of the week, whenever a road show date occurs the first days of the week the play will be shown at the 1st, which is also controlled by the Spreckels management.

EXTRA (E. Beers Loos, mgr.)—Bill for week of 18, "Kindling," which introduces the new Empress Stock Co., Edna Marshall, George Dill, Clarence Bennett, Catherine Evans, Roy Van Morosco's, and Glenora Porter leaving the cast. "A Paris Graduate," E. Beers Loos' three act farce comedy, was their last offering week of 11. The new company roster: Helen Carey and Warren Filmerth, Leonora, Rose Mayo, Rose Mayo, John Birch, Wm. Gutterston, H. D. Watson, Stella Watts, Gladys Day, George Roberts, Harry Webb, A. G. McDonald, and William Chapman. With the new director, the members of the Southern stock have done excellent work and leave many friends who will regret their departure.

LYON (Scott A. Palmer, mgr.)—Bill for week of 18: Harry Bulger, Jessie Shirley, Tom and Stella Moore, Vera Berliner, Bruce and Keane, Meiklejohn and Hazel Allen, and Keystone comedy pictures.

MAJESTIC (J. C. Blackington, mgr.) is dark.

WONDERLAND PARK, the beach resort, opened its season 10 days ago with a big feature. "The Plaza" is running the "Kathlyn" pictures, the Pickwick has "The Adventures of Pauline" for their features. "The Queen, Grand," "The Palace," "The Palace of the Crystal," "The Dream, Union, Hillcrest and Come-Again show pictures. The Princess is dark.

Los Angeles, Cal.—Hamburger's Majestic (Olivier Morosco, mgr.)—"Mr. Aladdin."

MOROSCO (Olivier Morosco, mgr.)—William Rock and Maude Fulton, in "The Echo."

MOROSCO'S BURBANK (Olivier Morosco, mgr.)—"Stop Thief," May 10-16.

ORPHEUM (Clarence Drown, mgr.)—Bill 18 and week: Harry Gilfill, "Neptune's Garden," Ben Deacy and company, Van Horne, Hufford and Chas. David Blumhagen (second week), French and Elks (second week), and Ruth Royce (second week).

EMPEROR (Dean Worley, mgr.)—Bill 18 and week includes: Cecil Eldred and Orr, Dorsey and Russell, "In Old New York," Harry Rose, and the Usher Trio.

HIPPODROME (Lester Fountain, mgr.)—Bill 11 and week included: "The Tango Tera," Jessie Bell, Columbia Comedy Four, Carter and Dorsey, Ida Lewis, the Juggling Wagners, and Fire Terry Troupe.

PANTAGES (Carl Walker mgr.)—Bill 18 and week includes: Alicka, the Hawaiian, Fogar and Geneva, Danny Simmons, and the De Albertis, REPUBLIC (Bob Cunningham, mgr.)—Bill 11 and week included: De Beeme's horses, Van, Hoffman and Van, San Neusbaum, La Don and Viretta, Lewis and Zoeller, and Casper and Clayton.

CLUNES AUDITORIUM, CLUNES' BROADWAY, HAMBURG'S ARROW, MILLER'S, TALLY'S BROADWAY and WOODLEY'S—Moving pictures only.

Atlanta, Ga.—Lyric (H. L. Cardozo, mgr.) the Lucille La Verne Co. in stock. "The Olympia Opera Co., in "The Conspirators," May 18-23.

BONTA (Geo. Campbell, mgr.)—Motion pictures and vaudeville. Geo. B. Gardner company week of 18.

AMERICAN (J. H. Daniels, mgr.)—Motion pictures and vaudeville. Week of 18, Knickerbocker Girls and Denmore Sisters.

Grand (H. L. De Givre, mgr.)—Vaudeville and motion pictures.

MONTGOMERY and VAUDETTE—Pictures only.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature films only. "The Price of Sacrifice," May 11 (Imp). "Her Father's Guilt," 12 (Blow). "Victor Loves Victory" 15 (Imp). "The Touch of a Child" 16.

Augusta, Ga.—Bijou (E. J. Sparks, mgr.) this house was dark week of 11. "Antony and Cleopatra," "Quo Vadis?" week of 18 closes the season at this house.

BONTA, DREAMLAND and MONTERSKA—Moving pictures only.

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Adams, Maude—Haverhill, Mass., 20, Lowell 21,
Lewiston, Me., 22, Portland 23.
Anglin, Margaret—Liberty, New York, indefinite.
Aborn Opera Co.—Brooklyn, indefinite.
Aborn Opera Co.—Washington, indefinite.
Adele—Tremont, Boston, indefinite.
Burke, Billie—Blackstone, Chicago, indefinite.
Beverly of Granstar—Presque Isle, Me., 20,
Caribou 21, Ft. Fairfield 22, Houlton 23,
Woodstock, N. B., 25, McAdam 26.
Blindness of Virtue, The—Walnut, Phila., in-
definite.
Clarke & Owen—London, Eng., 18-July 15.
Call of Youth, The—Milwaukee 18-23.
Drew, John, & Ethel Barrymore—Empire, New
York, indefinite.
Dodge, Sanford (H. A. Johnson, mgr.)—Pikestone,
Minn., 20.
Dillon & King's Mus. Com. Co.—Oakland, Cal., in-
definite.
"Damaged Goods"—Omaha, Neb., 17-23.
"Dummy, The"—Hudson, New York, indefinite.
Falinge, Julian—Knickerbocker, New York, in-
definite.
"Follies of 1914"—Ziegfeld's—Apollo, Atlantic
City, 25-30.
George, Grace—Little, New York, indefinite.
Goodwin, Nat. C.—Kansas City, Mo., 17-23, Den-
ver, Col., 24-30.
Gibbs, Frank H. Co.—Reading, Mich., 18-23.
Gordon, Kitty—Morocco's—Chicago, indefinite.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
"Ghost Breaker, The"—Merle H. Norton's—Grin-
nell, Ia., 20, Cedar Rapids 21, Dubuque 22, 23,
Chicago 24, indefinite.
Hitchcock, Raymond—Astor, New York, in-
definite.
Hodge, Wm.—Denver, Col., 18-23.
"Help Wanted"—Cort's, New York, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Hilda Gable"—Little, Chicago, 18-23.
Kob & Hill Co.—American Music Hall, Chicago,
indefinite.
Keane, Doris—Willbur, Boston, indefinite.
"Kitty McKay"—Comedy, New York, indefinite.
McKinley, Bob and Eva—Memphis, Minn., 20,
21, Wabash 22, 23, White Earth 25, 26.
"Midnight Girl, The"—Forty-fourth Street, New
York, indefinite.
"Madame X"—National, Chicago, 18-23.
"Mary Jane's Pa"—Rowland & O'Hoff's—Im-
perial, Chicago, 17-23.
"Misleading Lady, The"—Colonial, Boston, in-
definite.
"Music and Jeff in Panama" (B. M. Garfield,
mgr.)—Savanna, Ill., 20, Maquoketa, Ia., 21,
West Liberty 22, Washington 23, Peru, Ill., 24,
Morris 25, Sterling 26, Evansville, Wis., 27,
Oak Park, Ill., 28-30.
"Missouri Girl, The"—Norton & Rink's, Western
Frisco, Cal., 22, 23, Visalia 26, Tulare 27,
Hanford 28, La Monte 29, Coalinga 30.
O'Leary, Chauncey—Portland, Ore., 20.
"Our Village Postmaster" (J. R. Wilkins, mgr.)
—Iron Mountain, Mich., 21, Florence, Wis., 22,
Crystal Falls, Mich., 23, Vulcan 26, Nabeau
27, Gladstone 29.
"Old Homestead, The"—Boston, Boston, 18-23.
"Pair of Sixes, A"—Longacre, New York, in-
definite.
"Potash & Perlmutter"—Cohan's, New York, in-
definite.
"Passing Show of 1913"—Cort, San Fran., Cal.,
18-23.
"Panties"—Booth, New York, indefinite.
"Panties"—Hipp, New York, 18-23.
"Peg o' My Heart"—Morocco's—Laurette Taylor—
Cort, New York, 18-30.
"Peg o' My Heart" (Elsa Ryan)—Atlantic City,
N. J., 18-23.
"Peg o' My Heart" (Peggy O'Neil)—Oakland,
Cal., 18-23.
"Phyllis"—Cort, Boston, indefinite.
"Queen of the Movies"—Illinois, Chicago, in-
definite.
Russell, Anne—Toronto, Can., 18-23.
Robson, May—St. Paul, Minn., 21-23.
"Red Rose, The" (W. J. Lathrop, mgr.)—An-
derson, N. B., 20, Springfield 21, New Glasgow
22, 23, Sydney 25-27, Sydney Mines 28, No.
Sydney 29, Glace Bay 30.
Sellers, E. H. (Claxton Willstach, mgr.)—Shu-
bert, Boston, indefinite.
"Sari"—Savage's—New Amsterdam, New York,
indefinite.
"Seven Keys to Baldpate," No. 2 Co.—G. O. H.,
Chicago, indefinite.
"Seven Keys to Baldpate"—Gaiety New York, in-
definite.
"Shepherd of the Hills" (Edwin Percival, mgr.)
—Easttown, Sack., Can., 11-21, Prince Albert
22, 23, Millard 25, Regina 26-30.
Taliaferro, Mabel & Edith—Park, Boston, in-
definite.
"Theima"—H. W. Link's—Lucan, Minn., 21,
Belmont 22.
"Traffic"—Portland, Ore., 23, 24.
"Thief in the Night, A" (Ray Bankson, mgr.)—
Manassas, Minn., 20, Lake City 21, Hastings
22, Monticello 23, St. Cloud 24, Royalton 25,
Staples 26, Wadena 27, N. Y. Mills 28, Fran-
ce 29, Detroit 30.
"Things That Count, The"—Playhouse, New York,
indefinite.
"Too Many Cooks"—Thirty-ninth Street, New
York, indefinite.
"To-Day"—Forty-eighth Street, New York, in-
definite.
"Third Party, The"—Princess, Chicago, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Theima" (Richardson & Talbert, mgrs.)—Win-
nebago, Minn., 21, Sreburne 22, Jackson 23,
Mayton 25, Westport 26, Garrettsville, S. Dak.,
27, Madison 28.
"Traffic, The"—Victoria, Chicago, 18-23.
"Under Cover"—Springfield, Boston, indefinite.
Warfield, David—Wilmington, Mass., 20, New Ha-
ven, Conn., 22-23.
Weber & Fields Co.—Syracuse, N. Y., 20, Boston,
Boston, 25-June 6.
"Within the Law"—Jane Cowl—Majestic, Bos-
ton, indefinite.
Walker, Charlotte—Garrick, Phila., indefinite.
"Whirl of the World"—Winter Garden, New
York, indefinite.
"Within the Law"—London, Eng., indefinite.
Yellow Ticket, The—Edging New York, in-
definite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.
Albee Stock—Providence, R.I., indefinite.
Associated Players—Springfield, Mass., indefinite.
Albee Stock—San Fran., Cal., indefinite.
Angel Stock (Jos. Angell, mgr.)—Osceola Mills,
Pa., 18-23, Oswego, N. Y., 25, indefinite.
Applegate-Hugo Amuse. Co.—Long Pine, Neb., 18-
20, Hasset 21-23.
Academy of Music Stock—Wm. Fox's—Academy,
New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., 18-23.
Aurey Players—Washington, Ind., 18-23.
Academy Players—Charlotte, N. C., indefinite.
Bijou Players—Fall River, Mass., indefinite.
Bryant, Billy, Stock—Moscow, O., 18-23.
Brown, Clark, Players—Montreal, Can., indefinite.
Royer, Nancy, Stock—Hamilton, Can., 18-23.
"Shop Players" (H. W. Bishop, mgr.)—Oakland,
Cal., indefinite.
"Surrey Players"—Zanesville, O., indefinite.
Jesse, Jack, Co.—La Crosse, Wis., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamilton, Can., indefinite.
Barrows-Howard Players—Lincoln, Neb., in-
definite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Bowditch Stock—New Bethlehem, Pa., 18-23.
Castle Sq. Mus. Stock—St. Louis, indefinite.
Columbia M. Co.—Oakland, Cal., indefinite.
Coursen Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Court Sq. Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass.,
indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., in-
definite.
Colburn Stock—Trenton, N. J., indefinite.
Colburn Stock—Atlantic City, indefinite.
Colonial Players—Norfolk, Va., indefinite.
Craig Stock—Boston, indefinite.

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Orestes Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Orestes Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Sandusky, O., 25-30.
Crescent Stock—Columbia, S. C., indefinite.
Carter, Susanne—Bartlesville, Okla., 18-23.
Callahan Dramatic Co.—Girard, Ill., 18-20, Vir-
den 22-24, Lincoln 25-27.
Davis Stock (Harry Davis, mgr.)—Pittsburgh,
Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Drama Players (Edward Keane, mgr.)—West-
brook, Me., indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss Flora, Co.—La Salle, Ill., indefinite.
Dorner Players—Elmira, N. Y., indefinite.
Davidson Stock—Milwaukee, indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock—Chicago, indefinite.
Fales, O. T., Comedy Co.—Rahway, N. J., in-
definite.
Fielder, Frank, Players—Wilkes-Barre, Pa., in-
definite.
Glover, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y.,
indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Graham Stock—Jersey City, N. J., indefinite.
Gilbey, Sarah, Stock (Walter Wilson, mgr.)—
Chatham, Ont., Can., indefinite.
Grey, Roger, Opera Co.—Johnstown, Pa., in-
definite.
Gagnon-Pellock Stock—Houston, Tex., indefinite.
Gardner Bros. Co.—Princeton, Ill., 18-24, Will-
iamsfield 26-June 1.
Goodwin Players—Hudson, Wis., indefinite.
Gaiety Musical Stock—San Diego, Cal., indefinite.
Haywood Stock—Worcester, Mass., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hards, Ira, Co.—Wilmington, Del., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, in-
definite.
Hunt Stock—Vicksburg, Mich., 18-23.
Harrison Theatre Co.—Indianapolis, 19, indefinite.
Huntington, Wright, Stock—Indianapolis, in-
definite.
Horne Stock—Akron, O., indefinite.
Hawwell, Percy, Stock—Memphis, Tenn., in-
definite.
Harrington, Beatrice, Stock—Denison, Tex., in-
definite.
Holden & Edwards' Colonial Stock—Indianapolis,
Ind., indefinite.
Holden Players—Cleveland, indefinite.
Harvey Stock—Cincinnati, indefinite.
Horne Stock—Meyer's Lake, Canton, O., in-
definite.
Huntington Players—St. Paul, Minn., indefinite.
Huntley Associate Players—Joplin, Mo., in-
definite.
Hudson Stock—Unken Hill N. J., indefinite.
Irvine Stock—Terre Haute, Ind., indefinite.
Jefferson Theatre Stock (Julius Chan, mgr.)—
Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Kinsey Comedy Co.—New Philadelphia, O., 18-
26.
Keyes Sisters' Stock (Chester Keyes, mgr.)—
Dallas, Tex., indefinite.
Kilmit & Gassolo Stock—Baltimore, Md., in-
definite.
Keener Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Fe-
lin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players—Sedan, Kan., indefinite.
Lyttell-Vaughan Stock—Troy, N. Y., indefinite.
Lawrence, Del, Stock—Vancouver, Can., in-
definite.

La Roy Stock (W. A. Stanton, mgr.)—Hamler,
O., 18-23, Liberty Centre 25-30.
Lynn Jack, Stock—Montpelier, Vt., 18-23, Barre
25-30.
La Verne, Lucile—Atlanta, Ga., indefinite.
Lynn Jack, Stock—Montpelier, Vt., 18-23, Barre
25-30.
Lyceum Players—Hartford, Conn., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Murphy's Comedians—Cape Girardeau, Mo., 18-23.
Moore, Ethel Co.—Nevada, Mo., 18-23.
MacCurdy Players—Cincinnati, indefinite.
Morocco Stock (Oliver Morocco, mgr.)—Los An-
geles, Cal., indefinite.
Malley & Denison Stock—Fall River, Mass., in-
definite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Marcus Mus. Com. Co.—Nashua, N. H., 18-23.
Merrimack Sq. Players—Lowell, Mass., indefinite.
McCall & Bond Stock—Elizabeth, N. J., in-
definite.
Morley, Ernestine, Stock—Waterbury, Conn., in-
definite.
New Theatre Stock—Phila., indefinite.
National Stock—Phila., indefinite.
Norman Field Players—Pensacola, Fla., indefinite.
Orpheum Musical Stock—Newark, N. J., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Phila., indefinite.
Payton, Corse, Stock—Far Rockaway, N. Y., in-
definite.
Pall Stock—Scranton, Pa., indefinite.
Perry's Circuit Stock—Hudson, Wis., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pringle, Della, & Stock (O. K. Van Aken, mgr.)
—Phila., indefinite.
Poll Players, Butte, Mont., indefinite.
Poll Players, Butte, Mont., mgr.)—Washing-
ton, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Winston-Salem, N. C., indefinite.
Poll Players—Baltimore, indefinite.
Popular Players—Washington, D. C., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., in-
definite.
Poll Players—Worcester, Mass., indefinite.
Poll Players (Kendall Weston, mgr.)—New Haven,
Conn., indefinite.
Poll Players—Hartford, Conn., indefinite.
Roche's Will, Stock—Chicago, indefinite.
Reade, Roma, Players—Montreal, Can., in-
definite.
Royal Theatre Stock—Bronx, New York, indefinite.
Remond's Players—Sacramento, Cal., indefinite.
Rae, J. G., Stock—Republic, Kan., indefinite.
Richardson Stock (E. Barbour, mgr.)—Iola, Kan.,
17-23, Emporia 25-30.
Sherman Stock—Milwaukee, indefinite.
Stanford Players—Philadelphia, indefinite.
Shannon Stock—Wapakoneta, O., indefinite.
Savies, Francis, Co.—Superior, Wis., indefinite.
Smith, Chas. T., Co.—Lindsay, Ont., Can., 18-30.
Snoddy Comedy Co.—Matteson, Ill., indefinite.
Shorey, Ethel May—Bathurst, N. B., 18-20, Mon-
ton 21-26, Sussex 28-30.
Seattle Stock—Seattle, Wash., indefinite.
Shortell, Al, Stock—Kingston, N. Y., 20-June 11.
Serrano, Mary, Stock—Cleveland, indefinite.
Washington Stock—St. John, N. B., Can.,
indefinite.
Triplett-Owens Stock—Louisville, Ky., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y.,
indefinite.
Tangley Stock—Oswatimie, Kan., 18-23, Ottawa
25-30.
Tivoli Stock—San Fran., Cal., indefinite.
Van Dyke & Eaton Co. (E. Mack, mgr.)—St.
Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (O. Mack, mgr.)—Des
Moines, Ia., indefinite.
Vick's Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Words, Mus. Com. Co.—Brantford, Can., in-
definite.

COMPANIES IN TABLOID PLAYS.
"Dollars and Dimes"—Nashville, Tenn., 17-23.
"Dollars and Dimes"—Quincy, Ill., 20-22, Gal-
veston 24-30.
"Fanny Moon, The"—Quincy, Ill., 20-22, Gal-
veston 24-30.
Friendly, Dan, Mus. Com. Co.—Cleveland, O., in-
definite.
Graybill-Courtney Co.—Vermillion, S. Dak., 18-23.
"Hot Old Time, A"—Champaign, Ill., 18-20, La
Fayette, Ind., 21-23, Terre Haute 24-27, Evans-
ville 28-31.
Jacobs, L. B. Co.—Denver, Colo., indefinite.
Marx Bros. Co.—Peoria, Ill., 17-20.
"Passing Parade"—Bacon, Wis., 17-20, Green
Bay 21-23.
Napier, Gus, Mus. Com. Co.—Indianapolis, in-
definite.
Russell's, Dan, Mus. Com. Co.—Shreveport, La.,
indefinite.
Van Mus. Com. Co.—Birmingham, Ala., in-
definite.

BURLESQUE SHOWS.
Columbia Wheel.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)
—Gaiety, St. Paul, Minn., 18-23, close.
Billy Watson's Big Show (Dan Guggenheim, mgr.)
—Empire, Brooklyn, 18-23, close.
Crackerjacks (Chas. B. Arnold, mgr.)—Star,
Brooklyn, 18-23, close.
Girls from Hollywood (E. W. Chipman, mgr.)—
Nixon, Atlantic City, 18-23.
Golden Crook (James Fulton, mgr.)—Casino, Bos-
ton, 18-23, close.
Vanity Fair—Columbia, New York, 18-23.

PROGRESSIVE WHEEL.
Girls from Maxine's—Olympic, New York, 18-23.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—
Cleveland 18-23, close.

MINSTRELS.
Colburn's, J. A.—Daytona, Fla., indefinite.
Dumont's—Phila., indefinite.

BANDS AND ORCHESTRAS.
Kryle's Band—Waycross, Ga., 20, Albany 21,
America 22, Columbus 23, Montgomery, Ala.,
24, Birmingham 25, Anniston 26, Gadsden 27,
Rome, Ga., 28, Cleveland, Tenn., 29, Johnson
City 30.
Nathaniel's Band—Fontaine Park, Louisville, in-
definite.
Thavin's Band—Idora Park, Oakland, Cal., in-
definite.
Vessie's Band—Steel Pier, Atlantic City, N. J.,
indefinite.
Weber, John O., Band—Cincinnati, indefinite.

CARNIVALS.
Altmeier's Amuse. Co.—Carnegie, Pa., 18-23.
Adams, Otis L., Greater Expo. Shows—Brun-
swick, Md., 18-23, Red Lion, Pa., 25-30.
Alman Bros' Big American Shows—So. Omaha,
Neb., 18-23.
Bauscher French Amuse. Co.—Grand Forks, B.
C., 18-23, Nelson 25-30.
Blue Ribbon Shows—Poughkeepsie, N. Y., 18-23,
Albany 25-30.
Circle D. & Cooper Shows—St. Louis, indefinite.
Corey Bros' Shows—Hankinson, No. Dak., 18-
23, Ind. 17-23.
Christy's R. R. Shows (Geo. W. Christy, mgr.)—
Watertown, S. Dak., 18-23, So. Shore 24, Bol-
lingham, Minn., 25-26, Donnelly 27, 28, Camp-
bell 29, 30.
Campbell United Shows—San Fran., Cal., 19-25.
De Kreko Bros.—Pecos, Tex., 17-23.
Ferrari, Col. Francis, Shows—Newburgh, N. Y.,
18-23.
Great American Shows—Tiffin, O., 18-29.
Greater New England Shows—Middletown, Conn.,
18-23, Mt. Vernon, N. Y., 25-30.
Gause, Wm., Shows (Correction)—Logansport,
Ind., 17-23.
Great Eastern Shows—Petersburg, Va., 18-23,
Lynchburg 25-30.

Gorman Greater Shows—Sapulpa, Okla., 17-23.
Hall & Lattip Shows—Lynn, Mass., 18-23, Wal-
pole 24, Chester, Pa., 25-30.
Jones Bros. & Wilson Shows—Latrobe, Pa., 21,
Freeport 22.
Jones, Johnny, Expo. Shows—Fortsmouth, Va.,
23, 24, Chester, Pa., 25-30.
Krause, Ben—Burlington, N. J., 18-23.
Elmer, Herbert A., Shows—Denison, Tex., 18-23.
Kline, Jack, Shows, Western—Duluth, Minn., 25.
Kennedy, Con T.—Evansville, Ind., 25-30.
La Roy's Greater Shows (La Roy & Rebmann,
mgrs.)—Leprie, O., 20, No. Bethlehem 21,
Hoytsville 22, Dedance 23.
Lowery Bros' Shows—Shenandoah, Pa., 18-20,
Lost Creek 21-23.
Liberty Shows—Dunkirk, N. Y., 18-23.
Metropolitan Shows—Henderson, Ky., 18-23.
Maus, A. V., Greater Amuse. Co.—Pottstown,
Pa., 18-23, Yonkers, N. Y., 25-30.
Nixon's Hippo Shows—Charleston, W. Va., 18-
23.
Progressive Amuse. Co.—Walnut Ridge, Ark., 18-
23.
Peerless Expo. Shows (C. F. Mitchell, mgr.)—
Causal Dover, O., 18-23, Conshohocken 25-30.
Rice & Dove's Water Carnival—Butte, Mont.,
18-23.
Shoeless Greater Shows—Parkersburg, W. Va.,
18-23, Bellaire, O., 25-30.
Tennessee Amuse. Co. (E. S. Swigert, mgr.)—Sal-
tville, Miss., 18-23, Guntown 25-30.
Thompson's, Frank H., Pig Tent Show—William,
Ill., 18-23.
Unique Amuse. Co.—Jackson, Mich., 18-23.
Welder Amuse. Co.—Olivette, Mo., 18-23.
Washington's Mighty Midway—Ocean, N. Y., 18-
23, Erie, Pa., 25-30.

CIRCUSES.
Barnes, Al G.—Helena, Mont., 20, Great Falls
21, Sanford 22, Lewiston 23.
Barum & Halley Circus—N. J., 20, Pater-
son 21, Newburg, N. Y., 22, Kingston 23.
Christy's R. R. Shows (Clarence Auskins, bus.
mgr.)—Herman, Minn., 20-25, Walcott, N. Dak.,
26, 27, Marlon 29.
Gollmar Bros.—Preston, Minn., 20, Albert Lea
21, Fairmount 22, Jackson 23, Madison, S.
Dak., 25, Bridgewater 26, Chamberlain 27,
Lyndale 28, Gedlin 29, Yankton 30.
Hagenbeck-Wallace Shows—Warren, Pa., 20, Erie
21, Ashabula, O., 22, Sharon, Pa., 23, Youngs-
town, O., 25, Oil City, Pa., 26, Meadville 27,
Warren, O., 28, Ashland 29, Kenton 30.
La Tena's—Williamsville, Conn., 20, Middletown
21, Essex 22, Westerly 23.
101 Ranch Wild West—Albany, N. Y., 23.
Ringling Bros.—Scranton, Pa., 20, Binghamton,
N. Y., 21, Elmira 22, Olean 23, Goshen 25.
Robbins, Frank A.—Mt. Carmel, Pa., 20, Blooms-
burg 21, Berwick 22, Hazleton 23.
Sparks' Shows—Versailles, O., 20, Paulding 21,
Bryan 22, Angola, Ind., 23, Goshen 25.
Silver Family (Hert Silver, mgr.)—Grant, Mich.,
20, Canaanville 21, Kent City 22, Sparta 23.
Tompkins' Wild West—Mt. Kisco, N. Y., 20,
Bryan 21, Pawling 22, Dover Plains 23,
Amelia 25, Millerton 26, Lakeville, Conn., 27,
Canaan 28, Norfolk 29, Winsted 30.
Wheeler Bros' Greater Shows—Quincy, Mass., 20,
Rockland 21, Dedham 22, Attleboro 23.

MISCELLANEOUS.
Flirting Widows Burlesque—Altoona, Pa., 22.
Gayety Stock Burlesque—Phila., indefinite.
Martz, Al, Specialty Co.—Yarmouth Me., 20.
People's Theatre Stock Burlesque—Phila., in-
definite.
Rieton's Big Show—Milford Center, O., 18-23,
Marysville 25-30.
Rimsey's Empire Shows—Elaie, Neb., 18-20,
Mooredfield 21-23, Smithfield 25-27.
Sawyer, Joan, Dancing Carnival—Lyric, Phila.,
18-23.

